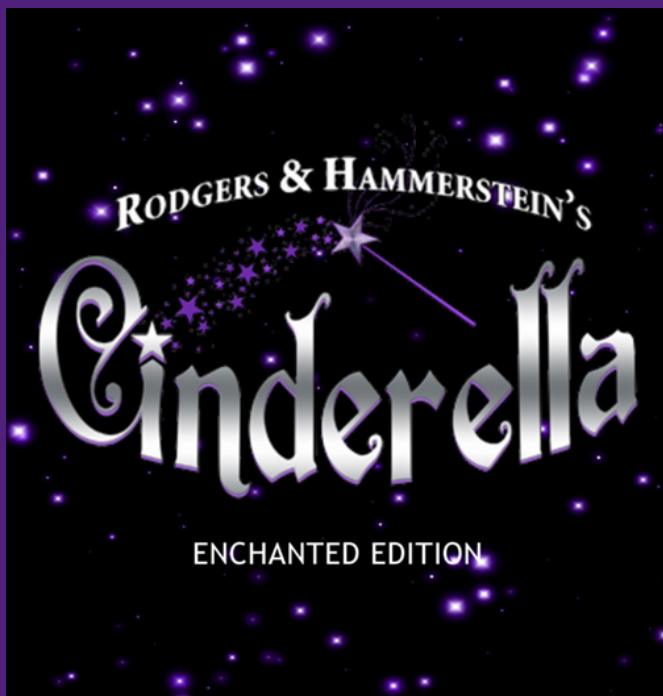


# 2015 Morton Reisman Eighth Grade Operetta



Saturday, March 21, 8:00 p.m.  
Sunday, March 22, 2:00 p.m.

Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II

Adapted for the Stage by  
Tom Briggs

From the Teleplay by  
Robert L. Freedman

CINDERELLA is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com)



בית ספר אנשי אמת ע"ש ברנד זל

BERNARD ZELL ANSHE EMET  
DAY SCHOOL

Dear Eighth Grade,

It seems almost impossible that we write to congratulate you on your Operetta. How can it be that the years we have spent watching you grow and mature have, almost magically, passed by like a flick of a wand! But, here we are, and before another minute passes and we've missed our chance, we want to let you know how incredibly proud we are of you as you stage the 2015 Morton Reisman Eighth Grade Operetta of *Cinderella*!

As you have come to learn through your hard work both on stage and behind the scenes, putting on a show is a bit like life: there will times where you feel like issues nag at you like a sister, as well as times that you are floating on air and having a ball... there will be times we need to rely on our own two feet, and times when we will need to turn to our friends, the singing animals... well, maybe not them, but for sure others beyond ourselves! In general, we hope that you have discovered through your dedication to *Cinderella* that you are able to navigate any challenge despite life's ups and downs.

As a wise woman once said, "It is true that everything starts with a wish. But it is what you do with a wish that counts." As the Class of 2015, you made a wish for a successful and worthwhile close to your time at BZAEDS. With the work, thought and care you have put into *Cinderella*, you not only made that wish a reality for yourselves, but for your family, teachers, and friends that are here to support you this weekend and ever after.

Congratulations, Class of 2015! Through your joyful spirit and dedication to hard work, you help us all to see that impossible things are happening every day!

Bravo,  
Dr. Horwitz, Ms. Garfinkel and Ms. Maegawa

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## About the Director



Colette Nakielski could not be more excited to bring this Rodgers and Hammerstein classic to the stage at BZAEDS, and feels incredibly blessed to have worked with the production's wonderful cast and crew. This is Colette's second year as the BZAEDS and her seventh year teaching. It has been a delight to help grow the theatre program and carry on the Morton Reisman Eighth Grade Operetta tradition. This past fall, Colette and the seventh grade reading and writing team helped the seventh grade class write, produce and perform an original piece of theatre - a science fiction play entitled *Only Human*. After jumping a millenium into the future with the seventh grade, she is enjoying stepping back to "Once upon a time" with the eighth grade class.

Colette received her Theatre and Music performance degrees from Ripon College and continued her educational studies at VanderCook College of Music. Along with teaching and directing, Colette dabbles in the Chicago arts scene both as a singer and actress. She has also worked with the Chicago Children's Choir, Prairie Fire Children's Theatre and was on the Board of Directors at Piccolo Theatre in Evanston.

This production would not be possible without the help of the outstanding BZAEDS community. First and foremost, she would like to give a special thanks to the arts team - David Schwartz, Josh Mather, Xoe Fiss and Charki Dunn for their dedication to the arts and their passion in teaching. BZAEDS is incredibly blessed to have such a caring group of educators. Special thanks also to the Morton Reisman Family, Alyson Horwitz, Motoko Maegawa, Abby Aloni, Tzivia Garfinkel, Carrie Joy Lash, Dani Steele, Leehe Matalon, Jeff Ellison, Beth Sanzenbacher, Mitch Daar, Yair Bernstein, Batel Lieberman, Melissa Gold, Revital Pereman, Shosh Bernstein, the BZAEDS Athletics Department, the Middle School Faculty, Frank Castaneda and the maintenance staff, Joe Cox and the security staff, Avram Patcher and the kitchen staff, Idie Zimble, Phoebe Cape, Margaret Johnson, Karen Goodman Minter, Nick Kabat, Susie Steinberg, Laura Loventhal, Maria Lipsitz, Aviva Schnoll, Kim Carter and the Anshe Emet Synagogue, the eighth grade parents and the entire cast and crew. And for Colette, none of this would have been possible without the unwavering love and support of her family and her amazing husband, Chris.

## Director's Note

Welcome to the 2015 Morton Reisman Operetta, Richard Rodgers and Oscar Hammerstein II's, *Cinderella*. *Cinderella* was the duo's only musical written for television. In 1957 it aired on CBS to an audience of 100 million people and starred the ever brilliant Julie Andrews. Since that time the musical was adapted for the stage and remade again for television in 1965 (starring Lesley Ann Warren) and 1997 (produced by Disney and starring Brandy Norwood). *Cinderella* has most recently been adapted again for the stage and premiered on Broadway in 2013. While the script has been updated since the 1950s, with each rewrite the music and magic never lost Rodgers and Hammerstein's magical touch.

The story of *Cinderella* is one with which most people are familiar - with a little bit of magic, a girl becomes "Princess for a night," a prince falls in love with her without knowing anything about her, she clumsily loses her shoe, and thankfully she's the only person in an entire kingdom with her shoe size, because that quality causes her to be a princess forever. What a story! The eighth grade class discovered there is so much more. The students learned about the history of the tale as well as international versions, then they took time to really think about the characters in *Cinderella*. The eighth graders wrote essays and skits, gave presentations and created original pieces of art exploring the ideas of body-image, bullying, self-confidence and "judging a book by its cover," where those instances occur in the play, where they occur in our everyday lives, and what we can do to remedy those situations. Throughout that thoughtful process, we have

become much bigger cheerleaders of Cinderella and Christopher and we have come to understand that the story is definitely not as fluffy as we thought, just as there was more to the character of Cinderella than one might have thought by looking at her.

Even with a deeper understanding of the undercurrents of the story, there is still so much to love about Cinderella, especially the "Enchanted Edition" you will see today. The hilarious banter between the stepsisters and stepmother still cause me to laugh every time, and the Fairy Godmother's sass makes me glad she's on Cinderella's team. The royal family's interactions warm my heart and I'm warning you - these catchy songs will be stuck in your head for days (if they aren't already!). The eighth graders have given new life to this age old story, and I hope the memories they have made through this experience stay with them forever.

Thank you for coming to support these wonderful students and to celebrate the Class of 2015. I am extremely proud of everything they have accomplished. The Morton Reisman Operetta provides an ideal opportunity for the students to hone their music and acting skills, and it also gives them a chance to dig deeply into the technical aspects of theatre. I highly encourage you to peruse the crew page to see how much work the students have done (and are doing as you read this) behind the scenes.

That's enough "Fol-de-rol" from me. I hope you are whisked away into the magic as you enjoy the 59th annual Morton Reisman Eighth Grade Operetta, *Cinderella*.

# Cinderella Synopsis

## Act 1

The stage opens on the Fairy Godmother who, as if opening a book, begins the tale of “Once upon a time” (“Prologue”). After learning a bit about Cinderella’s childhood, we are immediately carried into a village marketplace a decade later. Cinderella carries packages her less-than-lovable stepfamily have purchased and she dreams about a life she will never know (“The Sweetest Sounds”). She bumps into a handsome stranger who seems to feel the same way she does. Their moment is disrupted as Lionel, the royal steward, announces a ball that will be thrown, to which every eligible young maiden in the kingdom is to attend (“The Prince is Giving a Ball”). When the celebration in the village ends, we enter Cinderella’s home, where she is treated as a servant as her stepfamily begins preparations for the ball. When left alone, Cinderella imagines her way into a better life with her animal friends in audience (“In my Own Little Corner”) before excitedly realizing she is invited to the ball as well. Across the king-

dom, Prince Christopher shares his agitation over having to find a bride in one night, and wants to find love on his own. His caring parents, the King and Queen, agree that love is, indeed, a wonderful thing (“Boys and Girls”), while Christopher imagines his own future happiness (“Reprise: The Sweetest Sounds”). Back at her own home, as Cinderella prepares for the ball, her stepmother shreds the young girl’s dreams before taking her *real* daughters to the palace. Without an ounce of hope left, Cinderella collapses in the pumpkin patch (“Reprise: In My Own Little Corner”). As she cries, the spirit of her mother in the form of a dove arrives to comfort her (“100 Million Miracles”). Just then, Cinderella’s Fairy Godmother appears to help her realize that she can take her fate into her own hands (“Fol-de-rol”/ “Impossible”), though she eventually offers to help (“Transformation”/ “It’s Possible”) with the warning that the magic will end at midnight. The act ends as Cinderella enters the castle to attend the ball.

## Act 2

Act 2 begins in the middle of the ball as guests dance and maidens vie for Christopher’s attention (“Gavotte”). Christopher is ready to call it a night when Cinderella enters (“Cinderella Waltz”). He is immediately enraptured by her beauty and feels an immediate connection (“Ten Minutes Ago”). He steals her away into the gardens as Cinderella’s stepsisters try to figure out who the mysterious girl is (“Stepsisters’ Lament”). In the garden, Christopher shares that he has fallen in love with Cinderella (“Do I Love You Because You’re Beautiful?”) though he has failed to discover her identity. As the clock strikes midnight, Cinderella dashes away, leaving a glass slipper behind in her haste. Christopher vows to find her (“Reprise: Do I Love You Because You’re Beautiful?”), determined that his dream girl will be the maiden whose foot fits the slipper. Meanwhile, Cinderella returns home as the magic runs out. Unbeknownst to the stepfamily that Cinderella was the girl at the ball, they recount the evening (“When You’re

Driving Through the Moonlight”/ “A Lovely Night”) before the stepmother dashes Cinderella’s hopes again (“Reprise: A Lovely Night”). Throughout the kingdom, Christopher refuses to give up his search (“The Search”) and eventually visits Cinderella’s home where he finds her and loves and accepts her for who she is. The village gathers again, this time for a wedding, and the Fairy Godmother closes the story (“There is Music in You”).

## Cinderella Musical Numbers

### Act 1

#### **Overture**

Operetta Instrumental Ensemble

#### **Prologue**

Fairy Godmother, Maidens

#### **The Sweetest Sounds**

Cinderella, Christopher

#### **The Prince is Giving a Ball**

Lionel, the Stepfamily, Company

#### **In My Own Little Corner**

Cinderella, Animals

#### **Boys and Girls Like You and Me**

King, Queen

#### **The Sweetest Sounds (Reprise)**

Cinderella, Christopher

#### **In My Own Little Corner (Reprise)**

Cinderella

#### **One Hundred Million Miracles**

Dove

#### **Fol-De-Rol**

Fairy Godmother

#### **Impossible**

Fairy Godmother, Cinderella

#### **It's Possible**

Cinderella, Fairy Godmother,  
Animals

### Act 2

#### **Ten Minutes Ago**

Cinderella, Christopher, Company

#### **Stepsisters' Lament**

Grace, Joy, Portia

#### **Do I Love You Because You're Beautiful?**

Christopher, Cinderella

#### **Do I Love You Because You're Beautiful? (Reprise)**

Christopher, King, Queen,  
Cinderella

#### **When You're Driving Through the Moonlight**

Cinderella, Stepmother,  
Grace, Joy, Portia

#### **A Lovely Night**

Cinderella, Stepmother, Grace, Joy,  
Portia, Animals

#### **Reprise: A Lovely Night**

Cinderella

#### **There's Music in You**

Fairy Godmother, Company

#### **Yachol L'hiyot (It's Possible)**

Company

## Cinderella Scene Locations

### Act 1

The action takes place once upon a time in a kingdom far away.

#### **Prologue**

#### **The Village Square**

#### **The Stepmother's Manor House**

#### **The Royal Parlor- immediately following**

#### **The Manor House- one week later**

#### **The Pumpkin Patch Behind the Manor House- immediately following**

#### **Outside the Royal Palace- immediately following**

### Act 2

#### **The Royal Ballroom**

#### **The Royal Gardens- immediately following**

#### **Outside the Royal Palace- immediately following**

#### **The Manor House- later that night**

#### **Throughout the Kingdom- the following day and night**

#### **The Manor House- the following morning**

#### **The Wedding Finale**

## Saturday Cast

Cinderella ..... Orly Schatz  
Prince Christopher..... Inbo Gottlieb Fenves  
Fairy Godmother ..... Rachel Fadem  
Stepmother..... Ava Stein  
Stepsisters ..... Mia Lipsitz (Grace)  
Emma Loventhal (Joy)  
Sadie Heller (Portia)  
Queen..... Mia Weissbluth  
King ..... Simon Goldman  
Lionel..... Oliver Borstein  
Guards ..... Gordy Greenberg  
Grayson Garelick  
Dove ..... Isabelle Madorsky  
Charles the Cat ..... Michael Mackoff  
Mice ..... Shoshana Kendall  
Jacob Levy  
Anna Perloff  
Matthew Shuman  
Maidens ..... Sammie Axelbaum,  
Sydney Garelick,  
Hannah Katz, Abigail Kubert,  
Julia Oppenheim,  
Natalie Rudman, Rachel Sinar,  
Skylar Zerman  
Cinderella's Parents ..... Delmore Lazar  
Natalie Rudman  
Village Men..... Jared Albert, Matthew Brodsky,  
Noah Cohen Kalafut,  
Delmore Lazar, Scott Miller,  
Justin Schechter,  
Michael Weisman  
Rabbi ..... Scott Miller  
Other Villagers..... Clara Aeder, Chloe Baskes,  
Matthew Bellick, Josh Brodsky,  
Evan Brown, Logan Fishman,  
Gabby Greenberg, Mia Klein,  
Hannah Korach, Elana Laski,  
Jonah Schenk, Joey Stern,  
Ryan Unikel  
Young Cinderella ..... Zoli Gottlieb Fenves

## Sunday Cast

Cinderella ..... Elana Laski  
Prince Christopher..... Jonah Schenk  
Fairy Godmother ..... Mia Klein  
Stepmother..... Clara Aeder  
Stepsisters ..... Logan Fishman (Grace)  
Evan Brown (Joy)  
Hannah Korach (Portia)  
Queen..... Chloe Baskes  
King ..... Matthew Bellick  
Lionel..... Ryan Unikel  
Guards ..... Joey Stern, Josh Brodsky  
Dove ..... Gabby Greenberg  
Charles the Cat ..... Ben Bishop  
Mice ..... Shoshana Kendall  
Jacob Levy  
Anna Perloff  
Matthew Shuman  
Maidens..... Sammie Axelbaum,  
Sydney Garelick,  
Hannah Katz, Abigail Kubert,  
Julia Oppenheim,  
Natalie Rudman, Rachel Sinar,  
Skylar Zerman  
Cinderella's Parents ..... Delmore Lazar  
Natalie Rudman  
Village Men..... Jared Albert, Matthew Brodsky,  
Noah Cohen Kalafut,  
Delmore Lazar, Scott Miller,  
Michael Weisman  
Rabbi ..... Scott Miller  
Other Villagers..... Oliver Borstein, Rachel Fadem,  
Grayson Garelick,  
Simon Goldman,  
Gordy Greenberg, Sadie Heller,  
Mia Lipsitz, Emma Loventhal,  
Isabelle Madorsky, Ava Stein  
Young Cinderella ..... Zoli Gottlieb Fenves

# Operetta Instrumental Ensemble & Advanced Band

## OIE

### Max Reichek

Violin

### Jacob Revels

Violin

### Abigail LaSasso

Clarinet

### Nathan Appelbaum

Trumpet

### David Orkin

Trumpet

### Jacob Livni

Saxophone

### Noah Lichstein

Percussion

## Advanced Band

<b>Violin</b> .....	<b>Hannah Revels, Jacob Revels, Kate Perloff, Max Reichek</b>
<b>Flute</b> .....	<b>Michael Mackoff, Delmore Lazar, Claire Silverstein, Andrew Meyer</b>
<b>Oboe</b> .....	<b>Mia Lipsitz</b>
<b>Clarinet</b> .....	<b>Abigail LaSasso, Eli Orkin</b>
<b>Bass Clarinet</b> .....	<b>Abigail LaSasso</b>
<b>Saxophone</b> .....	<b>Justin Schechter, Jacob Livni</b>
<b>Trumpet</b> .....	<b>Simon Goldman, Will Brunner, David Orkin, Nathan Applebaum, Nate Hohner, Geoffrey Feinstein, Zachary Stahl, Isaac Akers, Nicole Lucas, Elise Azulay</b>
<b>Trombone</b> .....	<b>Jack Pizer-Lippitz</b>
<b>Baritone</b> .....	<b>Natalie Rudman</b>
<b>Tuba</b> .....	<b>Michael Weisman</b>
<b>Percussion</b> .....	<b>Noah Lichstein, Jake Jasmer, Warren Weissbluth</b>

# About This BZAEDS Production

This BZAEDS production is the finale of the middle school drama curriculum. Students build the foundations of theatre in fifth and sixth grades, then work together as a grade to perform a one-act show in seventh grade and a full-length musical in eighth grade: The Morton Reisman Eighth Grade Operetta. The show title changes from year to year, but the focus remains the same. The experience allows for the development of self-confidence and provides an avenue to further strengthen the group identity. At BZAEDS, we believe that this ongoing exploration of visual, musical, and performing arts is an important part of our curriculum, playing a vital role in developing the intellectual, spiritual and personal potential of every child.

## Artistic & Technical Crew

Director .....	Colette Nakielski
Assistant Director .....	David Schwartz
Technical Director .....	Mark Bracken
Choreographers.....	Shosh Bernstein and Revital Peremen
Costume Supervisor.....	Carrie Joy Lash
Costume Designer .....	Rebecca Brown
Follow Spot Supervisor .....	Jeff Ellison
Hebrew Translators.....	Batel Lieberman and Sarah Palmer
Hair and Makeup Supervisor/ Eighth Grade Team Leader.....	Danielle Steele
House Managers .....	Karen Manilow and Motoko Maegawa
Music Supervisor .....	Josh Mather
Mic Supervisors/ Backstage Assistants.....	Yair Bernstein, Charki Dunn and Beth Sanzenbacher
Online Ticket Sales/ Box Office Managers .....	Mitch Daar and Margaret Johnson
Programs .....	Karen Goodman Minter
Set Design and Construction.....	Xoe Fiss
Sound Board Supervisor .....	Leehe Matalon
Ushers.....	Eighth Grade Parents
Costume Rentals .....	The Costumer Inc.
Lighting Rentals.....	Design Lab
Stage Rentals.....	AAA Rentals
Orchestra	
Accompanist (piano) .....	Nick Kabat
Violin.....	Sophie Bouwsma
Flute.....	James Brinkman
Clarinet .....	Richard Zili
Trumpet.....	Jeff Schweitzer
Trombone .....	Carol Macpherson

