

# High School Audition Packet

## Elida High School Theater

Presents



Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil schemes... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

### What and How to prepare for your Audition:

- **Pick up audition packet with songs and monologues from Mrs. Lombardo**
- **Select, prepare and perform one of the song excerpts included in this packet** (Work on singing with energy, diction and expression.)
- **Select, prepare and perform one monologue for the character role for which you are auditioning.** (Choose a role that you can make believable.)
- **Memorization of songs or monologues is not required but good preparation strongly encouraged.**
- **Prepare and perform, to the best of your ability, the brief choreography routine taught at the workshop on Wednesday November 30<sup>th</sup> from 6:30-9pm.** (For those unable to attend the workshop, please learn the choreography from other students.)
- **Those auditioning for the role of Annie will need to perform: two required songs, the choreography routine, and one acting monologue.**

- **Auditions for HS students will be held at Elida High School in the choir room.**  

<b>Wednesday and Thursday</b>	<b>Dec. 7<sup>th</sup> and 8<sup>th</sup></b>	<b>3- 5:30pm</b>
CALL BACKS, if needed, will be Friday	<b>Dec. 9<sup>th</sup></b>	<b>3-4pm</b>
- **Schedule your 10-minute audition time from the times posted outside the choir room door. Sign-up sheet will be posted at the work shop.**

**Performances: March 16, 17, 18, 19 2023**

**You MUST be able to participate in all the performances**

## **REHEARSAL REQUIREMENTS**

**The Full Rehearsal and Production Schedule** will be given out at the **READ- THROUGH on Wednesday Jan. 4<sup>th</sup> 7-9:30pm**

Rehearsals are usually from Mon.-Thurs. 7-9pm starting January and continuing through February and March until production. **It is essential that you note any schedule conflicts on the audition form!**

We have two intense weekends of choreography that are scheduled over two school break weekends so please be aware of those: (All Cast need to be present for these rehearsals.)  
**Saturday, Sunday and Monday. Jan 14-16. Martin Luther King Weekend**  
**Saturday, Sunday and Monday Feb. 18-20. Presidents Weekend**

**Absolutely no absences, except emergencies, are permitted during the last two weeks of rehearsal.**

- Note that if you have conflicts during tech week, dress rehearsals, or on performance dates, you may not be cast.
- Any pattern of absences throughout the production schedule may cause you to be dropped from the production
- Any behavioral issues that are impeding the learning process or cause an unsafe environment to the cast may cause your removal from the production.

# Annie Audition Form

Name: \_\_\_\_\_ Grade \_\_\_\_\_

Cell phone number \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_

Parent/Guardian Cell Phone \_\_\_\_\_

List Recent Theater/Vocal Music/Dance Experience:

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I understand the attendance policy for the show outlined in the audition packet. Furthermore, I have explained all potential rehearsal conflicts on this sheet to the best of my ability.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

**Conflicts: Important!** Look at the tentative rehearsal requirements and check your own calendar for conflicts. Look for games, practices, competitions, family conflicts, appointments, vacations, etc. and write all conflicts in the months provided. Be specific on dates and times! Please don't just write "band" for example. Write specifically what days and times of the conflict.

January:

February:

March: