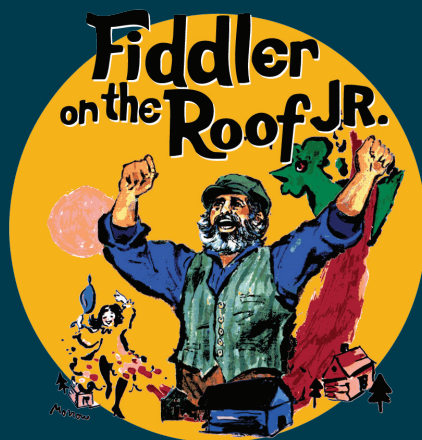


Bernard Zell
On Broadway Presents:
The 2018 Morton Reisman
Eighth Grade Operetta



Saturday, March 17, 8:30 p.m.
Sunday, March 18, 2:00 p.m.

Book by
JOSEPH STEIN

Lyrics by
SHELDON HARNICK

Music by
JERRY BOCK

Produced on the New York stage by
Harold Prince

Entire Original Production Directed & Choreographed by
Jerome Robbins



BERNARD ZELL
ANSHE EMET DAY SCHOOL

בית ספר אנשי אמת ע"ש ברנרד זל



This year, we are incredibly fortunate to honor the memory of Morton Reisman, great grandfather of Isaac (8th grade), Tobin (5th grade) and Simon (1st grade). Mort's passion for music, Jewish education and theatre inspired the annual operetta at Bernard Zell, which he directed during his tenure as Principal of the School.

Mazel Tov Class of '18 from the Reisman and Busch families on a fabulous production!

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About the Creative Team

Brian Zane (Director/Music Director) is thrilled to direct his third Morton Reisman 8th Grade Operetta, *Fiddler on the Roof Jr.* This is Brian's third year teaching Middle School Performing Arts at Bernard Zell and his sixth year as a theatre educator. Brian has co-written the last two seventh grade plays, *Alice/Alice* and *Hamlet Jr.* with his wife Mary. Brian received his Bachelor of Arts in Theatre and English from the College of William and Mary. After several years as a professional actor, Brian enrolled at NYU where he studied and received his Master's degree in Educational Theatre. In addition to teaching, Brian has made a dent in the Chicago theatre scene since moving here in 2012. Chicago theatre credits include: "Tom" in *The Glass Menagerie* (JPAC), "Stan" in the Chicago premiere of *Far from Heaven* (Porchlight Music Theatre), "Buddy" in *Porchlight Revisits...City of Angels*, "Luther Billis" in *South Pacific*, "Mendel" in *Fiddler on the Roof*, "Vernon" in *Damn Yankees* (Light Opera Works) and "Mitch" in *A Streetcar Named Desire* (JPAC). Regional credits include: "Riff" in *West Side Story*, "Picasso" in *Picasso at the Lapin Agile*, "Franz" in *The Producers* (Charleston Stage Company), "El Gallo" in *The Fantasticks* (Crossroads Rep) and "Sam Wainwright" in *A Wonderful Life* (Armory Theatre).

Christopher Pazdernik (Choreographer) A director/choreographer with "a near encyclopedic knowledge of musicals" (NewCity Stage), Christo-

pher is best known for his critically acclaimed production of *High Fidelity* (Jeff Awards, Best Director & Best Musical; Jeff nomination, Best Choreography) at Refuge Theatre Project, where he also serves as Artistic Director. He is thrilled to be back for his 3rd year choreographing for Bernard Zell! Recent Chicago credits also include *The Rink*, *Anyone Can Whistle*, *City of Angels & Applause* (Porchlight Revisits), *Carrie* (Ohio Northern University), *Wicked City* (Chicago Theatre Workshop), *Planted* (Chicago Musical Theatre Festival), *Make Me a Song* (Eclectic Theatre Co.), & *Story of A Story (The Untold Story)* (Underscore Theater Co.) as well as Associate Director & Musical Staging for *Merrily We Roll Along* (Porchlight Music Theatre). Christopher is also a frequent cabaret director and curator, including Broadway's Cult Classics at Davenport's Piano Bar, the His & His series at Pride Films & Plays and the New Faces Sing Broadway series at Porchlight Music Theatre, where he is a proud Artistic Associate. Special thanks to Brian for the friendship and the opportunity!

Cat Wilson (Lighting Designer) is a Chicago-based lighting and projection designer. She recently worked with companies such as Goodman Theatre, Chicago Shakespeare Theater, TimeLine Theatre, Joffrey Ballet Academy, Chicago Children's Theatre, Kokandy Productions, Irish Theatre of Chicago, Jackalope Theatre, Hell in a Handbag Productions, and many others around the coun-

try. She received her MFA in lighting design from Carnegie Mellon University. www.catwilsondesigns.com

Tristan Tom (Costume design/coordinator) has worked with many Chicago theatrical shows including the Jeff Award Winning “Doyle and Debbie” and “‘Louis and Keely’ Live@ the Sahara!”. He has also worked for theatres like Chicago Shakespeare Theatre, Redmoon Theatre, and The Royal George as well as Emerald City Children’s Theatre. Tristan has toured with Care Bears Live! as well as the national and International & national tours of Sesame Street Live! Over the last 7 years Tristan has been working with the children’s Performing Arts Workshop of Gillette Wyoming. And now Tristan has also established his own unique program an early childhood “puppet show” set around a *storytime* - “A puppet play date with Grandma D.!” Tristan’s proud of creating a safe and creative space for forming friendships through puppets and reading together! Always a island of thanks to his partner, Brandon. Tristan is so very grateful for Brian, the children at this wonderful school, and for all of their work during this performance process. They are inspiring youth!

Gili Sherman (Set and Prop Supervisor) is thrilled to be involved in this creative rendition of one of her favorite musicals. Gili earned a BFA in Graphic Design (Art History and Photography minors) from the University of Illinois at Urbana-Cham-

paign, and also a Masters of Science in Journalism, also from UIUC. She completed her certification to teach art K-12 with graduate studies in education at the University of Wisconsin-Madison. Gili taught art for six years in public schools in Tucson, Arizona and received a Fulbright-Hays fellowship to participate in an art, education and culture study tour in Turkey in the summer of 2005. More recently, she taught Hebrew at both Stevenson and Evanston High Schools. Prior to becoming an art teacher, Gili lived in Israel for 12 years and worked as a creative director in a Tel Aviv advertising firm. In her free time, Gili enjoys reading good novels, going on the storytelling circuit, creating art, visiting art museums, biking, and traveling the world with her husband and four children. This is Gili’s first year at Bernard Zell and she is thrilled to be a part of this community!

Josh Mather (Music Supervisor/Conductor) grew up in suburban Denver and moved to Chicago with his partner Erin in 2009. He holds dual bachelor’s degrees in music education and trumpet performance from the University of Northern Colorado, as well as some master’s degree credits in music education at Colorado State University. Mr. Mather has taught at Bernard Zell for the past nine years. During his tenure at Bernard Zell he has grown the band program by three-fold and started a guitar program in 6th grade. Mr. Mather is an active musical member of the Lakev-

iew community and has been the founding assistant conductor with the Lakeview Orchestra since 2011. He has facilitated an active partnership between Bernard Zell and the LO for the last five years bringing in LO musicians to the school for several symposiums, master classes, sectionals, and to play in the pit for the Operetta.

Nick Kabat (Orchestrator/Accompanist) has always held music close to his heart, ever since singing the title track to Phantom of the Opera throughout the house as a two-year-old (or so he is told). Both of his parents are music teachers. Needless to say, there were loads of instruments in the house, and Nick showed plenty of interest in experimenting with them all. A native of Chicagoland, Nick completed a bachelor of music degree in jazz studies from DePaul University in 2011. He was fortunate to study under some wonderful musicians during his time at DePaul, including Cliff Colnot, Bob Lark, Ron Perrillo, Bob Palmieri, and Bob Rummage. During his career he has had the pleasure of playing alongside notable jazz performers such as Wynton Marsalis, Phil Woods, Ira Sullivan, and Jeff Hamilton just to name a few. Although he completed a jazz degree, Nick has never been one to play only one style of music. He also has an extensive classical background and currently is a member of both the Northbrook Symphony Orchestra and the Evanston Symphony Orchestra. Aside from drums and percussion Nick also has a multitude of experience as a pia-

nist. From Mozart piano sonatas to solo lounge jazz sets, versatility has been an important thing for him on this instrument as well. He has done a steady amount of work as a musical rehearsal accompanist to countless musicals, with some favorites including *Urinetown*, *Avenue Q* and *Cabaret*. He also has accompanied elementary and high school solo recitals and choir events at various schools around Chicagoland, such as Loyola Academy, Niles West and Leyden township high schools. Nick has performed on all sorts of stages throughout Chicago, from the stage at Millennium Park to the Cultural Center, and from theater venues like stage 773 and the Devonshire Cultural Center to bar venues such as the Hideout, the Whistler and Schubas. Currently, he plays in a number of bands including Future Hits, Atticus Lazenby Group, Fran, Deanna Devore, Jim and the Povolos, and Bluefront. Last summer, he put out an EP of original music with a band called Vilas. He currently is the lead percussion and keyboard instructor at Altered Stage, a community based music center in the west loop geared towards adults who want to learn an instrument. With over a decade of teaching experience, Nick has had students from the kindergarten age to senior citizens and everyone in between. This is his fifth year performing for Bernard Zell (previously playing in *Pirates of Penzance*, *Cinderella*, *My Fair Lady*, and *The Lion King Jr.*), and he is always happy to come back and play here each spring!

Director's Note

Welcome to the 2018 Morton Reisman Operetta, *Fiddler on the Roof Jr.* The musical is adapted from the full-length 1964 Broadway production, directed by Jerome Robbins with music and lyrics by Jerry Bock and Sheldon Harnick and a book by Joseph Stein. The junior version is a 70 minute production which was specifically adapted by MTI (Music Theatre International) to be more supportive of middle school aged performers. *Fiddler on the Roof Jr.* is a poignant musical about the survival and compromises of tradition, which while relatable to any community, has added resonance for our Jewish community. For starters, many of our families and teachers have ancestors who were personally affected by the pogroms as were Tevye's family and the village of Anatevka. This musical has the unique opportunity to affect the students' Jewish identity and forces them to think more deeply about Jewish history.

On a personal note, *Fiddler on the Roof* is one of my all-time favorite musicals and holds a special place in my heart. I was lucky enough to play Tevye during my freshman year of college. The experience was transformative for me as it helped me connect with my Jewish heritage and history in a way I never had before. In 2014, I had the opportunity to play Mendel in a professional production of *Fiddler on the Roof* in Evanston for Light Opera Works. I feel like I know this show so well and hope my passion for it has affected the eighth graders.

As a theatre educator, I see the positive effects that the performing arts program and especially the Operetta

have on students. A musical is a purely collaborative effort in which everyone is focused on telling one story. Students use advanced problem-solving skills, communication, memorization skills, risk-taking and personal connections to create the best product they can. Oftentimes, students surprise themselves by rising to their full potential.

This experience is unique as students are given chances to shine not only onstage, but also in their backstage roles. This is even more true this year as I have piloted a program that creates a distribution of responsibility wherein there are student heads of each department. For example, the student stage managers report to the head student stage manager, who reports to the director, me. This program has created leadership opportunities that students have welcomed with passion and seriousness. It has also helped to create peer-to-peer accountability and ultimately increased student buy-in to the experience.

