

## New Question Type Samplers — Grade 6 RLA Answer Key

Item Position	Item Type	TEKS Alignment	Maximum Number of Points	Correct Answer(s)
1	Multiselect	6.6.C	2	“I know just where you will go,” (line 16) and “Destined to find home in Mexico.” (line 20)
2	Multipart	6.2.B	2	Part A: option D Part B: option C The student must choose Part A, option D to receive partial credit (1 point).
3	Text Entry	6.9.E	1	<i>first</i>
4	Short Constructed Response	6.8.B	2	*A rubric is used to determine the score for a short constructed response. A correct response could be similar to the following: The poet uses rhyme at the beginning and end of each stanza to show each stanza is an important “chapter” in the monarch’s life. An example of this appears in the lines, “But someday I will meet your kin and Like this one clung to its limb.”
5	Multiselect	6.5.F	2	Christopher respected his father’s wishes regarding the writings. and Christopher was unaffected by the criticism he received.
6	Text Entry	6.2.B	1	<i>conversation</i> or <i>interesting</i>
7	Multipart	6.5.G	2	Part A: option C Part B: option A The student must choose Part A, option C to receive partial credit (1 point).
8	Short Constructed Response	6.9.A	2	*A rubric is used to determine the score for a short constructed response. A correct response could be similar to the following: The author includes this detail as an example of how Stuart would put his subjects at ease. George Washington loved talking about horses, so when Stuart talked with him about horses, Washington became more relaxed and Stuart was able to paint a realistic portrait of him.
9	Extended Constructed Response	6.11.B	5	*A rubric is used to determine the score for an extended constructed response. A correct response could involve a student providing an extended response explaining that Tolkien died and never completed <i>The Silmarillion</i> .

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				<p>Stuart finished the most important part of his painting and made copies to sell because it was such a good representation of George Washington. <i>The Silmarillion</i> was prepared for publishing by Tolkien's son and his friend, while Stuart's painting became famous just for the portion that was completed. The student would need to provide thorough evidence from the passage to support this controlling idea.</p>