



The visual arts standards in the middle school years build on the general art knowledge and skills developed at the elementary level. In addition, students explore and examine the role of design and technology in making, documenting, and presenting works of art. Students create, discuss, reflect on, and compare works of art—across historical periods and cultures—using materials, processes, tools, and vocabulary in more complex ways. Art careers and art-depicting issues that are important to communities are also examined. At this level, middle school art students extend their artistic vision beyond self and look at their artistic practice as part of a much larger community.

#### Expectations for 7th Grade Students:

- **Observe and Learn to Comprehend (Know/Comprehend):** Think, respond, and write critically about the meaning of art; describe artistic creation in relationship to culture, purpose, and style.
- **Envision and Critique to Reflect (Critique/Evaluate/Refine):** Use visual evidence and art vocabulary to interpret and explain meaning.
- **Invent and Discover to Create (Create/Present):** Create multiple plans and approaches to develop and create a work of art from a single artistic idea; show evidence of previously learned skills in new artwork.
- **Relate and Connect to Transfer (Connect/Apply/Transfer):** Apply critical thinking skills used in art (interpret, compare and contrast, analyze, generate ideas) to other aspects of life; use art to bring awareness of important issues identified by a community.

#### Throughout 7th Grade You May Find Students:

- Planning, and then analyzing, their ideas in multiple ways to create works of art and solve design problems.
- Referencing art from many cultures, both historical and contemporary, to inform art making.
- Employing a range of technology to plan and create works of art.
- Documenting the art-making process.
- "Reading" images from multiple sources to determine intent and purpose.
- Creating and interpreting art to explore ideas and issues grounded in other disciplines.
- Identifying how graphic images/works of art can be used as documents to inform viewers about a particular time and culture.
- Using critical thinking skills to study personal works of art, as well as the artwork of others.