



The visual arts standards in the middle school years build on the general art knowledge and skills developed at the elementary level. In addition, students explore and examine the role of design and technology in making, documenting, and presenting works of art. Students create, discuss, reflect on, and compare works of art—across historical periods and cultures—using materials, processes, tools, and vocabulary in more complex ways. Art careers and art-depicting issues that are important to communities are also examined. At this level, middle school art students extend their artistic vision beyond self and look at their artistic practice as part of a much larger community.

Expectations for 6th Grade Students:

- **Observe and Learn to Comprehend (Know/Comprehend):** Use art-specific vocabulary to talk about how art is created by artists across cultures and time periods (media, process, tools and technology).
- **Envision and Critique to Reflect (Critique/Evaluate/Refine):** Practice critiquing works of art using art vocabulary and multiple points of view.
- **Invent and Discover to Create (Create/Present):** Make multiple plans and experiment with using art materials in new and unusual ways; use technology to document and talk about artwork and the art-making process.
- **Relate and Connect to Transfer (Connect/Apply/Transfer):** Explain the importance of art in everyday life for people from various communities or cultures; describe how art can make a statement about an important issue.

Throughout 6th Grade You May Find Students:

- Analyzing and interpreting works of art and art concepts using specific technical vocabulary (symbolism, two dimensional, three dimensional, texture, hues).
- Using and connecting ideas, themes, and issues in art to other subjects such as literature, history, science, mathematics, and social studies.
- Using various approaches for planning, including technology, to make art.
- Experimenting to use materials in new and unusual ways; considering new and multiple approaches to planning.
- Examining and explaining the importance and purposes of art across time and culture and using this knowledge to inform art making.