



Dear Elementary and Middle School Parents,

Elida High School Theater will present their spring musical “**Annie**” March 16-20, 2023.

We are planning for 6-8 female cast members from 3rd-8th grade who would be part of the orphan group. Additionally, we will place several 3rd-8th grade boys or girls in various New York street-scenes.

The lead role of Annie is open to any girl, 3rd-12th grade, who is convincing in both talent and believability.

If your daughter or son is interested in this possibility, please read the audition packet with the requirements carefully. It is strongly advised that your child attend the **Annie workshop** on Wednesday **November 30th from 6:30-9:00pm**. At that time, we will prepare and coach them in singing, dancing and acting for their audition the following week. They do not have to have the songs prepared for the workshop, but if they have looked over them it would be helpful.

Auditions for 3rd-8th grade will be held in the HS Choir Room:

Monday and Tuesday

Dec. 5th and 6th

3- 5:30pm

CALL BACKS, if needed, will be Friday

Dec. 9th

3-4pm

Please look at the rehearsal schedule requirements referred to in the packet to make sure that it is doable for your child. Rehearsals are critical and they need to be a priority. If your child is in competitive dance, please check that schedule carefully to see there are no conflicts. If there is a dance competition the week of the show then you should NOT plan to audition.

Please feel free to contact me with any questions that you might have.

rbargerstock@elida.k12.oh.us

Sincerely,

Rhonda and Randy Bargerstock,

Theater Directors

Elida High School Theater

Presents



Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil schemes... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

What and How to prepare for your Audition:

- **Pick up audition packet with songs and monologues from Miss Novicki, Mrs. Troyer, Mr. Littler and Mrs. Lombardo**
- **Select, prepare and perform one of the song excerpts included in this packet (Work on singing with energy, diction and expression.)**
- **Select, prepare and perform one monologue for the character role for which you are auditioning unless it indicates you are to do two monologues. (Choose a role that you can make believable.)**
- **Memorization of songs or monologues is not required but good preparation is strongly encouraged.**
- **Prepare and perform, to the best of your ability, the brief choreography routine taught at the workshop. (For those unable to attend the workshop, please learn the choreography from other students. T**
- **Those auditioning for the role of Annie will need to perform: two required songs, the choreography routine, and one acting monologues.**

- Auditions will be held at Elida High School in the choir room.
- Schedule your 7-minute audition time by going to

<https://calendly.com/rbargerstock-annie/annieauditions>

Performances: March 16, 17, 18, 19 of 2023
You MUST be able to participate in all the performances

REHEARSAL REQUIREMENTS

The Full Rehearsal and Production Schedule for will be given out at the READ-THROUGH on Wednesday Jan. 4th 7-9:30pm

Roles for the 3rd-8th graders could be leading roles so it is important that your child is able to commit to the time required to rehearse. Rehearsals are usually from Mon.-Thurs. 7-9pm starting January and continuing through February and March until production. It is essential that you note any schedule conflicts on the audition form!

We have two intense weekends of choreography that are scheduled over two school break weekends so please be aware of those: (All Cast need to be present for these rehearsals.)

Saturday, Sunday and Monday. Jan 14-16. Martin Luther King Weekend

Saturday, Sunday and Monday Feb. 18-20. Presidents Weekend

Absolutely no absences, except emergencies, are permitted during the last two weeks of rehearsal.

- Note that if you have conflicts during tech week, dress rehearsals, or on performance dates, you may not be cast.
- Any pattern of absences throughout the production schedule may cause you to be dropped from the production
- Any behavioral issues that are impeding the learning process or cause an unsafe environment to the cast may cause your removal from the production.

Annie Audition Form

Name: _____ Grade _____

Cell phone number _____

Parent/Guardian Name _____

Parent/Guardian Cell Phone _____

List Recent Theater/Vocal Music/Dance Experience:

I understand the attendance policy for the show outlined in the audition packet. Furthermore, I have explained all potential rehearsal conflicts on this sheet to the best of my ability.

Student Signature

Date

Parent/Guardian Signature

Date

Conflicts: Important! Look at the tentative rehearsal schedule and check your own calendar for conflicts. Look for games, practices, competitions, family conflicts, appointments, vacations, etc. and write all conflicts in the months provided. Be specific on dates and times! Please don't just write "band" for example. Write specifically what days and times of the conflict.

January:

February:

March: