

25th Annual Putnam County Spelling Bee Audition Packet

Here you will find all the information needed to be fully prepared for the upcoming auditions for *25th Annual Putnam County Spelling Bee*. All materials needed for the audition are posted on the theatre website (Horizon High School main page→Academics→Theatre Department). You must participate in the auditions in order to be considered for a role, makeup auditions will not be held. If you require any alternatives, please contact Mrs. Morse to make arrangements (*no guarantees). This production will be double cast, 2 students per role as well as staff. This means each cast will have 2 performances. Rehearsals are every day from 3:30-5:30 M-F and some Saturdays 9-11am for choreography, with rehearsals extending to 6, 6:30pm a couple weeks out from performances. Everyone is expected to attend all rehearsals unless otherwise indicated on your conflict form, which is why it is vital that all potential conflicts be put in the form. New conflicts may not be accepted after rehearsals have begun.

There is one evening of auditions, which will take place on **Thursday December 8th in the choir room**. All who audition are required to audition with a choice of the musical material posted on the theatre website and available in hard copy in the film room (H0817) or theatre office (please choose a song in line with your gender presentation/vocal range). Song choices are: “My Friend the Dictionary” starting with “I love my dictionary” and ending with “more than the friends I have made in school” (on the YouTube link for the backing track it’s 1:09-1:50) and “Magic Foot” starting at the beginning and ending with “Let’s see what we got here, foot” (on the YouTube link for the backing track it’s the beginning to roughly 0:55). In this audition, we are looking for: 1) your confidence on stage 2) your ability to practice and 3) how well you show character/singing ability.

Please sign up for a time slot on the sheet posted on the theatre callboard (right outside the film room H0817). All slots are 10 minutes each with 5 people per slot. You will be auditioning within those 10 minutes so please arrive at least 5 minutes before your slot. Please bring your audition information form to this audition. **If you do not complete and turn in your audition form, performance contract, and Google conflict form (access will close the day of auditions), you will not be cast.**

Any further questions or concerns, please feel free to email or stop by the theatre office or classroom (office: by the auditorium, classroom: H0817).

Kelsey Morse, Director (mor025746@adams12.org)

Brittany Wallis, Production Manager (wal002156@adams12.org)

Jay Goodmanson, Music Director (goo004209@adams12.org)

Audition Checklist

	Sign up for an audition slot on the theatre callboard. Auditions are on Thursday December 8th in the choir room.
	Study and rehearse your song choice from the selections posted on the theatre website and/or hard copies given in H0817 or the theatre office.
	Complete the rehearsal conflict Google form (yes, all of it) BEFORE you audition
	Complete the paper audition form and bring it with you to your audition
	Audition—remember, everyone is rooting for you and wants you to do well
	If cast, please initial next to your name on the cast list to indicate you accept your role. Cast list is usually posted the next day.
	If cast, come get your script/other materials in H0817 before departing for break. First rehearsals are 1/3 all week in choir room learning music.

Putnam Audition Form

Name: _____ **Grade:** _____

Gender: Male Female Non-binary (circle one)

Vocal Range: Mezzo Soprano Alto Tenor Bass (circle one, if you don't know that's okay)

Are you comfortable playing a role of the opposite of your gender preference? YES/NO (circle one)

Hair color:

Are you willing to change your hair color or length for the performance? YES/NO

Are you willing to kiss on stage if the role calls for it? YES/NO

Please list your stage experience (most recent only, if no experience that's fine—just put none)

Is there anything else you would like us to know about you? (You may also put more stage experience here if you would like)