



Greenwich Public Schools Curriculum Overview

English ESL 3 (Grades 10 - 12)

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description:

ENGLISH ESL 3 (Grade 10 - 12)

Full Year

102050 6 Blocks 1 English Credit

Prerequisites: At least two years of English and permission of the teacher
NCAA (National Collegiate Athletic Association) approved course

This course is designed for English language learners to master the academic language skills necessary to prepare them for entrance into a four-year university. English ESL 3 focuses on strengthening expository and argumentative writing, as well as developing critical skills of analysis, synthesis, and evaluation of literature. The writing program will emphasize the formulation of effective thesis statements, organized development of ideas, the use of textual support and language conventions. Both English and history combine in research-based projects with which students pose, pursue and explore substantive questions and communicate effectively for a given purpose. Students meet with their teachers an additional two blocks per cycle to participate in the Seminar Skills program. Students may also be enrolled in American History ESL (Grades 10-12) which includes Seminar Skills.

Major Units

- Mythology, Fables and Folktales
- The American Dream- Utopias & Dystopias in literature
- Poetry and artistic expression, various poets including the current U.S. Poet Laureate
- Imagery of Marginalization, Dorothea Lange Photographs, "Harvest Gypsies" John Steinbeck, and *Of Mice & Men*, John Steinbeck
- Using Images to Tell a Story: *Persepolis: The Story Of a Childhood*, Marjane Satrapi and Middle East/Islam, *MARCH Trilogy*, Lewis, John and Andrew Aydin, and Nate Powell

Enduring Understanding

- Literature is the expression of human experience.
- Prior to the written word, stories were orally passed down through the generations.
- There are common features or literary elements that are used to discuss and analyze literature.
- Mythology was created and used to explain the natural world prior to scientific knowledge.

- Heroes are admired and serve as role models for how humans might behave.
- Myths, fables, and folk tales contain universal themes, and teach morals and acceptable behavior in society.
- Literature teaches us about human relationships.
- The narrative point of view is a valuable tool in presenting historical information.
- The characters in a novel provide a lens for viewing and analyzing society.
- Point of view impacts story telling. Determining point of view is an academic skill.

Performance Tasks:

- Interpersonal and presentational speaking and writing activities
- Teacher-generated quizzes and unit assessments to show mastery (vocabulary and grammar along with listening, reading, speaking)
- Non-Fiction and Literary Essays
- Original creative writing, including a myth/fable to be published in a shared book
- Field trip to a local college and a cultural enrichment trip
- **Capstone:** Presentation for Vision of the Graduate: Communicate effectively for a given purpose

Standards

[CELP Standards for English Language Learners \(page 12 of the linked document\)](#)

[Common Core Standards: Writing --> 11-12](#)

[Common Core Standards: Reading Literature --> 11-12](#)

Resources

- *Heroes, Gods and Monsters of the Greek Myths* Evslin, Bernard
- *World Myths and Legends: Greek and Roman* Suter, Joan
- *Animal Farm* Orwell, George
- *Souder* Armstrong, William H.
- *The Miracle Worker* Gibson, William
- *Of Mice and Men* Steinbeck, John
- *The House on Mango Street* Cisneros, Sandra
- *Dorothea Lange Photographs* for the Resettlement Administration (RA), a Depression-era government agency formed to raise public awareness of and provide aid to struggling farmers.
- "Harvest Gypsies" article Steinbeck, John
- *Nothing But the Truth*, Avi
- *Persepolis: The Story of a Childhood* Satrapi, Marjane
- *March Trilogy* Lewis, John and Andrew Aydin, and Nate Powell
- *No Longer at Ease* Achebe, Chinua and other Achebe stories
- Excerpts from selected literature from the National Geographic *Edge* series
- *World Literature Globe* Fearon, *Reflections* Griffin, Suzanne and John Dennis
- *Understanding and Using English Grammar* Azar, Betty,
- Independent reading (Selections from the ESL Learning Center, Media Center, and Greenwich Public Library)