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# **Creative Writing**

**Curriculum Guide**

**Scranton School District**

**Scranton, PA**



Karen Padden SHS 5/29/2020

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**Scranton School District  
Curriculum Guide**

**Creative Writing**

**Prerequisite:**

- Successful completion of English I and II

The Creative Writing course is intended for college bound eleventh and twelfth grade students who have a solid grasp of writing narrative prose and poetry. The course is focused on the categories of Fiction, Non-Fiction, Poetry, Non-Traditional, and Daily Activities. Each quarter the students will get a chance to write in all categories, thus developing skills over the span of the entire year. Depending on writing level and interest, students will be challenged with tasks such as screenplays, spoken word poetry, blogs, podcasts, as well as varying styles of fiction and non-fiction. Student writing will also be submitted to local and national writing contests.

Creative Writing requires students to communicate effectively; sharing work and emphasizing appropriate style and voice as well as the conventions of standard English grammar and punctuation. The course also requires students to analyze and edit pieces of written work that parallel pre-collegiate and collegiate level assignments. The capstone will be the production and publication of the school's literary magazine, featuring works from the students' own portfolios. All students will be expected to write, share, edit, and present their work to their peers.

**Scranton School District  
Curriculum Guide**

Year-at-a-glance

<b>Subject: Creative Writing</b>		<b>Grade Level: 11<sup>th</sup> or 12<sup>th</sup></b>	<b>Date Completed: 5/26/2020</b>
<b>1<sup>st</sup> Quarter</b>			
<b>Topic</b>		<b>Resources</b>	<b>Standards</b>
<b>Fiction</b> <ul style="list-style-type: none"> <li>- Examples to choose from:               <ul style="list-style-type: none"> <li>- First Line</li> <li>- Fortune Cookie, or</li> <li>- Pet Story</li> </ul> </li> </ul>		Teacher Prepared Materials Teacher Created Assessments Model Texts	CC.1.4.11-12.M-X
<b>Non-Fiction</b> <ul style="list-style-type: none"> <li>- Examples to choose from:               <ul style="list-style-type: none"> <li>- New College Essay Prompt</li> <li>- Autobiography/Memoir</li> <li>- Point of View Power Sketch</li> </ul> </li> </ul>		Teacher Prepared Materials Teacher Created Assessments Model Texts	CC.1.4.11-12.A - F CC.1.4.11-12.G - L CC.1.4.11-12.V - X
<b>Poetry</b> <ul style="list-style-type: none"> <li>- Examples to choose from:               <ul style="list-style-type: none"> <li>- Recipe Poem</li> <li>- POV Everyday object</li> <li>- Atypical sensory poem</li> </ul> </li> </ul>		Teacher Prepared Materials Teacher Created Assessments Model Poetry	CC.1.3.11-12. A-H, K
<b>Non-Traditional</b> <ul style="list-style-type: none"> <li>- Examples to choose from:               <ul style="list-style-type: none"> <li>- CW Show and Tell</li> <li>- Podcasting, "This I Believe"</li> </ul> </li> </ul>		Model samples of final product from previous successful student submissions.	CC.1.3.11-12.A-K  CC.1.4.11-12.A - F CC.1.4.11-12.G - L CC.1.4.11-12.V - X
<b>Daily Activities</b> <ul style="list-style-type: none"> <li>- UFOTD</li> <li>- Poem of the Day</li> <li>- Elements of Great Literature</li> <li>- Bell Ringers (Grammar, Punctuation, Editing Drills)</li> </ul>		Teacher Prepared Materials Teacher Created Assessments Model Texts	CC.1.5.11-12.A - G
<b>Peer Workshop / Using Google Docs</b>		Peer Workshop Guides Google Docs	CC.1.5.11-12.A - G