## Student Artistic & Technical Crew

Assistant Director .....	Natalie Rudman
Scene Directors.....	Josh Brodsky, Inbo Gottlieb Fenves, Orly Schatz
Stage Manager .....	Orly Schatz
Assistant Stage Managers .....	Matthew Bellick, Matthew Brodsky, Anna Perloff
Cast Shirt.....	Noah Cohen Kalafut, Simon Goldman, Jacob Levy, Anna Perloff, Jonah Schenk
Choreographer .....	Mia Klein
Costume Lead .....	Mia Lipsitz
Costume Assistants.....	Gabrielle Greenberg, Sadie Heller, Mia Klein, Emma Loventhal, Elana Laski, Julia Oppenheim, Abigail Kubert, Hannah Korach
Hair and Makeup.....	Clara Aeder, Sammie Axelbaum, Chloe Baskes, Rachel Fadem, Sydney Garelick, Rachel Sinar, Ava Stein, Skylar Zerman
Lighting Leads.....	Ben Bishop and Justin Schechter
Lighting- Spotlight .....	Oliver Borstein, Logan Fishman, Grayson Garelick, Scott Miller, Matthew Shuman
Props.....	Clara Aeder, Jared Albert, Sammie Axelbaum, Chloe Baskes, Rachel Fadem, Sydney Garelick, Hannah Katz, Shoshana Kendall, Rachel Sinar, Ava Stein, Skylar Zerman
Poster.....	Shoshana Kendall, Joey Stern
Publicity .....	Oliver Borstein, Logan Fishman, Scott Miller, Matthew Shuman
Run Crew Lead.....	Mia Weissbluth
Run Crew .....	Jared Albert, Noah Cohen Kalafut, Simon Goldman, Gordon Greenberg, Hannah Katz, Shoshana Kendall, Anna Perloff, Jonah Schenk, Joey Stern
Set Design.....	Ben Bishop, Evan Brown, Grayson Garelick, Mia Lipsitz, Orly Schatz, Justin Schechter, Ryan Unikel, Michael Weisman
Sibling Chorus Leaders .....	Gabrielle Greenberg, Sadie Heller
Sound.....	Matthew Brodsky, Simon Goldman, Delmore Lazar, Michael Mackoff, Isabelle Madorsky



## Who's Who in the Cast



**Clara Aeder** (*Stepmother*) is very excited to perform in this year's eighth grade Operetta. For eleven years she has watched the graduating eighth grade class perform and was waiting for it to be her turn. You may have seen Clara singing with her guitar in hand during the seventh grade performance of *Forever Young!* Clara would like to thank her family for helping her practice all of her lines and to thank Ms. Lash and Mr. Schwartz for helping her learn her lines. Please enjoy the show!



**Jared Albert** (*Baker*) is thrilled to be playing the role of the Baker in this BZAEDS production of Rodger and Hammerstein's *Cinderella*. This is Jared's tenth year at BZAEDS. He moved to Chicago when he was three and has gone to BZAEDS ever since. You may have seen Jared running the light board in the seventh grade performance of *Forever Young*. Jared would like to thank his mom for driving him around the city. He would also like to thank Ms. Nakielski and Mr. Schwartz for helping put the entire show together. Enjoy the show!



**Sammie Axelbaum** (*Margy*) is ecstatic to take part in the BZAEDS Eighth Grade Operetta, *Cinderella*, as Margy. Sammie is involved in many extracurricular activities, such as volleyball and softball. Sammie additionally played the part of Maddie in the seventh grade production of *Forever Young*. Sammie would like her parents for being very supportive, and the eighth grade advisors, along with Ms. Nakielski and Mr. Schwartz, for putting the play together and making it a memorable, fun experience for everyone. Please enjoy the show!



**Chloe Baskes** (*Queen*) is very excited to play the part of Queen Constantina in the BZAEDS production of Rodger and Hammerstein's *Cinderella*. It is Chloe's eleventh year at BZAEDS. In her free time, Chloe enjoys soccer, basketball, softball and being with her friends. Chloe would like to thank everyone who contributed in any way to the Operetta. Enjoy the show!



**Matthew Bellick** (*King*) is so excited to be part of the Morton Reisman Eighth Grade Operetta production of *Cinderella*. Matthew has been part of the BZAEDS community for ten years. He loves to do gymnastics and has been competitive in the sport for about seven years. Matthew was in the seventh grade performance of *Forever Young*. You may also have seen him in the 2010 Operetta, *Charlie and the Chocolate Factory*, and the 2012 Operetta, *The Music Man*, both times as a sibling. He would like to thank all of his teachers, especially Ms. Nakielski and Mr. Schwartz, for making this play happen. He hopes everyone enjoys the show!



**Ben Bishop** (*Charles the Cat*) is excited to be playing the role of Charles the Cat in the BZAEDS production of *Cinderella*, and also to be working on the lighting crew. Ben has enjoyed his years at BZAEDS, where he has played ultimate frisbee and volleyball. Last year Ben played the Dog in the seventh grade performance of *Forever Young*. He looks forward to playing more animal roles in high school. Ben would like to thank his friends and teachers at BZAEDS.



**Oliver Borstein** (*Lionel*) is extremely excited to be playing the role of Lionel in this BZAEDS production of *Cinderella*. This is Oliver's eleventh year at BZAEDS. He plays basketball and soccer and has recently begun to play tennis. You may have seen Oliver running the backstage in the seventh grade performance of *Forever Young*. Oliver would like to thank his mom for driving him to school and sports every day and Mr. Schwartz for helping him learn his lines. Enjoy the show!



**Matthew Brodsky** (*Villager*) has been a BZAEDS student since nursery school and he is excited to be playing the role of Villager in the BZAEDS production of *Cinderella*. At school he plays soccer and also his true passion, basketball. His fraternal twin Josh will be playing the role of the bodyguard to the King. Matt's acting resume includes the role of Saturn in the Senior Kindergarten production of the *Solar System* where he acted rings around everyone else. More recently, he played the role of Commentator in the seventh grade production of *Forever Young*. Matthew would like to thank his dog named Shaggy for giving him such great moral support while he had to memorize his endless amount of lines in the play. Last but not least, he would like to thank his mom and dad for always supporting his acting ambitions.



**Josh Brodsky** (*Guard Two*) is excited to be playing the role of Guard Two in this BZAEDS production of *Cinderella*. This is Josh's eleventh year at BZAEDS. He plays basketball and soccer for school. You may have seen Josh in the the role of Timothy in the seventh grade performance of *Forever Young*. Josh would like to thank Ms. Nakielski and Mr. Schwartz for helping him throughout this whole experience. Enjoy the show!



