

THE MASTER TEACHER'S

ASSESSMENT HANDBOOK

By the Authors of
THE MASTER TEACHER Pd PROGRAM

Copyright 2015 by THE MASTER TEACHER®

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher.

THE MASTER TEACHER®
Publisher
Leadership Lane
P.O. Box 1207
Manhattan, Kansas 66505-1207
Phone: 800.669.9633
www.masterteacher.com

ISBN: 978-1-58992-513-7
First Printing 2014
Printed in the United States of America

Table Of Contents

Introduction.....vii

Knowing What To Measure

Chapter 1 You Must Measure What Matters..... 1

Chapter 2 The 4 C's Of Assessment7

Chapter 3 Caught Red-Handed: Five Pieces Of Evidence We Can't Ignore 13

Chapter 4 Nine Techniques For Using Assessment To Improve Learning 19

Chapter 5 The Paramount Importance Of Sequence.....25

Chapter 6 Six Assessment Mistakes You Must Avoid.....31

Chapter 7 Staying On The Right Side Of Excellence37

Understanding What Students Have Really Learned

Chapter 8 Design Questions To Get The Learning You Seek43

Chapter 9 Techniques To Check Comprehension As You Teach49

Chapter 10 Practice: It Must Be Appropriate55

Chapter 11 Student "Closure" Of Lessons Provides Us With An Accurate Check Of
Comprehension61

Chapter 12 Student Engagement: Six Things To Look For.....67

Chapter 13 What You Need To Know To Assess Creativity In Your Classroom73

Chapter 14 Five Great Sentences To Measure Durable Learning79

Breaking Down Data

Chapter 15 Finding Nuggets In Mounds Of Data85

Chapter 16 Digest Data In Bite-Sized Doses91

Chapter 17 Using Perception Data To Change Your Thinking97

Helping Students Become More Autonomous

Chapter 18 Getting Students To Look At Themselves	103
Chapter 19 Teach Students When And How To Ask For Help.....	109
Chapter 20 Nurture And Assess Self-Discipline In Students.....	115

Grading, Testing, And Giving Feedback

Chapter 21 The Test: Help Or Hindrance?	121
Chapter 22 Who Determines Grades?.....	127
Chapter 23 Cut Complaints About Grades.....	133
Chapter 24 Designing Homework That Students Will Do	139
Chapter 25 Must All Homework Be Graded?	145
Chapter 26 Feedback You Must Receive From Students	151
Chapter 27 Three Actions To Consider Before Giving Final Grades	157
Chapter 28 Make Feedback Work To Maximize Learning.....	163

Making A Difference

Chapter 29 How You Can Know You've Made A Difference.....	169
-----------------------------------------------------------	-----

Alignment with Charlotte Danielson's Framework for Teaching	175
-------------------------------------------------------------------	-----

Alignment with the Marzano Teacher Evaluation Model	177
-----------------------------------------------------------	-----

Notes

each student should be able to do as a result of this assignment, unit, or course? How have I communicated this information to students?

The second C is **chunking**. If we break lessons into concise, compact steps and assess these steps as information is presented, it keeps students from becoming overwhelmed or giving up completely. To practice chunking, we can ask: *Is my instruction and assessment adapted to accommodate student needs, styles, and learning rates? How well do students seem to be able to digest what I am teaching?*

The third C is **connectedness**. When our curriculum, standards, and assessments are linked into a cohesive whole, it breeds academic relevance for each learner. To evaluate connectedness, we can ask: *Is student performance data used to revise and refine my selection of curriculum, instruction, and assessment activities? How do I communicate these connections to my students?*

The fourth C is **capacity**. Academic growth is cultivated in a nurturing environment in which knowledge and effective feedback expand student thinking. To build academic capacity, we can ask: *Do my assessments allow students to apply their learning to the real world in both predictable and unpredictable ways?*

Assessment data informs our teaching and tells students how they can improve.

Anchoring classroom assessments in the four C's not only informs our teaching but also enables us to give vital feedback to students so they know how to improve. For assessment feedback to positively impact learning, it must be multilayered, ongoing, and include both formative and summative measures. Formative assessments check for understanding as we teach, while summative approaches determine the degree to which students did or did not learn something. Within each lesson or unit of study, different assessments can be introduced for different purposes.

Formative assessments may include quizzes, writing prompts, story summaries, paraphrasing, role-playing, demonstrations, journals, or graphic organizers or story maps. Summative assessments, on the other hand, are cumulative. They encompass end-of-the-chapter exams, common assessments by course or subject area, oral

Personal Learning Journal

This is your personal journal for student assessment. It focuses on a four-step learning process specifically designed to enhance lifetime learning. Every step is important. To actually acquire and remember knowledge, it's important to write what you learned as well as what you already knew. Likewise, it's essential to know what worked and didn't work—and to reflect. When reflection is followed by adjustments, that is, what you will do differently as well as when you will do it, long-term learning and improvement are enhanced.

Simply write your journal entry after reading each message, and apply what you've learned in the classroom. This journal will help you retain the material and provide you with notes to review at a later date.

I. Learning/Planning

a. What did I already know about this topic?

b. What did I learn that was new?

II. Action/Application

a. What did I do that worked?

b. What did I do that didn't work?

c. What did I *not* do—and what happened?

III. Reflection/Assessment

a. What will I do with what I've learned from my experience?

b. What do I still need to learn on this subject?

c. How can I get this information?

IV. Change/Adjustment

a. What will I do differently the next time?

b. When will I use what I've learned? (first day or week of school, before grade cards go out, etc.)

c. What impact do I think it will have on my students and/or colleagues?
