

# CHCA Theatre

## Playbill Bio Instructions

- Bios are written and submitted electronically at the time of registration.
  - Bios should be approximately 4-5 sentences long.
  - Bios should be written in third person (he/she, his/her).
  - Bios should begin with a first and last name.
  - Numbers should be written out (tenth grade, first production, etc.).
  - **When listing past productions, put the title of the show in italics and the role you played in parenthesis next to it.**
  - If you thank or dedicate the show to someone, instead of saying “She would like to thank...He would like to dedicate...” simply say: “She thanks...He dedicates...”
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## Sample Bios

**Marlana Doepker (Snow White/Ensemble)** Marlana is a junior and looking forward to another year of productions at CHCA. Her previous shows include *42nd Street* (Nancy), *It's a Wonderful Life* (Jo), *Annie* (July), and *Beauty and the Beast* (Ensemble). When not performing, she enjoys traveling, singing, and spending time with her friends and family. She dedicates this performance to Mrs. Jackson for her dedication to making everyone look their best on stage.

**Ryan Eppert (Royal Page/Ensemble)** Ryan is a sophomore and has been a part of theatre since he came to CHCA in sixth grade. His favorite past roles include *It's a Wonderful Life* (Young George/Bert) and *Annie* (Bundles McCloskey). He is also a member of the improv group, Off the Cuff. Aside from being on stage, Ryan enjoys hanging out with friends and playing with his dog, Zeke. He dedicates this performance to his grandpa who always supported him.

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If this is your first show or you don't have much performance experience, that is OK! Let people know this is your debut on stage. Tell them what you like to do outside of theatre or how you came to be involved in it. Thank those who encouraged you to try theatre or helped you prepare for it. If you've taken voice, dance, acting, or instrumental lessons, feel free to include that.

If you have a long list of shows you've participated in, pick the most meaningful shows or significant roles you've played.

Remember that you're sharing yourself with the whole audience, and you are representing not on you, but your family, the Theatre Department, and CHCA as well.