**Evan Brown** (*Joy*) is excited to be playing the role of Joy in the 2015 Eighth Grade Operetta. In her free time, Evan participates on a swim team, acts in a theater group, and dances. Evan has helped the set crew by brainstorming ideas and making the set. She would like to thank Ms. Nakielski and Mr. Schwartz for making this production of *Cinderella* the best it could be. Enjoy the show!



**Noah Cohen Kalafut** (*Hat Seller*) is very excited to play Master Boxhorn in the BZAEDS production of Rodgers and Hammerstein's *Cinderella*, although he is also a bit nervous about being on stage and performing, no matter what his role is. Noah has been at BZAEDS for four years, including this one. Noah has participated in other plays where he had multiple roles, such as the seventh grade production of *Forever Young*; he has also performed in multiple circus acts. Noah would like to thank his mom for providing transportation to all of his events (no matter how inconvenient) and providing everlasting support for his goals and dreams. He would also like to thank his whole family, especially his mom, dad, grandfather (PapaMoo), and late grandmother (Moogranny) for their continuous support of him.



**Rachel Fadem** (*Fairy Godmother*) is thrilled to be playing the role of the Fairy Godmother in this BZAEDS production of *Cinderella*. This is Rachel's third year at BZAEDS. She played on the BZAEDS basketball team and likes to sing. Last year Rachel was in the play *Forever Young* at BZAEDS. Rachel wants to thank Ms. Nakielski for helping her outside of school. She hopes you like *Cinderella*!



**Logan Fishman** (*Grace*) is thrilled to be playing the role of Grace in this BZAEDS production of *Cinderella*. This is Logan's eleventh year at BZAEDS. She plays basketball, tennis, and loves to have fun with her friends. You may have seen Logan playing the role of Karen in the seventh grade performance of *Forever Young*. Logan would like to thank her family for always being there for her. She would also like to thank Ms. Nakielski and Mr. Schwartz for helping her learn her lines. Enjoy the show!



**Grayson Garelick** (*Guard Two*) is honored to play the role of Guard Two in the BZAEDS production of *Cinderella*. Grayson has been attending BZAEDS for eleven years. He has been a regular participant of school athletics, playing basketball, soccer, and most likely spring volleyball. Grayson is a passionate member of stage crew (moving boxes) and is excited to continue to help. Grayson would like to thank Mr. Schwartz and Ms. Nakielski for their dedication in making this show the best it can be. Enjoy the show!



**Sydney Garelick** (*Liesl*) is thrilled to be a part of Roger and Hammerstein's *Cinderella*. She is playing the role of Liesl, a maiden, in this BZAEDS production. This is Sydney's eleventh year at BZAEDS. She thinks the Operetta is a great way to conclude her time at BZAEDS. Sydney is involved in various school sports. She actively played soccer in the fall, basketball in the winter, and will be playing softball in the spring. Sydney loves being a part of a team, where she can collaborate and work together with her friends and students in other grades. Sydney would like to thank all of her eighth grade teachers, and other faculty who have worked very hard to produce an amazing show! She would also like to give a special thanks to both her parents for taking care of her and providing her with everything she needs to succeed. Sydney hopes you enjoy the show!



**Simon Goldman** (*King*) is ecstatic to be playing the role of the King in the BZAEDS production of Rodgers and Hammerstein's *Cinderella*. Outside of school, Simon takes part in many extracurriculars, such as squash, vocal lessons, and guitar classes. Simon was also in the BZAEDS production of *Forever Young* in 2013. Simon would like to thank his parents for sending him to BZAEDS because he believes everyone should have the experience to put on their own productions. Simon would like to thank his parents and friends for supporting him throughout his years here at BZAEDS.



**Inbo Gottlieb Fenves** (*Prince*) is playing Prince Christopher in the BZAEDS production of *Cinderella*. He sings in the Chicago Children's Choir and has been playing piano for seven years. In addition to acting, Inbo directed a scene in the play. He would like to thank his parents, sister, and the BZAEDS faculty for putting up with his shenanigans (most of the time) and offer special thanks to Mr. Schwartz for being awesome and to Ms. Nakielski for bringing musical theater to life at BZAEDS.



**Gabrielle Greenberg** (*Dove*) is excited to play the role of the Dove. For Gabrielle's tenth year at BZAEDS, she is participating in the Operetta on and off stage. She helped create costumes and taught the younger siblings dances and songs for the medley at the end. Gabrielle would like to thank everyone who has been part of the production of *Cinderella* on and off stage.



**Gordon Greenberg** (*Guard One*) is excited to guard Lionel, the prince's royal steward, in the BZAEDS production of *Cinderella*. This is Gordon's tenth year at BZAEDS. He devotes his time to tennis, playing daily. You may have seen Gordon managing the stage and playing the role of Cutler in the seventh grade performance of *Forever Young*. Gordon would like to thank his wonderful father and mother for helping to make him the person he is today. Enjoy the show!



**Sadie Heller** (*Portia*) can't wait to be Cinderella's stepsister, Portia, in *Cinderella*! Sadie loves watching the eighth grade plays every year and is so excited that she gets to be in one of her own. When she was in fourth grade, she took part in Annie, the eighth grade Operetta that year, with her two sisters, Rose and Lily. Sadie also took part in *Forever Young*. She would like to thank Ms. Nakielski for helping her learn her songs and Ms. Lash for giving her tasks to help out with costumes. Enjoy the show!



**Hannah Katz** (*Fruit Seller*) is excited to be playing the role of Annie in this BZAEDS production of *Cinderella*. This is Hannah's tenth year at BZAEDS. Hannah has a younger sister, Lily, who is eleven years old and in sixth grade here at BZAEDS. You may have seen Hannah as the role of Taylor in the seventh grade performance of *Forever Young*. Hannah would like to thank Ms. Nakielski for being a helpful and creative drama teacher and her family for helping her with many things, like taking her to school and being supportive about this process. Enjoy!



**Shoshana Kendall** (*Mouse*) is very excited to be part of the BZAEDS production of *Cinderella*. She will be playing the roles of Mouse and Horse. You may have seen Shoshana playing the role of Jacqueline last year in the show, *Forever Young*. Shoshana would like to thank Ms. Nakielski and Mr. Schwartz for putting on an amazing production!



**Mia Klein** (*Fairy Godmother*) is very excited to be in the BZAEDS production of *Cinderella* as the Fairy Godmother. This is Mia's tenth year at BZAEDS. She has been dancing at Joffrey for five years but decided to take a break this year and play volleyball, basketball, and softball with the school. Mia is very thankful for her parents who listened to her lines tirelessly.