**Scranton School District  
Curriculum Guide**

**2<sup>nd</sup> Quarter**

<b>Topic</b>	<b>Resources</b>	<b>Standards</b>
<b>Fiction</b> - Examples to choose from: - Urban Legend/Fairy Tale/New Mythology - Changing Elements - Metanarrative Observations	Teacher Prepared Materials Teacher Created Assessments Model Texts	CC.1.4.11-12.M-X
<b>Non-Fiction</b> - Examples to choose from: - Biographical Writing from a different POV - Conducting and writing the results of an interview	Teacher Prepared Materials Teacher Created Assessments Model Texts	CC.1.4.11-12.A - F CC.1.4.11-12.G - L CC.1.4.11-12.V - X
<b>Poetry</b> - Examples to choose from: - Inspirational Photograph - Slave to the Format - Craigslist Poetry	Teacher Prepared Materials Teacher Created Assessments Model Poetry	CC.1.3.11-12. A - H, K  CC.1.5.11-12.A - G
<b>Non-Traditional</b> - Examples to choose from: - Screenplay - Film study	Teacher Prepared Materials Model Texts Contest Details	CC.1.3.11-12.A - K  CC.1.4.11-12.A - F CC.1.4.11-12.G - L CC.1.4.11-12.V - X
<b>Daily Activities</b> - Grammar/Proofreading/Editing Drill Bell Ringers - Identify and use figurative language - Identify and use literary devices	Teacher Prepared Materials Model Texts Videos	CC.1.5.11-12.A - G

**Scranton School District  
Curriculum Guide**

**3<sup>rd</sup> Quarter**

<b>Topic</b>	<b>Resources</b>	<b>Standards</b>
<b>Fiction</b> - Examples to choose from: - 206 is a character / Personification exercise - Character Design - Short Story with Dialogue	Teacher Prepared Materials Teacher Created Assessments Model Texts	CC.1.4.11-12.M-X
<b>Non-Fiction</b> - Examples to choose from: - Letter to a loved one / then stranger - Second Person POV Challenge - Dear Abby - Modern Advice column	Teacher Prepared Materials Teacher Created Assessments Model Texts	CC.1.4.11-12.A - F CC.1.4.11-12.G - L CC.1.4.11-12.V - X
<b>Poetry</b> - Examples to choose from: - Slam Poetry - Found Poetry - Setting only no characters	Teacher Prepared Materials Teacher Created Assessments Model Texts Videos	CC.1.3.11-12. A - H, K  CC.1.5.11-12.A - G
<b>Non-Traditional</b> - Examples to choose from: - Award Acceptance Speech - Valedictory Address - RPGs	Teacher Prepared Materials Teacher Created Assessments Model Texts Videos	CC.1.3.11-12.A - K  CC.1.4.11-12.A - F CC.1.4.11-12.G - L CC.1.4.11-12.V - X
<b>Daily Activities</b> - Grammar/Proofreading/Editing Drill Bell Ringers - Deep Character Development - Journaling daily writing habits	Teacher Prepared Materials Teacher Created Assessments Model Texts Videos	CC.1.5.11-12.A - G

**Scranton School District  
Curriculum Guide**

**4<sup>th</sup> Quarter**

<b>Topic</b>	<b>Resources</b>	<b>Standards</b>
<b>Building a Portfolio</b>	Writing Portfolio Assignment Teacher Created Materials	CC.1.4.11-12. M - U, X
<b>Fiction</b> <ul style="list-style-type: none"> <li>- Examples to choose from:               <ul style="list-style-type: none"> <li>- New children’s book using a modern theme.</li> <li>- Supply only the dialogue of a scene, with students filling in the setting and behavior of the character to convey tone/characterization/conflict etc.</li> <li>- Weekly World News - Short Stories (“True” Stories that are stranger than fiction) Focus on humor.</li> </ul> </li> </ul>	Teacher Notes Model Texts	CC.1.4.11-12.M-X
<b>Non-Fiction</b> <ul style="list-style-type: none"> <li>- Examples to choose from:               <ul style="list-style-type: none"> <li>- Wikipedia Grab Bag</li> <li>- Describe a humorous memorable event - develop into the style of a situational comedy.</li> </ul> </li> </ul>	Teacher Notes Model Texts	CC.1.4.11-12.A - F CC.1.4.11-12.G - L CC.1.4.11-12.V - X
<b>Poetry</b> <ul style="list-style-type: none"> <li>- Examples to choose from:               <ul style="list-style-type: none"> <li>- Photograph - write a poem based on what you see in the picture using three types of figurative language.</li> <li>- Redacted Poetry</li> <li>- Mimicry is the Best Flattery - write a poem in the style of a famous poet.</li> </ul> </li> </ul>	Teacher Notes Model Texts	CC.1.3.11-12. A - H, K  CC.1.5.11-12.A - G
<b>Non-Traditional</b> <ul style="list-style-type: none"> <li>- Monologues</li> <li>- Solo Piece Study</li> </ul>	Teacher Notes Model Texts	CC.1.3.11-12. A - K