Ultimately, the purpose of the Operetta is to create a unique project where the students can truly collaborate toward a common goal that will be rewarding, enriching and challenging along the way. The students have been hard at work learning choreography, music, blocking and in their crew roles to prepare for this moment. I am excited for them to share their work with you.

L'chaim!

Brian Zane

Middle School Performing Arts Teacher

Show Synopsis

Tevye, a respected man in the small village of Anatevka, explains the role of God's Law in providing balance and meaning in the Villagers' lives. Tevye and his fellow Anatevkans extol the virtues of their Jewish heritage ("Tradition"). Tevye's family then prepares for the Sabbath while Yente, the matchmaker, brings the news that she has found in Lazar Wolf, the butcher, a match for Tzeitel, Tevye's eldest daughter. Motel, the tailor, visits briefly before being sent away by Tevye's wife, Golde. Tevye's youngest daughters, Shprintze and Bielke, go outside to play while older daughters, Tzeitel, Hodel, and Chava wonder if the matchmaker will find them the men of their dreams ("Matchmaker").

Tevye reflects on how he wishes he had a small fortune ("If I Were a Rich Man"). He then meets a stranger, Perchik, who brings news of trouble in the world beyond Anatevka. Tevye invites the young revolutionary student to his home for Sabbath dinner in exchange for lessons for his daughters. Before Sabbath begins, Motel attempts to ask for Tzeitel's hand, but gets tongue-tied. The family and their guests welcome the Sabbath ("Sabbath Prayer").

The next evening, Tevye goes to meet Lazar Wolf and agrees to the match with Tzeitel. A boisterous celebration ensues ("To Life"). As Tevye walks home, he meets the Constable, who warns him that a demonstration is planned against the Jews of Anatevka.

The next day, Perchik and Hodel discuss news of the changing world and begin to develop a fondness for one another. Meanwhile, Tevye tells Tzeitel about her engagement to Lazar Wolf as Golde rejoices. Motel reveals to Tevye that he and Tzeitel gave each other a pledge to marry. After a struggle with himself, Tevye agrees to their marriage. Instead of telling Golde the truth, Tevye creates an imaginary dream in which Golde's departed grandmother and Lazar Wolf's departed wife tell Tevye that Tzeitel must marry Motel ("The Dream").

The Villagers gossip in the street about the mix-up in Tzeitel's marriage plans. As Chava enters Motel's tailor shop, a group of young Russian soldiers taunt her. Fyedka, one of the young soldiers, stops them. Fyedka follows Chava into the shop, and they strike up a friendship. At the shop,

Motel enters and puts on his wedding hat. The village gathers for Motel and Tzeitel's wedding, and the traditional Jewish ceremony takes place ("Sunrise, Sunset"). After the ceremony, Motel treads on his wedding glass, and a celebration ensues ("Wedding Dance"). The Constable and his men enter and break up the party with a decisive show of force. Afterwards, Tevye chats with God about these recent events.

Perchik proposes to Hodel, and she accepts, but he must leave for Kiev. He promises to send for her as soon as he can. Tevye approves despite his misgivings. Tevye then asks Golde if their own arranged marriage has somehow turned to love ("Do You Love Me?"). Tevye takes Hodel to the train station. She is going to Siberia, where Perchik has been sent after his arrest ("Far from the Home I Love"). Fyedka and Chava have decided to marry. Chava tries to speak to Tevye about the situation, but he refuses to listen to her and forbids her to ever speak of Fyedka again. Tevye returns home to learn from Golde that Chava and Fyedka have been married by the Priest. Tevye ignores Chava's plea for acceptance and turns her away. The

Constable brings the news that all the Jews of Anatevka must sell their homes and leave in three days' time. As Tevye's family packs their wagon to leave, the other Villagers reflect on their lives in "Anatevka." Tzeitel and Motel are staying in Warsaw until they have enough money to go to America. Hodel and Perchik are still in Siberia. Chava appears with Fyedka, but Tevye still refuses to acknowledge her. Chava explains that they are leaving because they cannot stay among people who can do such things to others. As they leave, Tzeitel says goodbye to them, with Tevye prompting her to add, "God be with you!" Chava and Fyedka leave as Tevye begins to pull the wagon. Other Villagers join the circle, including the Fiddler, whom Tevye beckons to follow. The Fiddler tucks his fiddle under his arm and follows the group as they all begin their journey.

List of Musical Numbers

Act 1

“Tradition”

Tevye & Villagers

“Matchmaker”

Hodel, Chava, and Tzeitel

“If I Were a Rich Man”

Tevye

“Sabbath Prayer”

Tevye, Golde & Villagers

“To Life”

Tevye, Lazar Wolf, Several Villagers and Russians

“Sunrise, Sunset”

Tevye, Golde, Hodel, Perchik, Villagers & Siblings

“Wedding Dance”

Bottle/Wedding Dancers

Act 2

“Do You Love Me?”

Golde & Tevye

“Far From The Home I Love”

Hodel

“Anatevka”

Golde, Yente, Lazar Wolf, Mendel, Avram, Tevye, and Villagers

“Bows”

All

Scene Locations

The Place: **Anatevka, a small village in Russia.**

The Time: **1905, on the eve of the Russian Revolutionary period.**

Prologue: **Exterior of Tevye's house.**

Scene 1: **Interior of Tevye's house.**

Scene 2: **Exterior of Tevye's house.**

Scene 3: **Interior of Tevye's house.**

Scene 4: **The Inn.**

Scene 5: **A street outside the Inn.**

Scene 6: **Exterior of Tevye's house.**

Scene 7: **Tevye's Bedroom.**

Scene 8: **The village street and Motel's tailor shop.**

Scene 9: **Section of Tevye's yard.**

Intermission

Scene 10: **Exterior of Tevye's house.**

Scene 11: **Exterior of Tevye's house.**

Scene 12: **Exterior of railroad station.**

Scene 13: **Motel's tailor shop.**

Scene 14: **A road.**

Scene 15: **Exterior of Tevye's house.**

Scene 16: **Exterior of Tevye's house.**

Sunrise Cast (Saturday)