**Hannah Korach** (*Portia*) is excited to be playing the part of Portia, a stepsister, in this BZAEDS production of Rodgers and Hammerstein's *Cinderella*. This is Hannah's eleventh and last year at BZAEDS. She enjoys many school sports like soccer, basketball, and softball. Hannah loves to spend time with her friends and do different activities together. She also participated in last year's seventh grade performance of *Forever Young*. Hannah would like to thank all her friends and family for helping her throughout her life, and especially this year, along with Ms. Nakielski and Mr. Schwartz for giving such a big help to the entire production. She hopes you love the performance that the cast has worked hard to create!



**Abigail Kubert** (*Amanda*) is delighted to play the role of Amanda, a young village girl, in this year's eighth grade production of *Cinderella*. Having never acted before, other than being a sibling in the 2012 Operetta *The Music Man* and acting in last year's *Forever Young*, Abigail is thrilled to be a part of this production and beyond excited to try something new and different. In addition to competing in gymnastics, Abigail enjoys other sports, hanging out with her friends and family, and watching TV. Her favorite subjects in school are Writing, History, and Science, and she hopes to somehow bring her passion for writing into her future. Abigail would like to thank her teachers and classmates for making these last ten years at BZAEDS unforgettable, and her mom and sister Jessica for their support, friendship, laughter, and constant embarrassment. Enjoy the show!



**Elana Laski** (*Cinderella*) has been looking forward to participating in the eighth grade Operetta since she was in *Nursery*, eleven years ago. Elana will be playing the role of Cinderella in the BZAEDS production of *Cinderella*. Last year, Elana was the character Emily in the seventh grade production of *Forever Young*. She also enjoys playing basketball, volleyball, and softball with her friends at BZAEDS. She would like to thank her family for supporting her and always giving her advice, and her babysitter Patty for always encouraging her. Enjoy the show!!



**Delmore Lazar** (*Cinderella's Father*) is playing the role of Cloth Merchant and Cinderella's father. Delmore enjoys computer engineering, graphic design, architecture, and singing all of the lines to "The Prince is Giving a Ball."



**Jacob Levy** (*Mouse*) is so excited to play the role of a mouse in the BZAEDS production of *Cinderella*. This is Mr. Levy's tenth year at the Bernard Zell Anshe Emet Day School. He plays soccer and basketball at school. Jacob was very excited when it was announced he was on the Operetta Shirt committee. You may remember Jacob from last year in *Forever Young*, where he played the role of Gunner. Also you might remember him from the spectacular poem he recited at the P.O.E.M. Festival. Jacob would like to thank his dog for always being there when he needed to practice his lines. With all seriousness he would also like to thank Mr. Schwartz and Ms. Nakielski. Enjoy the show!!!



**Mia Lipsitz** (*Grace*) is so excited to play the role of Grace in the BZAEDS production of *Cinderella*! She has been looking forward for the eighth grade show for a long time. You may recognize her from the production of *Forever Young* playing the mother. Mia would like to thank her parents for helping her remember her lines. Enjoy the show!



**Emma Loventhal** (*Joy*) is very excited to be playing the role of Joy in the BZAEDS production of *Cinderella*. This is Emma's tenth year at BZAEDS. She plays piano, guitar and volleyball. She also enjoys art and photography. As you might know, Emma was in the seventh grade performance of *Forever Young* as the character Tiffany. She would like to thank her mom and dad for helping her with everything. Enjoy the show!



**Michael Mackoff** (*Charles the Cat*) is very excited to be playing the role of Charles the Cat in the eighth grade production of Rodgers and Hammerstein's *Cinderella*. This is Michael's tenth year at BZAEDS. He is a musician and has been playing the flute for nine years. You may have seen Michael playing the role of the teacher and running the lights in the seventh grade production of *Forever Young*. Michael would like to thank Ms. Nakielski and Mr. Schwartz for making the show possible, and Mr. Mather for helping him learn the music.



**Isabelle Madorsky** (*Dove*) is extremely excited about the role of the Dove in this year's BZAEDS production of *Cinderella*. This is Isabelle's tenth year at BZAEDS. She participates in volleyball and softball and plays guitar and ukulele. She also participated in last year's BZAEDS production of *Forever Young* in which she played Paige. Isabelle would like to thank her voice teacher for helping her with her music, and her friends for helping her with blocking. She would also like to thank Mr. Schwartz and Ms. Nakielski for directing this play and making it all possible. Please enjoy the show!



**Scott Miller** (*Rabbi*) is excited to play the roles of the Butcher and the Rabbi in the BZAEDS production of *Cinderella*. He doesn't have much acting experience, but feels that he has a good understanding of both parts as he has had many years of watching rabbis at work and enjoys eating meat. He is very excited to be participating in the Operetta with his fellow classmates. It will be a wonderful memory to take with him upon graduation. He would like to thank his teachers and friends who have taught him many things both in and out of the classroom during his ten years at BZAEDS. He would also like to thank his parents and his brother Mark for their loving support.



**Julia Oppenheim** (*Melissa*) is so happy that her eighth grade Operetta is *Cinderella*. She will be playing the role of Melissa, who is one of the main maidens. This is Julia's tenth year at BZAEDS and it is the best year so far. At BZAEDS, Julia plays volleyball, basketball, and softball, with her favorite sport being basketball. Julia has been in two plays before at BZAEDS, namely *Joseph and the Amazing Technicolor Dreamcoat*, and *Forever Young*. She would like to thank Ms. Nakielski and Mr. Schwartz for making the Operetta possible. Enjoy the show!



**Anna Perloff** (*Mouse*) is very excited to be a part of the eighth grade show, Rodgers and Hammerstein's *Cinderella*, as a Mouse. This is Anna's tenth year at BZAEDS and this will be a great experience for her. She doesn't have much experience in theatre, but she was in the seventh grade play last year. She enjoys playing basketball and volleyball and has been on the team at BZAEDS for three years. Anna has a sister, Kate, in sixth grade who will also be a part of *Cinderella*. She would like to thank Mr. Schwartz, Ms. Nakielski, Ms. Fiss, and Mr. Mather who have all worked really hard on this production. She would also like to thank her parents and her friends who have supported her during the process of putting on the show.



**Natalie Rudman** (*Cinderella's Mother*) is thrilled to be playing the role of the maiden, Emily, and Cinderella's Mother in this BZAEDS production of Roger and Hammerstein's *Cinderella*. You can also find Natalie as the assistant director and in the pit, playing her baritone. This is Natalie's eleventh year at BZAEDS and she has been waiting to be in the Operetta for just as long. Natalie is an ice skater who is on a synchronized skating team and does skating individually. Natalie also loves to bake; if you ask any of her classmates they will say that she brings in treats a lot. You may have seen Natalie as stage manager and Melissa in the seventh grade performance of *Forever Young*. Natalie would like to thank the entire eighth grade advisory team for helping her throughout the past year and Ms. Nakielski for guiding her as a first time director and showing her that every part in a play is important. Enjoy the show!