**Scranton School District  
Curriculum Guide**

<b>Daily Activities</b> - Grammar/Proofreading/Editing Drill Bell Ringers	Teacher Notes Model Texts	CC.1.5.11-12.A - G
<b>Publishing <i>The Lamplighter</i></b> <b>Final Portfolio</b>	Teacher Notes Model Manuscripts	CC.1.4.11-12.A - X CC.1.5.11-12. A - G

**Scranton School District  
Curriculum Guide**

General Topic	Academic Standard(s)	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time
<p><b>Quarter 1: Writing Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- First Line</li> <li>- Fortune Cookie, or</li> <li>- Pet Story</li> </ul>	CC.1.4.11-12. D, E, F, T, U, X	<ul style="list-style-type: none"> <li>● character</li> <li>● setting</li> <li>● plot</li> <li>● literary terms</li> <li>● detective story</li> <li>● film noir</li> <li>● fiction</li> </ul>	Model Texts Teacher Notes	Teacher-created assessments Peer Edit Rubric Teacher Rubric	10 Days
<p><b>Writing Non-Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- New College Essay Prompt</li> <li>- Autobiography/Memoir</li> <li>- Point of View Power Sketch</li> </ul>	CC.1.4.11-12. D, E, F, T, U, X	<ul style="list-style-type: none"> <li>● memoir</li> <li>● autobiography</li> <li>● personal reflection</li> <li>● analysis</li> <li>● argument</li> <li>● bias</li> <li>● biography</li> <li>● compare/contrast</li> </ul>	Model Texts Teacher Notes	Teacher-created assessments Peer Edit Rubric Teacher Rubric	10 Days
<p><b>Writing Poetry</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Recipe Poem</li> <li>- POV Everyday object</li> <li>- Atypical sensory poem</li> </ul>	CC.1.2.11-12. B, E, G, K, L	<ul style="list-style-type: none"> <li>● abstract</li> <li>● concrete</li> <li>● free verse</li> <li>● sonnet</li> <li>● rhyme</li> <li>● rhythm</li> <li>● meter</li> <li>● sensory elements</li> <li>● figurative language</li> </ul>	Model Samples Student-selected Texts	Teacher-created assessments Peer Edit Rubric Teacher Rubric	10 Days



**Scranton School District  
Curriculum Guide**

<p><b>Non-Traditional Formats</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- CW Show and Tell</li> <li>- Podcasting, “This I Believe”</li> <li>- Young Writers Awards Contest</li> </ul>	<p>CC.1.4.11-12. A-L</p>	<ul style="list-style-type: none"> <li>● blog</li> <li>● vlog</li> <li>● contest entries</li> <li>● foreshadowing</li> <li>● narrative</li> <li>● narrator</li> <li>● plot</li> <li>● point of view</li> <li>● rising action</li> </ul>	<p>Teacher Materials Model Samples Student-selected texts</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Daily Activities/Bell Ringers</b></p> <ul style="list-style-type: none"> <li>- UFOTD</li> <li>- Poem of the Day</li> <li>- Elements of Great Literature</li> <li>- Bell Ringers (Grammar, Punctuation, Editing Drills)</li> </ul>	<p>CC.1.4.11-12. U, V, X</p>	<ul style="list-style-type: none"> <li>● grammar</li> <li>● editing</li> <li>● proofreading</li> <li>● punctuation</li> <li>● voice</li> <li>● style</li> </ul>	<p>Teacher Materials Model Samples Student-selected Texts</p>	<p>Teacher-created assessments</p>	<p>Daily</p>
<p><b>Peer Workshop/Using Google Docs</b></p> <ul style="list-style-type: none"> <li>- Account Setup</li> <li>- Accessing Google Docs from multiple settings.</li> <li>- Sharing and editing work.</li> </ul>	<p>CC.1.5.11-12. A-G</p>	<ul style="list-style-type: none"> <li>● warm feedback</li> <li>● cool feedback</li> <li>● constructive criticism</li> </ul>	<p>Teacher Materials Google Docs</p>	<p>Teacher-created assessment</p>	<p>Daily</p>

