



# High School



To support families, communities, and teachers in realizing the goals of the Colorado Academic Standards (CAS), this guide provides an overview of the learning expectations for preschool. This guide offers some learning experiences students may engage in at school that may also be supported at home.

## Music

The music standards in the secondary years are differentiated for skill development: Novice, Intermediate, Proficient, Accomplished, and Advanced. These levels allow for personalized placement to provide rigorous and appropriate musical experiences for students at any grade level. Participants will experience music through performance (expression), creation of music, music theory, and aesthetic valuation of music (critique, evaluate, and refine).

### Expectations for Students Completing Novice through Proficient Coursework:

- **Expression of Music (Perform/Present):** Perform accurately and expressively making interpretive and creative choices; incorporating practice and refinement processes to develop independent musicianship.
- **Creation of Music (Create):** Explore ways to create original rhythmic and melodic phrases of music through writing (composing), inventing (improvisation), and revising (arranging) existing music using current and traditional technology.
- **Theory of Music (Know/Comprehend):** Apply knowledge about the language of music (music notation) by reading, performing, listening, and describing music appropriate to an instrument or voice part; apply understanding of meter (time signature), clef (itches) for their voice or instrument, expressive elements (loud/soft, fast/slow, connected notes/separated notes), and chord analysis.
- **Aesthetic Valuation of Music (Critique/Evaluate/Refine):** Interpret and describe musical responses and performances from a variety of styles, genres, and cultures using music terminology and criteria; explain the reasoning for personal preferences and how music is used in society and culture across time.

### Throughout Novice through Proficient Coursework, You May Find Students:

- Singing or playing various instruments (e.g. stringed/orchestral, brass or woodwind/band, percussion, guitar, piano, electronic instruments) while exploring different musical styles; responding to a leader or conductor when applicable.
- Planning and practicing for improvement of technique and skills.
- Writing, inventing (improvising), and revising (arranging) rhythmic and melodic phrases.
- Demonstrating comprehension of the language of music by reading, writing (music notation), listening to, and describing the components (analyzing) music.
- Analyzing/evaluating their own musical performances based on a set of self-developed criteria incorporating specific music terminology; connecting music to culture, history, and society as well as their own emotions and lived experiences.



### Expectations for Students Completing Accomplished through Advanced Coursework:

- **Expression of Music (Perform/Present):** Perform accurately and expressively making interpretive and creative choices; incorporating practice and refinement processes to develop independent musicianship.
- **Creation of Music (Create):** Explore ways to create pieces of music through writing (composing), inventing (improvisation), and revising (arranging) existing music using current technology and notation.
- **Theory of Music (Know/Comprehend):** Apply knowledge about the language of music (music notation) by reading, performing, listening to, and describing music appropriate to an instrument or voice part; apply knowledge of musical structure and elements to understand how music is made.
- **Aesthetic Valuation of Music (Critique/Evaluate/Refine):** Interpret and describe music from a variety of styles, genres, and cultures using music terminology and criteria; explain the reasoning for personal preferences and describe how music is used in society and culture across time.

### Throughout Accomplished through Advanced Coursework, You May Find Students:

- Singing or playing various instruments (e.g., stringed/orchestral, brass or woodwind/band, percussion, guitar, piano, electronic instruments) while exploring different musical styles; responding to a leader or conductor when applicable.
- Planning and practicing for improvement of technique and skills.
- Writing, inventing (improvising), and revising (arranging) rhythmic and melodic phrases.
- Demonstrating comprehension of the language of music by reading, writing (music notation), listening to, and describing the components (analyzing) music.
- Analyzing/evaluating their own musical performances based on a set of self-developed criteria incorporating specific music terminology.
- Connecting music to culture, history, and society as well as their own emotions and lived experiences.