**Orly Schatz** (*Cinderella*) is thrilled to be playing the role of Cinderella in the 2015 BZAEDS production of *Cinderella*! She has taken acting classes at Dream Big before, and has played the piano for eight years. This is Orly's eleventh year at BZAEDS, and you may have seen her last year in the production of *Forever Young*! She loves to swim, and has participated on a competitive swim team for eight years. Orly also attends Camp Interlaken in the summers, in Eagle River, Wisconsin. She would like to thank Ms. Nakielski, Mr. Schwartz, and all the other teachers that helped in the process for all their help! Orly would also like to thank her family and friends for supporting her the whole way! Enjoy the show!



**Justin Schechter** (*Villager*) is playing the role of Random Villager Standing by the Baker in *Cinderella*. Justin has been at BZAEDS since JK. He enjoys playing video games and being in the background. Justin worked the lighting board in last year's play *Forever Young* and he looks forward to being in high school next year.



**Jonah Schenk** (*Prince*) is extremely excited to be playing the role of Christopher, the prince, in the BZAEDS production of *Cinderella*. This is Jonah's eleventh year at BZAEDS! He is very passionate about playing soccer, whether it be at school or on his travel team. Over his life, he always has had a quiet hobby in singing/theatre. You may have seen Jonah perform as Jaylin in the seventh grade performance of *Forever Young*. Jonah would like to thank his entire family for their support, especially his sister who has helped him memorize his lines. He is also excited to see his siblings Ivy and Asher perform on stage along with him. Enjoy the production!



**Matthew Shuman** (*Mouse*) is thrilled to be playing the role of the Mouse and the Horse in this BZAEDS production of *Cinderella*. This is Matthew's tenth year at BZAEDS. He plays baseball and soccer and has gradually enjoyed basketball more and more. You may have seen Matthew in the seventh grade performance of *Forever Young*. Matthew would like to thank his mom for driving him to school and sports every day and his dad for helping him with his homework. Enjoy the show!



**Rachel Sinar** (*Louise*) is very enthusiastic to be playing the role of Louise in the BZAEDS production of *Cinderella*. This year is Rachel's tenth year at BZAEDS. Inside and outside of school Rachel enjoys playing soccer, basketball, softball, and tennis. In the seventh grade play *Forever Young* Rachel played the role of Morgan the cheerleader. Rachel would like to thank her family, friends, and all of her teachers for always supporting her and encouraging her to put her all into everything she does. She hopes you enjoy *Cinderella*!



**Ava Stein** (*Stepmother*) is extremely excited to be playing the role of the Stepmother in this BZAEDS production of *Cinderella*. This is Ava's eleventh year attending BZAEDS and she feels that *Cinderella* will culminate her experience as a student. You may have seen Ava last year in the seventh grade production of *Forever Young*, playing Jamie. Ava is passionate about playing sports and shows this by being a part of the soccer, basketball, and softball teams at BZAEDS. She is able to play with her friends while gaining confidence and skills that she will be able to carry throughout her life. Ava loves socializing with her friends and does this the most when she is at Camp Agawak over the summer. Ava would like to thank Ms. Nakielski and Mr. Schwartz for helping her memorize her lines and block scenes. She would also like to thank her family and friends for the support they have given her throughout the entire process of preparing for the show! Enjoy!



**Joey Stern** (*Guard One*) is really excited to be a part of the BZAEDS show *Cinderella*. In the play, Joey plays the role of Lionel's Guard. This is Joey's tenth year at BZAEDS, and he has been looking forward to the eighth grade Operetta ever since JK. He plays soccer, basketball, and baseball outside of school. Besides sports, Joey enjoys acting. Last year, Joey played a large role in *Forever Young*. He loves drama class at school, and is excited to act energetically in the big showcase of *Cinderella*. Joey is thankful for his family for being so supportive and helpful to him throughout the process of the show.



**Ryan Unikel** (*Lionel*) is very excited to be playing the part of Lionel in the 2015 BZAEDS production of *Cinderella*. Ryan has been at BZAEDS for eleven years and has previously been a part of the 2012 Operetta, *The Music Man*, as a sibling, and last year's seventh grade play, *Forever Young*, as a cast member. Ryan enjoys playing basketball, soccer, and volleyball and also rows crew in his free time. Ryan would like to thank all of his classmates, family, and teachers for their invaluable support, especially Mr. Schwartz and Ms. Nakielski who have been so instrumental in the production of this year's play.



**Michael Weisman** (*Cheese Merchant*) is excited to be playing the role of the Cheese Merchant in the BZAEDS production of *Cinderella*. He plays baseball and has been playing the tuba for three and a half years. During the play you will definitely see the sets that he helped design. Michael would like to thank all of his teachers at BZAEDS throughout the past ten years for helping him learn and preparing him for his future. He hopes you all enjoy the show because the cast and crew put a lot of hard work and effort into it.



**Mia Weissbluth** (*Queen*) is overjoyed to be playing the role of Queen Constantina in this BZAEDS production of Rodgers and Hammerstein's *Cinderella*. Mia plays bass guitar and sings and spent one of her five summers of attending Interlochen Arts Camp as a theater major. Last year Mia was Chelsea and Sasha in the seventh grade performance of *Forever Young*. You also may have seen her running around stage last year as she was a part of running crew and is lead running crew for this year's production. Mia would like to thank her parents for being supportive and helping her through everything from auditions to memorizing lines. Mia would also like to thank Ms. Nakielski and Mr. Schwartz for all the help and guidance they have provided her and her classmates. Without the support and direction of Ms. Nakielski and Mr. Schwartz this production would not have been possible. Enjoy the show!



**Skylar Zerman** (*Deborah*) is thrilled to be playing the role of Deborah, a young girl, in this BZAEDS production of *Cinderella*. This is Skylar's tenth year at BZAEDS. She plays basketball and softball at school and has been dancing since she was a toddler. You may have seen Skylar as Kiley/Petunia in the seventh grade performance of *Forever Young*. Skylar would like to thank her parents for enrolling her in Anshe Emet and making such a commitment to driving her and all her friends everywhere. She would also like to thank Mr. Schwartz and Ms. Nakielski for helping her learn her movements. "Now off to the palace and make it snappy!"