**Scranton School District  
Curriculum Guide**

General Topic	Academic Standard(s)	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time
<p><b>Quarter 2:</b> <b>Writing Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Urban Legend/Fairy Tale/New Mythology</li> <li>- Changing Elements</li> <li>- Metanarrative Observations</li> </ul>	<p>CC.1.4.11-12. D, E, F, T, U, X</p>	<ul style="list-style-type: none"> <li>● flash fiction</li> <li>● science fiction</li> <li>● allegory</li> <li>● allusion</li> <li>● author’s purpose</li> <li>● climax</li> <li>● elements of fiction</li> </ul>	<p>Model Texts Teacher Notes</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Writing Non-Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Biographical Writing from a different POV</li> <li>- Conducting and writing the results of an interview</li> </ul>	<p>CC.1.4.11-12. D, E, F, T, U, X</p>	<ul style="list-style-type: none"> <li>● interview</li> <li>● conflict</li> <li>● context clues</li> <li>● literary nonfiction</li> <li>● main idea</li> <li>● key details</li> <li>● informational text</li> <li>● nonfiction text</li> </ul>	<p>Model Texts Teacher Notes</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Writing Poetry</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Inspirational Photograph</li> <li>- Slave to the Format</li> <li>- Craigslist Poetry</li> </ul>	<p>CC.1.2.11-12. B, E, G, K, L</p>	<ul style="list-style-type: none"> <li>● speaker</li> <li>● theme</li> <li>● tone</li> <li>● universal character</li> <li>● universal significance</li> <li>● simile</li> <li>● sound devices</li> <li>● assonance</li> <li>● consonance</li> </ul>	<p>Model Samples Student-selected Texts</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>

**Scranton School District  
Curriculum Guide**

<p><b>Non-Traditional Writing Formats</b></p> <ul style="list-style-type: none"> <li>- Examples to choose from:</li> <li>- Screenplay</li> <li>- Film study (Tropes in <i>Stranger Than Fiction</i> or <i>Shrek</i>)</li> </ul>	<p>CC.1.4.11-12. A-L</p>	<ul style="list-style-type: none"> <li>● podcast</li> <li>● opinion</li> <li>● propaganda</li> <li>● resolution</li> <li>● summarize</li> <li>● trope</li> </ul>	<p>Teacher Materials Model Samples Student-selected Texts</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Daily Activities/Bell Ringers/Google Docs</b></p> <ul style="list-style-type: none"> <li>- Grammar/ Proofreading/Editing Drill Bell Ringers</li> <li>- Identify and use figurative language</li> <li>- Identify and use literary devices</li> </ul>	<p>CC.1.4.11-12. U, V, X CC.1.5.11-12. A-G</p>	<ul style="list-style-type: none"> <li>● drawing conclusions</li> <li>● elements of grammar</li> <li>● point of view</li> <li>● focus</li> </ul>	<p>Teacher Materials Model Samples Student-selected Texts</p>	<p>Teacher-created assessments</p>	<p>Daily</p>

General Topic	Academic Standard(s)	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time
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**Scranton School District  
Curriculum Guide**

<p><b>Quarter 3:</b> <b>Writing Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- 206 is a character / Personification exercise</li> <li>- Character Design</li> <li>- Short Story with Dialogue</li> <li>- Student Requests</li> </ul>	<p>CC.1.4.11-12. D, E, F, T, U, X</p>	<ul style="list-style-type: none"> <li>● non-human POV</li> <li>● character</li> <li>● setting</li> <li>● plot</li> <li>● literary terms</li> <li>● dialogue</li> <li>● drama</li> <li>● dramatic script</li> </ul>	<p>Model Texts Teacher Notes Student Samples</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Writing Non-Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Letter to a loved one / then stranger</li> <li>- Second Person POV Challenge</li> <li>- Dear Abby - Modern Advice column</li> </ul>	<p>CC.1.4.11-12. D, E, F, T, U, X</p>	<ul style="list-style-type: none"> <li>● implicit</li> <li>● inference</li> <li>● interpret</li> <li>● genre</li> <li>● explicit</li> <li>● differentiate</li> <li>● evaluate</li> <li>● explain</li> </ul>	<p>Model Texts Teacher Notes Student Samples</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Writing Poetry</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Slam Poetry</li> <li>- Found Poetry</li> <li>- Setting only no characters</li> </ul>	<p>CC.1.2.11-12. B, E, G, K, L</p>	<ul style="list-style-type: none"> <li>● onomatopoeia</li> <li>● structure</li> <li>● hyperbole</li> <li>● symbolism</li> <li>● metaphor/simile</li> <li>● syntax</li> <li>● motif</li> <li>● personification</li> </ul>	<p>Model Samples Student-selected Texts Student Samples</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>

