DESIGN LANGUAGE
VISIONING OUTCOMES

GUIDING PRINCIPLES

*Big picture **educational and architectural priorities** that provide an invaluable **framework for making design decisions** as the design process unfolds.*

1	2	3	4	5	6	7
STUDENT CENTERED LEARNING	LEARNING COMMUNITIES	ADAPTABLE/ FLEXIBLE LEARNING SPACES	SCHOOL AS A COMMUNITY RESOURCE	OUTDOOR/ NATURE CONNECTIONS	SUSTAINABILITY	FISCALLY RESPONSIBLE & OPERATIONALLY EFFICIENT

DESIRED 21ST CENTURY DESIGN PATTERNS

*Various **architectural design features** of, **and approaches** to, 21st Century school facility design.*

1. Classroom Neighborhoods
2. Multi-purpose Cafetorium
3. Breakout and Push In Spaces
4. Agile Classrooms and Furniture
5. Safety and Welcoming
6. Indoor/Outdoor Connections
7. Varied and Good Storage
8. Distributed Resources
9. Enrichment Space/ STEM STEAM
10. Professional Work Areas
11. Branding and Identity
12. Wayfinding and Streetscapes
13. Placemaking Through Nature
14. Media Center Learning Commons
15. Sustainability
16. Visible Learning
17. Gathering Commons Spaces
18. Universal Design for Learning
19. Dedicated Specialist Spaces
20. Non-Traditional Gym
21. Special Ed Classrooms as Regular Classrooms
22. Display and Exhibition

DESIGN STATEMENT DEVELOPED BY COMMUNITY

"An intimate community of innovative, flexible, and inspirational learning neighborhoods that fosters inclusivity, collaboration, and hands-on learning."

SCARBOROUGH PUBLIC SCHOOLS
K-8 STRATEGIC PROJECT & NEW PRIMARY SCHOOL
Follow the project here: **https://www.scarboroughschools.org/new-sps-building-project**

DESIGN LANGUAGE
VISIONING **PROCESS**

WHAT IS "DESIGN LANGUAGE"?

The Design Language is the educational, architectural, and community framework that influences the design of the future building and site. It is the result of numerous meetings and workshops with both educators and community members over the course of six months, where we engaged in detailed conversations and exercises to determine educational focus areas, future-ready learning goals, architectural design patterns, and community-developed design statements that resonated most with this community and their vision for the delivery of education.

WHAT DOES THIS HAVE TO DO WITH THE BUILDING?

We have to design the building to support the educational goals and vision of the District. By working extensively with school and community stakeholders to determine their educational, architectural, and community priorities, we ensure that we are building facilities that will best meet their long-term needs.

HOW WAS THE DESIGN LANGUAGE DEVELOPED?

4

EDUCATIONAL VISIONING WORKSHOPS

WITH A COMMITTEE MADE UP OF DISTRICT STAFF & COMMUNITY MEMBERS

3

COMMUNITY FORUMS

WITH BOTH ONLINE AND IN-PERSON PARTICIPANTS

2

STAFF WORKSHOPS

ONE FOR ALL STAFF AND ONE FOR K-2 STAFF