TevyeEli Lichstein
GoldeNoa Appelbaum
HodelCelia Porter
TzeitelEva Silver
ChavaJordan Zickmann
MotelCorey Rudman
PerchikWill Frank
FyedkaAlex Kreiner
Lazar WolfIsaac Bacon
Grandma TzeitelMaya Cohen
Fruma-Sarah/Bottle DancerHannah Goldwin
ConstableMhark Rooz
YenteElla Kadish
Fiddler/Bottle DancerMarissa Isaacs

Sunset Cast (Sunday)

Tevye Jack Goodman
Golde Ali Schreibman
Hodel..... Phoebe Lembeck
Tzeitel Caroline Hohner
Chava..... Lauren Sitrin
Motel..... Adam Lewis
Perchik Jaden Klein
Fyedka..... Isaac Busch
Lazar Wolf Ethan Sterling
Grandma Tzeitel..... Allison Dunn
Fruma-Sarah..... Lucy Gold
Constable..... Danny Horowitz
Yente..... Maddy Meyer
Fiddler/Bottle Dancer..... Zoe Weiss

Ensemble (both casts)

Shprintze.....Sunny Axelbaum
Bielke.....Tamar Schatz
MordchaCharlie Cohen
Mendel.....Nate Weitzman
RabbiEthan Julius
AvramGabi Huberman-Shlaes
Third Russian Soldier/Villager...Aidan Aberman
Bottle Dancer/Villager.....Talia Albert
**Second Russian Soldier/
Bottle Dancer/Villager.....Naomi Altman**
Nachum the BeggarJacob Blackman
First Russian Soldier/VillagerAndrew Katz
**Another Man/
Bottle Dancer/Villager.....Nicole Leon**
Second Man/VillagerMicah Liss
Third Woman/VillagerHelena Mackoff
First Woman/VillagerSylvia Madorsky
First Man/Villager.....Adam Penn
**Second Woman/
Bottle Dancer/Villager.....Arielle Penn**
Sasha/Villager.....Ben Schreibman
Yussel/Villager.....Jack Zoller

About This Bernard Zell Production

This Bernard Zell production of *Fiddler on the Roof Jr.* is the finale of the Middle School Performing Arts curriculum. Students build the foundations of theatre in fifth and sixth grades, then work together as a grade to design and perform a one act play in seventh grade and a full-length musical in eighth grade, The Morton Reisman Eighth Grade Operetta. The show changes from year to year, but the focus remains the same.

The experience allows for the development of self-confidence and provides an avenue to further strengthen the group identity. Additionally, the performing arts curriculum helps students strengthen and hone their collaborative skills. Another important goal is developing empathy, as students act as different characters and literally have to step into someone else's shoes to gain new perspectives. At Bernard Zell, we believe that this ongoing exploration of visual, musical, and performing arts is an important part of the curriculum, playing a vital role in developing the intellectual, spiritual and personal potential of every student.



Artistic & Technical Crew

Director/Music Director	Brian Zane
Choreographer	Christopher Pazdernik
Conductor/Music Supervisor	Josh Mather
Original Orchestrations.....	Nick Kabat
Set Design/Set Crew Supervisor.....	Gili Sherman
Costume Design/Supervisor.....	Tristan Tom
Technical Director/Lighting Design	Cat Wilson
Makeup Supervisor	Danielle Steele
Producer	Stephanie Bloom
Eighth Grade Team Leader.....	Joey Shapiro
Online Ticket Sales/ Box Office Manager.....	Analyse Winans
Programs	Karen Goodman Minter
Sound Board Supervisor	Josh Mather
Backstage Support.....	Mitch Daar, Jeff Ellison, Leehe Matalon, Beth Sanzenbacher, Joey Shapiro, Danielle Steele, Kyle Sheahan, Batel Lieberman, Gili Sherman
Ushers/Makeup Support	Eighth Grade Parents
Costume Rentals	Broadway Costumes™, Inc, Chicago, Illinois, www.broadwaycostumes.com
Lighting Rentals.....	Design Lab
Stage Rentals.....	Marquee Event Rentals
Orchestra	
Accompanist (Piano)	Nick Kabat
Violin	Renee Henley
Flute	James Brinkmann
Clarinet.....	Richard Zili
Trumpet	Monica Benson
Trombone	Carol Macpherson

Student Artistic & Technical Crew

Instrumental Ensemble:

Flute:

Josie Stahl,
Owen Fisher,
Elsie Cohen

Clarinet:

Ethan Sterling,
Craig Schechter,
Naomi Altman

Saxophone:

Chloe Fadem,
Micah Liss,
Andrew Condrell

Trumpet:

Adam Lewis,
Jack Davis

French Horn:

Gabe Silk, Eli Kamins

Trombone:

Mhark Rooz,
Drew Rosenberg,
Joel Fisher,
Alex Kreiner,
Isaac Gross

Percussion:

Jack Goodman,
Gabi Josefson

Stage Managers:

Head: Lucy Gold

Naomi Altman

Isaac Bacon

Jacob Blackman

Adam Penn

Eva Silver

Jack Zoller

Set Design/Crew:

Head: Caroline Hohner

Allison Dunn

Hannah Goldwin

Ethan Julius

Jaden Klein

Helena Mackoff

Sylvia Madorsky

Celia Porter

Jordan Zickmann

Props:

Head: Ethan Sterling

Gabi Huberman-Shlaes

Alex Kreiner

Phoebe Lembeck

Eli Lichtenstein

Ali Schreibman

Nate Weitzman

Publicity:

Head: Charlie Cohen

Aidan Aberman

Sunny Axelbaum

Maya Cohen

Jack Goodman

Andrew Katz

Nicole Leon

Arielle Penn

Mhark Rooz

Ben Schreibman

Pit Band:

Naomi Altman

Jack Goodman

Alex Kreiner

Adam Lewis

Micah Liss

Mhark Rooz

Costumes:

Head: Zoe Weiss

Talia Albert

Marissa Isaacs

Ella Kadish

Phoebe Lembeck

Maddy Meyer

Corey Rudman

Tamar Schatz

Lauren Sitrin

Directors:

Head: Will Frank

Noa Appelbaum

Isaac Busch

Danny Horowitz

Adam Lewis

Micah Liss

Corey Rudman

Choreographers:

Talia Albert

Sunny Axelbaum

Marissa Isaacs

Ella Kadish

Maddy Meyer

Arielle Penn

Tamar Schatz

Lauren Sitrin

Who's Who in the Cast



Aidan Aberman: Aidan is really excited to act in *Fiddler on the Roof Jr.* as the Second Russian Soldier and is in the ensemble. Aidan is really proud that he has memorized his lines and all of the songs.



Talia Albert: Talia is really excited and prepared for the play because she has worked really hard on memorizing and studying the songs and choreography. She is very excited to be part of the ensemble. Talia has little acting experience but she has been in the sibling cast of the 2015 8th grade operetta, *Cinderella*. She was also in her camp production of *Cinderella* when she was nine. Out of school, Talia likes to dance and hang out with her friends.



Naomi Altman: Naomi is very excited to be an actor in the performance of *Fiddler on the Roof Jr.* She is a member of the ensemble and is a stage manager. Naomi plays on the basketball, softball, track, and volleyball teams at school. She also plays clarinet in the school's advanced band. Naomi would like to thank her classmates for supporting her while she learned her part and she would like to thank Mr. Zane for being the best director ever.



Noa Appelbaum: Noa is thrilled to be playing Golde in the 8th grade production of *Fiddler on the Roof Jr.*! She has worked very hard with the rest of the cast to put on this incredible production. Noa has been in many performances, such as Tracy Turnblad in *Hairspray*, Ethel in *Footloose*, Gabriella Montez in *High School Musical*, Hades in *Hercules*, Mary Poppins in *Mary Poppins*, Sister Margaretta in *The Sound of Music*, The Queen of Hearts in *Wonderland*; *Alice's Rock and Roll Adventure*, Ophelia in *Hamlet Jr.*, Charlotte in *Rabbit Havoc* (for the 6th grade Arts Exhibition), and many more. Noa attends Interlochen Arts Camp every summer for musical theatre. Noa would like to thank Mr. Zane, the director, for making this amazing show possible, as well as all of the other teachers and cast. Along with acting and singing, Noa also loves to write creative stories. Noa loves the stage and she can't wait to see what the final performance will look like!



Sunny Axelbaum: Sunny is very excited for the operetta. She is playing Shprintze, one of Tevye's daughters. Sunny plays travel soccer and many school sports such as basketball and softball. She has been in a few productions. She was in *Footloose* in which she played Wes Warnicker and Travis. She was in a remix of *Charlie and The Chocolate Factory* in which she played Violet Beauregarde. Sunny played Ophelia in *Hamlet Jr.*, last year's 7th grade play. Another play she was in was the school production of *Cinderella* in which she was in the sibling cast. Sunny would like to thank everyone that has been working on making this play happen. She would especially like to thank Mr. Zane for all the work he has done to make this play happen.



Isaac Bacon: Isaac has been practicing his lines for weeks now. His role is Lazar Wolf, a loud-mouthed butcher and otherwise successful person. Isaac's favorite subjects in school are reading, writing, history, and science. His entertainment skills are very much influenced by his friends and a little bit by his family.



Jacob Blackman: Jacob is excited to participate in *Fiddler of the Roof Jr.* He performed in *Romeo and Juliet Jr.* last year. Jacob loves to run track and play basketball for the Bernard Zell team. This year Jacob will be a stage manager and in the ensemble.



Isaac Busch: Isaac is new to acting. He is playing Fyedka, a Russian in the village. Isaac is very excited for the performance. Out of school he likes to hang out with friends, play sports, and watch sports.



Charlie Cohen: Charlie played the role of Claudius in his seventh grade production of *Hamlet Jr.* and worked on the publicity crew. In *Fiddler on the Roof Jr.*, Charlie plays the role of Mordcha and will be in the ensemble. During the preparation for *Fiddler on the Roof Jr.*, Charlie was the head of the publicity team. Outside of school, Charlie participates in various math and science programs, including First Lego League, and excitedly uses his 3D printer as well as the school's Carvey.



Maya Cohen: Maya is excited to play Grandma Tzeitel in the 8th grade operetta. She has worked really hard in preparing and memorizing her acting role as Grandma Tzeitel along with her role in the ensemble. She has also worked hard on the Publicity Crew. She has experience from the seventh grade play last year where she played Narrator One and worked on the publicity team. Outside of school, Maya plays volleyball and softball. She also loves going to Camp Chi in the summertime. Maya is really excited to see what the final production will be like and hopes you like it.



Allison Dunn: Allison is ecstatic for the Operetta. She spent a lot of time working in set design, and preparing to act as Grandma Tzeitel. She has been in two plays before, the 6th grade Arts Exhibition play, and the 7th grade play, *Hamlet Jr.*, in which Allison played Polonius, King Claudius' advisor, and Ophelia and Laertes' father. She enjoys art, volleyball, and playing with her two dogs. Allison hopes you enjoy the play.



