Course Name:	**Visual Imagery 1**					
Course Description:						
Pre-Requisites	**None**					
	Introduced 1st Semester		**Addressed All Year**	**Introduced 2nd Semseter**		
CREATING	**Semester One**			**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Elements of Art	Line	Devices Used: DSLR, Mobile, Drone	Experimentation			Experimentation
	Shape	Saving Images: storage of digital images	Collaboration			Collaboration
	Form		Brainstorming			Brainstorming
		Lighting	Researching			Researching
	Space	Lens	Equipment Preparation			Equipment Preparation
	Texture	Filters				
	Value					
	Color					
Principles of Design	Balance					
	Alignment					
	Emphasis					
	Contrast					
	Pattern					
	Proportion					
	Rhythm					
	Movement					
	Unity					
Compositional Techniques	Leading Lines	Depth of Field: Shallow and Extensive			Studio staging: props, lighting, studio staging, still life, Lens, Filter	
	Rule of Thirds	Shutter Speed				
	Framing	Light				
	Grouping	Exposure				
	Simplicity					
	Formal/Informal Balance					
	Point of View					
PRESENTING	**Semester One**			**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Knowledge of how to edit and manipulate digital imagery	Software	Applying specific editing techniques while developing images	Proper knowledge of tools inside of various software			Proper knowledge of tools inside of various software
Digital editing	Design	Maintain digital/physical portfolios: storage/uploading				
	Exposure/light					
	Resolution	Resizing				
	Photo editing					
Camera Modes:	AV Mode	Refining completed works/redesigning		Manuel Mode		
	TV Mode					
	Priority					
Camera Basics:	Types of Equipment/Parts					
	Controls					
RESPONDING	**Semester One**			**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Evolution of Photography	Historical and Cultural context of visual imagery (artists, famous works, etc.)	Research	Visual Literacy			Visual Literacy
		Critiques	Use of Rubrics			Use of Rubrics

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Knowledge of Photography Genres/Styles	Documentary, portraits, landscapes, still life/flat lay			Documentary, portraits, landscapes, still life/flat lay		
Photography/Media Arts terminology:	Elements of Art	Use: Line, shape, form, space, texture, value, color				
	Principles of Design	Use: Balance, Alignment, Emphasis, Contrast, Pattern, Proportion, Rhythm, Movement, Unity				
	Compositional Techniques	Use: Leading lines, rule of thirds, framing, grouping, simplicity, formal/informal balance, point of view				
CONNECTING	**Semester One**			**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Portoflio	Digital	Research	Adaption: Creative Problem Solving	Digital	Research	Adaption: Creative Problem Solving
			Flexibility	Showcase	Understanding the audience	Flexibility
Career Exploration	Galleries					
	Critic					
	Curator					
Digital Curation	Digital citizenship	Presentation			Presentation	
	Copyright					
	Levels of privacy					
	Social Media Platforms					

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