**Scranton School District  
Curriculum Guide**

<p><b>Non-Traditional Writing Formats</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Award Acceptance Speech</li> <li>- Valedictory Address</li> <li>- Create your own Game (RPG, Board, Physical)</li> </ul>	<p>CC.1.4.11-12. A-L</p>	<ul style="list-style-type: none"> <li>● game styles</li> <li>● dialect</li> <li>● diction</li> <li>● text organization</li> <li>● structure</li> <li>● award acceptance speech</li> </ul>	<p>Teacher Materials Model Samples Student-selected Texts</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Daily Activities/Bell Ringers/Google Docs</b></p> <ul style="list-style-type: none"> <li>- Grammar/ Proofreading/Editing Drill Bell Ringers</li> <li>- Deep Character Development</li> <li>- Journaling daily writing habits</li> </ul>	<p>CC.1.4.11-12. M, N, O, P, Q, R</p>	<ul style="list-style-type: none"> <li>● point of view</li> <li>● theme</li> <li>● word choice</li> <li>● structure</li> <li>● style</li> <li>● multiple meaning words</li> <li>● prefix/suffix</li> <li>● sentence variety</li> <li>● sequence of steps</li> </ul>	<p>Teacher Materials Model Samples Student-selected Texts</p>	<p>Teacher-created assessments</p>	<p>Daily</p>

**Scranton School District  
Curriculum Guide**

General Topic	Academic Standard(s)	Essential Knowledge, Skills & Vocabulary	Resources & Activities	Assessments	Suggested Time
<p><b>Quarter 4:</b> <b>Writing Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- New children’s book using a modern theme.</li> <li>- Supply only the dialogue of a scene, with students filling in the setting and behavior of the character to convey tone/characterization/conflict etc.</li> <li>- Weekly World News</li> <li>- Short Stories (“True” Stories that are stranger than fiction) Focus on humor.</li> </ul>	<p>CC.1.4.11-12. D, E, F, T, U, X</p>	<ul style="list-style-type: none"> <li>● dialogue drill</li> <li>● setting</li> <li>● plot elements</li> <li>● children’s literature</li> </ul>	<p>Model Texts Teacher Notes</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Writing Non-Fiction</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Wikipedia Grab Bag: Go to Wikipedia and hit the “random” button 3 times and then make a story</li> </ul>	<p>CC.1.4.11-12. D, E, F, T, U, X</p>	<ul style="list-style-type: none"> <li>● situational comedy</li> </ul>	<p>Model Texts Teacher Notes</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>

**Scranton School District  
Curriculum Guide**

<p>involving all 3 entries.</p> <ul style="list-style-type: none"> <li>- Describe a humorous memorable event - develop into the style of a situational comedy.</li> </ul>					
<p><b>Writing Poetry</b> Examples to choose from:</p> <ul style="list-style-type: none"> <li>- Photograph - write a poem based on what you see in the picture using three types of figurative language.</li> <li>- Redacted Poetry</li> <li>- Learn by Imitation - choose a famous poet, then produce a poem in that poet's style.</li> </ul>	<p>CC.1.2.11-12. B, E, G, K, L</p>	<ul style="list-style-type: none"> <li>● redacted poetry</li> <li>● abstract</li> <li>● concrete</li> <li>● free verse</li> <li>● meter</li> </ul>	<p>Model Samples Student-selected Texts</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>
<p><b>Non-Traditional Writing Techniques</b></p> <ul style="list-style-type: none"> <li>- The power of one - Monologues and Soliloquies</li> <li>- Studying famous solo pieces and producing your own</li> </ul>	<p>CC.1.4.11-12. A-L</p>	<ul style="list-style-type: none"> <li>● monologue</li> <li>● satire</li> <li>● soliloquy</li> <li>● stage direction</li> </ul>	<p>Teacher Materials</p>	<p>Teacher-created assessments Peer Edit Rubric Teacher Rubric</p>	<p>10 Days</p>

**Scranton School District  
Curriculum Guide**

<b>Daily Activities/Bell Ringers</b> - Grammar/Proofreading/Editing Drill Bell Ringers	CC.1.4.11-12.U, V, X	<ul style="list-style-type: none"> <li>● grammar</li> <li>● editing</li> <li>● proofreading</li> <li>● punctuation</li> <li>● voice</li> <li>● style</li> </ul>	Teacher Materials Google Docs	Teacher-created assessment	Daily
<b>Final <u>Lamplighter</u> Production Final Portfolio</b>	CC.1.5.11-12.A-G	<ul style="list-style-type: none"> <li>● capstone project</li> </ul>	Previous editions (on and off-line) of published literary magazines	Student portfolio	18 Days