# Sibling Cast

*Row 1*

Heath Albert (1st)



*Row 2*

Zoli Gottlieb Fenves (2nd)

Rachel Lipsitz (2nd)

Asher Schenk (2nd)



*Row 3*

Ari Kendall (3rd)

Willow Weissbluth (3rd)



*Row 4*

Reid Albert (4th)

Chloe Fadem (4th)

Anabelle Garelick (4th)

Rose Heller (4th)

Craig Schechter (4th)



*Row 5*

Talia Albert (5th)

Sunny Axelbaum (5th)

Rebecca Bellick (5th)

Jaden Klein (5th)



*Row 6*

Helena Mackoff (5th)

Sylvia Madorsky (5th)

Corey Rudman (5th)

Tamar Schatz (5th)



*Row 7*

Daniel Bishop (6th)

Lily Katz (6th)

Jacob Kendall (6th)

Mark Miller (6th)



*Row 8*

Kate Perloff (6th)

Ivy Schenk (6th)

Warren Weissbluth (6th)

Lela Zerman (6th)



*Row 9*

Lily Loventhal (7th)



## MORTON REISMAN EIGHTH GRADE OPERETTA HISTORY

*58 Years of A Musical Theater Tradition*

*1957-2014*

In 1957, the first three-act operetta was presented by the fifth-grade. From 1958 to the present, the eighth-grade classes have starred in the operetta with the seventh-grade in supporting roles during some years.

<i>Year</i>	<i>Title</i>	<i>Director</i>
1957	Hansel & Gretel (Engelbert Humperdinck)	Morton Reisman
1958	The Magic Flute (Mozart)	Morton Reisman
1959	H.M.S. Pinafore (Gilbert & Sullivan)	Morton Reisman
1960	Masquerade in Vienna (adapted Johann Strauss)	Morton Reisman
1961	The Hither and Thither of Danny Dither (Alex North)	Morton Reisman
1962	Robin Hood (De Koven)	Morton Reisman
1963	H.M.S Pinafore (Gilbert & Sullivan)	Morton Reisman
1964	The Adventures of Tom Sawyer (R. Gibson)	Morton Reisman
1965	Rip Van Winkle (C. Fiore & N. Flagello)	Morton Reisman
1966	The Mikado (Gilbert & Sullivan)	Morton Reisman
1967	The Magic Flute (Mozart)	Morton Reisman
1968	The Seven Golden Buttons (Ira & Judith Eisenstein)	Brina Rodin
1969	Danny Angel in Mission Incredible (Alex North)	Aviva Crane
1970	To Wake a King (Harry Coopersmith)	Brina Rodin
1971	The King & I (Rodgers & Hammerstein)	Dorothy Meyers
1972	South Pacific (Rodgers & Hammerstein)	Dorothy Meyers
1973	Fiddler on the Roof (Jerry Bock)	Dorothy Meyers
1974	The Mikado (Gilbert & Sullivan)	Dorothy Meyers
1975	Oliver! (Lionel Bart)	Fred Nathan
1976	To Be Free (Daniel Kahn)	Daniel Kahn
1977	The Sound of Music (Rodgers & Hammerstein)	Tom Mula
1978	Annie Get Your Gun (Irving Berlin)	Deborah Martello
1979	Oklahoma! (Rodgers & Hammerstein)	Marvin Richardson
1980	Brigadoon (Frederick Loewe)	Pearl & Sulie Harand
1981	My Fair Wizard of Oz (Arlen & Stolhart)	Pearl & Sulie Harand
1982	Fiorello (Jerry Bock)	Pearl & Sulie Harand
1983	Of Thee I Sing (Gershwin)	Pearl & Sulie Harand
1984	Guys & Dolls (Frank Loesser)	Pearl & Sulie Harand
1985	South Pacific (Rodgers & Hammerstein)	Pearl & Sulie Harand
1986	The King & I (Rodgers & Hammerstein)	Pearl & Sulie Harand
1987	Pippin (Stephen Schwartz)	Dorothy Meyers
1988	The Music Man (Meredith Willson)	Robb Zelonky
1989	The Wiz (Charlie Smalls)	Robb Zelonky

## MORTON REISMAN EIGHTH GRADE OPERETTA HISTORY

*58 Years of A Musical Theater Tradition*

*1957-2014*

<i>Year</i>	<i>Title</i>	<i>Director</i>
1990	Once Upon a Mattress (Mary Rodgers)	Leeza Watstein
1991	West Side Story (Leonard Bernstein & Stephen Sondheim)	Jeff Dudek
1992	Grease (Jim Jacobs and Warren Casey)	Jeff Dudek & Andrea Toshir
1993	Oliver! (Lionel Bart)	Manon Gustafeste & Charki Dunn
1994	Bye Bye Birdie (Adams, Stewart, Strouse)	Manon Spadaro
1995	Guys & Dolls (Frank Loesser)	Manon Spadaro
1996	Fiddler on the Roof (Jerry Bock)	David B. Cohen
1997	The Music Man (Meredith Willson)	David B. Cohen
1998	The King & I (Rodgers & Hammerstein)	Mary Launder
1999	West Side Story (Leonard Bernstein & Stephen Sondheim)	Mary Launder
2000	Into The Woods (James Lapine & Stephen Sondheim)	Reece Livingstone
2001	Pippin (Stephen Schwartz)	Reece Livingstone
2002	Flower Drum Song (Rodgers & Hammerstein)	Reece Livingstone
2003	Kiss Me, Kate (Cole Porter, Sam & Bella Spewack)	Reece Livingstone
2004	The Mikado (Gilbert & Sullivan)	Reece Livingstone
2005	Annie Get Your Gun (Irving Berlin, Peter Stone)	Reece Livingstone
2006	Oliver! (Lionel Bart)	Abigail Leigh Huss
2007	The Wizard of Oz (Arlen, Harburg, Stolhart, Kane)	Abigail Leigh Huss
2008	High School Musical (Simpatico, Louiselle, Gerrard) Nevil, Cham, Seeley, Peterson, Quinn, Dodd, Watts, Lawrence, Greenberg, Houston, Barsocchini)	Abigail Leigh Huss
2009	Bye Bye Birdie (Adams, Stewart, Strouse)	Abigail Leigh Huss
2010	Willy Wonka (Bricousse, Newley, McDonald)	Abigail Leigh Huss
2011	Annie (Charnin, Meehan, Strouse)	Abigail Leigh Murphy
2012	The Music Man (Meredith Willson)	Mary Launder
2013	Joseph and the Amazing Technicolor Dreamcoat (Tim Rice, Andrew Lloyd Webber)	Mary Launder
2014	The Pirates of Penzance (Gilbert & Sullivan)	Colette Nakielski
2015	Cinderella (Rodgers & Hammerstein)	Colette Nakielski

*Mazel Tov,  
Class of 2014,  
on a remarkable  
performance  
of Cinderella!*