Course Name:	**Introduction to Film and Theory**					
Course Description:						
Pre-Requisites	**None**					
	To be introduced Semester 1		**Addressed all year**	**To be introduced semester 2**		
CREATING	**Semester One**			**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Using media to address problems to make something creative by understanding pre-production, production, and post-production processes.	Elements of Arts and Principles of Design		Peer collaboration			Peer Collaboration
	Pre-Production Tools and methods: Brainstorming ideas; writing for film; storyboarding; shot list	Pre-Production: Screen play format	Brainstorming			Brainstorming
		Storyboarding: Character development				
	Production:	Production:		Production:	Production:	
	Cinematography: Lighting	Key lighing, 3 point lighting		Sound design	Wild-sound, room tone, voice-overs	
	B-Roll	B-roll		Color Theory		
		Sound design: Foley		Animation		
	Post-Production	Post-Production:				
	Editing	Editing Software				
Semester One				**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Demonstrate and develop artistic and design concepts using technical and soft skills.	Cinematography	Visual Tone	Producer	Sound design	Sound Qualities: Rhythm, Intensity, Pitch, Timbre, Speed, Shape, Organization	Producer
	Editing	Rules and principles of framing and composition	Director		Video Editing	Director
		Aesthetic Principles	Director of Photography/ Cinematographer		Lighting and Color Correction	Director of Photography/ Cinematographer
		Lighting and color correction	Gaffer			Gaffer
			Grip			Grip
			Writer			Writer
			Actor			Actor
			Editor			Editor
			Collaboration, punctiality, Time Management, Meeting Deadlines			Collaboration, punctiality, Time Management, Meeting Deadlines
Semester One				**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Analyze and evaluate media artworks	Film as Art	Critique	Writing Reviews	Film as Art	Critique	Writing Reviews
	Film theory/history/genre	Research	Crtiques	Film theory/history/genre	Research	Crtiques
	Elements of Arts and Principles of Design	Art vocabularies	Presenting masterworks	Elements of Arts and Principles of Design	Art vocabularies	Presenting masterworks
	Ethics	Pre-production; production, post-production in relation to professional film	Use of art vocabularies	Ethics	Pre-production; production, post-production in relation to professional film	Use of art vocabularies
	Aesthetics			Aesthetics		
	Messaging			Messaging		
	Intentions			Intentions		
	Contexts: Personal and cultural			Contexts: Personal and cultural		
	Societal Issues			Societal Issues		
	Film Review			Film Review		
	Trends in media productions			Trends in media productions		
	Various Apps			Various Apps		
Semester One				**Semester Two**		
Overarching Concepts	**Knowledge**	**Skills**	**Practices**	**Knowledge**	**Skills**	**Practices**
Career Exploration	Complexity of media industry	Research	Presentations	Complexity of media industry	Research	Presentations
Sharing and presenting content and connecting to own personal and cultural experiences.				Values: such as social trends, power, equality, and personal/cultural identity	Posting web content	Discussion/dialogue
				Evaluate and interact	Planning and contributing to film/media festivals	Presentation or debate
				Film theory/history/ appreciation		Explore cultural trends and influences
				Digital Citizenship: Copyright laws, being a global citizen	Advertising/Marketing distibution	

©TCAP2020

©TCAP2020