

## ANNIE AUDITION MONOLOGUES

*You will be asked to prepare one of the monologues below in addition to your song and choreography. It is recommended that you strongly prepare one piece, but are familiar with the others. You may be asked to read an additional piece in auditions. Memorizing is not required, but you are welcome to memorize it if it helps you. Remember to be confident, make bold choices, and have fun with the character!*

**Annie:** No! Please don't make me take my locket off. I don't want a new one. This locket, my Mom and Dad left it with me when...when they left me at the Orphanage. And there was a note, too. (loudly) They're coming back for me. And, I know, being here with you for Christmas, I'm real lucky. But...I don't know how to say it... (She begins to cry) The one thing I want in all the world...more than anything else is to find my mother and father. (more tears) And to be like other kids, with folks of my own.

**Molly:** (sobbing and telling about a bad dream) It was my Mama, Annie. We was ridin' on the ferry boat. And she was holdin' me up to see all the big ships. And then she was walkin' away, wavin'. And I couldn't find her no more. Any place. I dream about havin' a mother and father again. But you're lucky. You really got 'em.

**Annie and all other Orphans: All 3<sup>rd</sup>-8<sup>th</sup> graders not trying out for Molly** (*the orphans are all woken up by Molly crying*) Pipe down, all of ya. Go back to sleep. It's all right, Molly. I'm here. (*giving her a hanky*) Blow. It was only a dream honey. Now, you gotta go back to sleep. It's after three o'clock. Read you my note? Again? OK Molly, but only if you go back to sleep! (*reading note*) Please take good care of our little darling. Her name is Annie. She was born on October 28th, and we will be back to get her soon. (*reacting to others laughing*) All right -do you wanna sleep with your teeth inside your mouth or out?

**Miss Hannigan:** Oh, poor pumpkin, out in the freezin' cold with just that thin sweater. I hope you didn't catch influenza. Thanks so much, Officer. Good afternoon, Officer. (Officer Ward leaves. To Annie.) Now, I'm gonna have your head and the next time you walk out that door it'll be 1953. Well, are you glad to be back? Huh? ("Yes, Miss Hannigan") Liar! What's the one thing I always taught you: Never tell a lie. For what you done I could get fired. Have the Board of Orphans stickin' their nose in here. Well, you'll pay for it. I promise.

**Warbucks:** (on the phone) Hello, Barney. Yes, I got in an hour ago. No, Detroit and Chicago. Barney, I didn't like what I saw out there. Factories shut down. MY factories shut down... You're damn...(stops because of Annie) You're darned tootin', when I'm not making money, nobody is. And gosh darn it, Barney, your pal Roosevelt has got to do something drastic. He's got to come up with a new approach, a new plan, a new...something....Yes, I know he's a Democrat, but he's a human being, too.... Yes, I'll talk to you about it. Come over here tonight.... Good, we'll be able to.... I can show you the....Barney, make it tomorrow. Tonight....tonight I've got a date to go to the movies. With a ten-year-old girl. ("Eleven") I was mistaken, she's eleven. Bye, Barney. Drake - coats!

**Grace:** Good afternoon, Miss Hannigan. Mr. Warbucks is delighted with Annie. And Annie is having the time of her life. She and Mr. Warbucks are practically inseparable. They go everywhere together. The Roxy, to the Stock Exchange. Oh, and guess where they had lunch yesterday? The automat! And she just loves her new coat. She never takes it off. Miss Hannigan, I know you're busy but this has to be signed and sent back to Mr. Donatelli at the Board of Orphans by no later than 10 o'clock tomorrow morning. Mr. Warbucks is so taken with Annie that, guess what? He wants to adopt her. And Mr. Warbucks asked me to drop by in person to tell you Annie won't be coming back here, ever. Well then, good day, Miss Hannigan!

**Rooster:** Oops, pardon me, blondie. Hi ya, Sis. Long time no see. I got six months off for good behavior. Some old geezer from Yonkers said I swindled him outta eleven hundred bucks. Sis, I'd like you to meet a friend of mine from Jersey City. Miss Lily St. Regis. Don't you just love Lily, Sis?

**Lily St. Regis** (*Rooster's girlfriend*): Hi, I'm Lily St. Regis from Jersey City. You know, I'm named after the hotel! So, you live in this dump? The city may foot your bill but this ain't exactly Buckingham Palace. (*she laughs*) Your pearls ain't even real. Rooster? I thought you said your big sis was livin' in clover? She's living' in the skids!

**Bert Healy:** Thanks for dropping by, Oliver Warbucks. So, Annie's parents, if you're listenin' in, there's fifty thousand dollars and a wonderful daughter waiting for you. So get in touch right away, you hear? Well, I see by the old clock on the wall that another of our Thursday-night-get-togethers has gone by faster than you can say Oxydent. The toothpaste of the stars. So for all of the Hour of Smiles family, Ronnie, Bonnie, and Connie: The lovely Boylen Sisters - yes, this is your old softie, Mrs. Healy's boy, Bert, saying until next week, same time, same station, bon soir, buenas noches, gute nacht, buona sera, and gosh - I almost forgot - good night.

**Lt. Ward (Policeman):** Hey you, little girl.... Come over here. That dog there, haven't I seen him running around the neighborhood? Ain't he a stray? You say he's your dog? Hmmm. So what's his name? Sandy, huh? Okay. Let's see him answer to his name. Call him by his name and if he comes to ya - then maybe he is your dog. But the next time I want to see him with a leash and a license, understand?

**PRESIDENT ROOSEVELT:** (*very matter of fact, optimistic, and presidential*) "Harold Ickes, stand up. (*Pause.*) You heard me, stand up. (*ICKES doesn't move.*) Up, up, up! Now, Harold, sing. Yes, sing. Like Annie. I've just decided that if my administration's going to be anything, it's going to be optimistic about the future of this country. Now, sing!" \

**Songs:**

**Annie:** *Maybe and Tomorrow from the Bows*

**Orphans and Kids:** *It's a Hard Knock Life or Tomorrow Bows*

**Miss Hannigan:** *Little Girls*

**Grace and Warbucks:** *N.Y.C*

**Star to Be:** *N.Y. C*

**Rooster/Lily:** *East Street*

**All other Cast:** *Tomorrow from Bows or NYC(Star to Be)*

**Boylan Sisters:** *Trio Fully Dressed*

