

C9 Eb C F *start*

girl on the toi - let. I

C/G Am7(b5) Bb Gm7 Dm/F

love my dic - tio - nar - y, and I love the in - dent - ed

Em C F D7 G

bor - der. Ev-'ry word's in al - pha - bet - i - cal or - der, er -

F/C C7 F *poco rit.*

go, lost things al - ways can be found.

poco rit.

A7 *quasi recit.* Dm

And I wrap my head a-round the fact that in one book is the en-tire

lightly

G9 C6 Cdim C

lan-guage of our spe-cies, which is a fa-v'rite term of Nietz-sche's. Who's the great-

C6 Cdim C F Am7(b5)

grand-fa-ther of Chris-ti-na Ric-ci's. Yes, I joke, but the words in the dic-tio-nar-y are the

Bb(9) Dm/A Gm7(b5) F/C

friends that I'll have for-ev-er, more than the friends I have

Handwritten musical score for a song. The score is written on two systems of staves.

Top System:

- Staff: Treble clef.
- Lyrics: "made in school."
- Chords: C9, Dm, C/E.

Bottom System:

- Staff: Grand staff (Treble and Bass clefs).
- Dynamic: *p* (piano).
- Chords: F, C/G, A m7/L5.
- Ending: ... END