Will Frank: Will is very optimistic about the play. He and his classmates have prepared a lot for *Fiddler on the Roof Jr.* to ensure that the final performance is as good as possible. Will plays school basketball and travel soccer in his free time. He is playing Perchick in the play and is very excited about his role. Will thanks his classmates and teachers along with everyone else who made this play awesome. Enjoy the show!



Lucy Gold: Lucy is thrilled to close out her incredible experience at Bernard Zell by playing Fruma Sarah and by being head stage manager. Last year, Lucy was Rosencrantz in *Hamlet Jr.* Out of school, Lucy likes to ski, travel, and hang out with friends. This will also be her third year on the school's softball team. Thanks for coming and enjoy the play!



Hannah Goldwin: Hannah is very excited for everyone to see *Fiddler on the Roof Jr.* because she knows how hard everyone has worked on it throughout the year. Hannah is playing Frumah Sarah, Lazar Wolf's deceased wife, and is a stage manager. In her free time, Hannah loves playing football, softball, and basketball. She has also been in other plays. In the *Lion King*, she played Scar; in *Charlie and the Chocolate Factory*, she played the Head Oompa Loompa; in *Rabbit Havoc* (a play in the 6th grade Arts Exhibition), she played Mrs. Rogers; and in *Hamlet Jr.*, she played King Hamlet. She would like to thank Mr. Zane, Mr. Mather, and Ms. Sherman for putting their blood, sweat, and tears into making the production great! Hannah thanks her mom and dad for, you know, pretty much everything.



Jack Goodman: Jack is very excited for the play and confident that he and all of his classmates will do very well. He is playing Tevye and is on the publicity crew. Last year, he played Hamlet in *Hamlet Jr.* in addition to being on the publicity crew. He plays piano and guitar, as well as percussion in the Advanced Band. He is also a member of the Jazz Band. Additionally, he enjoys playing soccer both inside of school and outside of school.



Caroline Hohner: Caroline is very excited to share the 8th grade's production of *Fiddler on the Roof Jr.* with you! She has worked very hard to memorize her lines and help create the set for the play. She is playing Tzeitel and is also the head of the set design team. She is very excited to graduate eighth grade and go to Israel in April. She would like to thank her classmates for putting on this play with her.



Daniel Horowitz: Danny is very excited about the play. He is the constable and has done a lot of hard work and preparation for the show! Every year he goes to Stratford Festival to watch plays by Shakespeare. He is also very athletic.



Gabi Huberman-Shlaes: Gabi is playing the role of Avram in the 8th grade operetta. Gabi has been working hard to prepare for the show and is very excited for this performance. This is Gabi's second operetta. Gabi enjoys spending his free time playing soccer, basketball, and volleyball as well as watching TV, movies, playing video games, and hanging out with friends.



Marissa Isaacs: Marissa is very excited to present the play as she has been preparing for a while. She is playing the Fiddler. She played the Captain, Angry Goon #2, and Third Narrator in *Hamlet Jr.* last year. She was in the operetta sibling cast for *Joseph and the Amazing Technicolor Dreamcoat* in where she played a kid, a sheep, and a grain of wheat. She was in the choreography crew last year, and is the head of the crew this year. Out of school, Marissa enjoys playing volleyball, basketball, softball, as well as hanging out with friends. She would like to thank Mr. Zane and everyone else who took part in making this play possible. She would also like to thank her classmates for all of their hard work.



Ethan Julius: Ethan is new to acting and he is excited to perform in *Fiddler on the Roof Jr.* He is in the ensemble and will be acting as the village's rabbi in the operetta.



Ella Kadish: Ella can't wait for the production of *Fiddler on The Roof Jr.!* She has spent lots of her time memorizing her lines, creating choreography and preparing costumes. Ella plays basketball, softball and volleyball. She goes to overnight camp, where she water skis and sails. Ella is playing Yente in *Fiddler on The Roof Jr.* and has also participated in the play *Footloose* where she played Cowboy Bob, and the play *Hamlet Jr.* where she played Rosencrantz. She was in the sibling cast for an 8th grade operetta *My Fair Lady*. She can't wait to portray the matchmaker this year.



Andrew Katz: Andrew played the role of Actor Lucianus in last year's seventh grade play production of *Hamlet Jr.* This year Andrew is extremely excited to be performing in the ensemble and featured as a Russian soldier. He is ready to wow the crowd with his acting in the show. Andrew also enjoys playing basketball, lacrosse, hanging with friends and family, watching movies and going to plays.



Jaden Klein: Jaden is playing Perchik and is very happy to be participating in the operetta. His crew role is set design and he is very excited to help produce the backdrop. Last year he played Hamlet in the third part of the seventh grade play *Hamlet Jr.* He is very excited for the performance.



Alex Kreiner: Alex is Fyedka and is really excited for the operetta because he loves theater. He loves the way plays and operettas are performed and the music that is played in them. He is playing in the pit band and is working in props. Outside of school, he is a level 6 gymnast in USAG and a mountain biking enthusiast.



Phoebe Lembeck: Phoebe is very excited to be playing the role of Hodel in *Fiddler on the Roof Jr.* Phoebe is also on the props and costume committee. She loves to play sports, sing, and hang out with friends. She played the role of the Doctor and Ambassador in *Hamlet Jr.* in seventh grade and was in the sibling choir in the 2016 8th grade operetta. She can't wait for everyone to see the show!



Nicole Leon: Nicole Leon is very excited to be in the eighth grade play with all of her friends. She has been in two eighth grade plays as a sibling; *The Music Man* and *The Pirates of Penzance*. She is playing the part of Another Man. Nicole plays basketball, softball and soccer in school and out of school, she plays piano and soccer, and figure skates.



Adam Lewis: Adam Lewis feels prepared to be in *Fiddler On The Roof Jr.* He was in the eighth grade operetta two years ago, *My Fair Lady*, as a person in the sibling choir. Last year, he played Horatio in the seventh grade play of *Hamlet Jr.* One of the things that Adam does in his free time is play music. The instruments he plays are trumpet and piano. His knowledge in music will help him sing songs and play in the pit band. Adam also plays sports, such as soccer, basketball, and volleyball. This year, he is playing Motel Kamzoil, the tailor. He is looking forward to the play.



Eli Lichstein: Eli is playing Tevye, the main character in this story. He is super excited for the 8th grade operetta! He can't wait to show you the hard work put into this production. In the past, Eli played King Claudius in the school's production of *Hamlet Jr.*, Seaweed J. Stubbs in a production of *Hairspray*, Troy Bolton in a production of *High School Musical* and he was an extra in a production of *Annie*. Additionally, Eli was in the 8th grade Operetta *My Fair Lady* as a part of the sibling cast. In his free time, Eli likes to figure skate both individually and on a team. He also enjoys photography. Enjoy the show!



Micah Liss: Micah is very excited for *Fiddler on the Roof Jr.* because he loves to perform in front of a crowd and he wants to add on his skills he learned playing the ghost in *Hamlet Jr.* Micah rock climbs three times a week and runs track in the spring. He also plays alto saxophone in the school's Advanced Band and Jazz Band. Micah thanks his classmates and parents for supporting him while he learned his lines. He also thanks Mr. Mather for teaching him all of the music he will play during *Fiddler on the Roof Jr.* and Mr. Zane for directing the play and teaching everyone how to play their character to the best of their ability.



Helena Mackoff: Helena is excited to play in the ensemble in the 8th grade play *Fiddler on the Roof Jr.* In preparing for the play, she worked on the set design. In last year's seventh grade play of *Hamlet Jr.* she played Marcellus. She is on the volleyball and softball teams at school. Outside of school, she plays the viola.



Sylvia Madorsky: Sylvia played Bernardo, one of the guards of the castle, in last year's seventh grade play. She is very excited to be in the 8th grade play of *Fiddler on the Roof Jr.* Her crew role last year was set design and she enjoyed working on painting and constructing the set. In school, she plays volleyball and softball, and outside of school, she plays guitar and ukulele. She has been in a couple plays when she was younger, and she was in last year's performance of *Hamlet Jr.* This year she is part of the ensemble and she is in the set design crew again. She is very excited to see how the play turns out!



Madelyn Meyer: Maddy is very excited about this play. Her role in the play is Yente, the matchmaker in the Sunset Cast. She also appears in the ensemble. Maddy loves the high energy in the songs throughout the play. She is excited to expand her acting skills as she develops from the bush she portrayed in 7th grade to Yente in this play.



Adam Penn: Adam is really excited for the play and is really happy about his roles. Adam has performed in the play *Fiddler on the Roof* before and played a Russian and a Jewish boy. Adam is in the ensemble and is a stage manager.



Arielle Penn: Arielle is really excited to perform a version of *Fiddler on the Roof* a second time. She has spent a lot of time choreographing dances and learning the different songs and dances. She is playing a mama in the ensemble. She has had a lot of fun working with everyone to make this play happen. She wants to thank all of her classmates and Mr. Zane for making this show possible.



Celia Porter: Celia is very excited for the operetta. She has been waiting for it since first grade when her big sister was in an operetta. Her first performance at Bernard Zell was the 8th grade operetta of *The Music Man*, in 2012 (playing the role of an extra.) She can't wait to finally do a Bernard Zell play and not be the role of an extra, five years later. Celia played the role of Osric in last year's play, *Hamlet Jr.*, and the role of Hodel in this year's play, *Fiddler on the Roof Jr.*



Mhark Rooz: Mhark is excited to give his full effort in *Fiddler on the Roof Jr.* He will be playing the part of the Constable. Mhark will also work behind the scenes as a member of the publicity crew and as member of the Pit Band. He is currently a member of the Bernard Zell Advanced and Jazz Bands and this will be his second year as part of Operetta Pit Band. Some previous exposure to stage performances include the 6th grade Arts Exhibition, a camp performance of *Willy Wonka* and *Mary Poppins*, as well as his role as narrator in the 7th grade play, *Hamlet Jr.*



Corey Rudman: Corey is very excited for *Fiddler on the Roof Jr.* because he and the entire cast worked very hard on it. He enjoys playing soccer, tennis and hanging out with friends. Corey has been in many shows such as an Emerald City show, *Wizards Academy* as ensemble, *Annie* as ensemble, *Bugsy Malone* as a gangster, *Peter Pan* as a lost boy, *Music Man* as ensemble, *Hairspray* as Link, *Footloose* as Ren, *Frog in Frog and Toad*, an ancestor in *Mulan*, Tweedle Dee in *Alice at Wonderland*, Mason in *Rabbit Havoc*, The Beast in *Beauty and the Beast*, part of the sibling chorus in the 2015 BZAEDS Operetta *Cinderella*, King Claudius in *Hamlet Jr.* and Motel in *Fiddler on the Roof Jr.* Congrats to the whole cast and all the teachers!



Tamar Schatz: Tamar is ecstatic to be in *Fiddler on the Roof Jr.* She is proud of all of her hard work memorizing her lines, blocking and practicing to be in the Operetta. Tamar has been in the play *Foot/oose* where she played the Coach. She has also been part of the sibling cast in the previous 8th grade Operetta *Cinderella*. Tamar plays tennis, volleyball, and softball. She thanks all of her friends for helping make this play possible and Mr. Zane for directing it. She hopes you enjoy the show!



Ali Schreiber: Ali is very excited to be part of *Fiddler on the Roof Jr.*! She is playing Golde. She is also a director for this show. She enjoys acting outside of school, as well as taking bass guitar and singing lessons. Other performances she has participated in include Ms. Darbus in *High School Musical*, Hamlet in *Hamlet Jr.*, and Brooke in *Legally Blonde*.



Ben Schreiber: Ben is very excited to perform *Fiddler on the Roof Jr.* He will be in the ensemble. Ben was on the publicity team and helped to create the cast and crew T-shirts. He is very excited to see the final performance.



Eva Silver: Eva is very excited to be playing the part of Tzeitel in *Fiddler on the Roof Jr.* She has been working really hard on her role, and can't wait for you to see it! She has been in one 8th grade operetta before, *Pirates of Penzance*, in the sibling cast. And of course in *Hamlet Jr.*, the 7th grade play. Outside of school, she enjoys hanging out with her friends and family, and playing softball and basketball. She can't wait to perform and would like to thank Mr. Zane for directing her throughout this process.



Lauren Sitrin: Lauren is very excited to perform the role of Chava, one of Tevye's daughters, in the play, because she has spent a lot of time and hard work on memorizing lines and creating the personality of the character. Lauren has been in three plays other than *Fiddler on the Roof Jr.* Lauren really enjoyed being in the choreography crew and costume crew because of her passion for dance.



Ethan Sterling: Ethan is very excited about the play because he took time memorizing, blocking, and improving his performance. He cannot wait for you to see it! Ethan is playing Lazar Wolf, the rich butcher. When he's not on stage, Ethan is playing travel soccer, running track, playing clarinet in the school's Advanced and Jazz Bands, or playing video games with his friends. Prior to this play, Ethan performed in a successful run of *Mary and Poppins* over the summer playing Michael, performed in *Willy Wonka*, and was Horatio in the 7th grade play, *Hamlet Jr.* He would like to thank Mr. Zane and his classmates for helping him improve and for giving him feedback so he can act to his fullest and perform an amazing show for you.



Zoe Weiss: Zoe is very excited and ready for the performance of *Fiddler on The Roof Jr.* because she has spent a lot of time preparing for the show and can't wait to show what she has done on stage. Zoe is playing the role of the Fiddler, and was one of the costume designers for the play. In the past, Zoe played Polonius in the show *Hamlet Jr.* Also, she played Amber in *Hairspray* and the Lion in *The Wizard of Oz* at her overnight camp as well as Augustus in the 6th grade production of *Charlie and the Chocolate Factory*. In her free time, she plays on the girls' basketball team and plays travel soccer. She would like to thank Mr. Zane and all of the teachers and students who have helped to put on the show. Enjoy!



Nathan Weitzman: Nate is a very energetic person and is so excited to play the role of the rabbi's son, Mendel. Nate likes to spend his time at his house chilling, playing football and playing video games. Nate is a very determined football player for the North Shore Griffins. Last year he won the championship game. Nate really likes to hang with friends and is a very social person.



Jordan Zickmann: Jordan is excited to be a part of *Fiddler on the Roof Jr.* and can't wait for you to see it. She is playing Chava and is a part of the set design crew. Her past performances include: *Hairspray* as Penny Pingleton, *Footloose* as Wendy Jo, *High School Musical* as Coach Bolton, and *Wonderland; Alice's Rock and Roll Adventure* as Um Um Um. She also participated in the seventh grade play, *Hamlet Jr.*, last year as Ophelia. Jordan enjoys playing guitar and singing in her free time. She has spent three years in choir. She also is currently participating in Chicago Children's Choir. Enjoy the show!



Jack Zoller: Jack is very excited about *Fiddler on the Roof Jr.* In the play, Jack will be in the ensemble. In his free time, Jack enjoys playing and watching baseball and basketball, as well as hanging out with friends and family.

Sibling Cast

Sibling cast:

Benji Altman *Nursery*

Mabel Appelbaum *1st*

Simon Busch *1st*

Sadie Cohen *3rd*

Paige Zoller *3rd*

Phoebe Zoller *3rd*

Heath Albert *4th*

Noa Bacon *4th*

Noah Katz *4th*

Charlie Silver *4th*

Tobin Busch *5th*

Zoe Cohen *5th*

CeCe Gold *5th*

Elana Goldwin *5th*

Emily Goodman *5th*

Noah Horowitz *5th*

Sadie Huberman-Shlaes *5th*

Ella Lewis *5th*

Sarah Schreibman *5th*

Shane Zickmann *5th*

Lauren Altman *6th*

Tess Appelbaum *6th*

Aaron Bacon *6th*

Elsie Cohen *6th*

Sam Frank *6th*

Ava Lichstein *6th*

Layla Sterling *6th*

Josh Katz *7th*

Special Thanks to:

Mr. Ray Blackburn, Dr. Horwitz, Mr. Kahn,
Ms. Garfinkel, Ms. Aloni, Ms. Cohen,
Ms. Bloom, Ms. Winans

Eighth Grade Advisors : Mr. Shapiro, Ms. Steele,
Ms. Matalon, Ms. Sanzenbacher, Ms. Lieberman,
Mr. Sheehan, Mr. Daar, Dr. Ellison, Ms. Sherman

Bernard Zell Security and the
AES Maintenance Staff



Students perform in the school's 1973 Operetta, *Fiddler on the Roof*.


MORTON REISMAN EIGHTH GRADE OPERETTA HISTORY

61 Years of A Musical Theater Tradition

1957-2018

In 1957, the first three-act Operetta was presented by the 5th-grade. From 1958 to the present, the 8th-grade has starred in the Operetta with the 7th-grade in supporting roles during some years.

<i>Year</i>	<i>Title</i>	<i>Director</i>
1957	Hansel & Gretel (Engelbert Humperdinck)	Morton Reisman
1958	The Magic Flute (Mozart)	Morton Reisman
1959	H.M.S. Pinafore (Gilbert & Sullivan)	Morton Reisman
1960	Masquerade in Vienna (adapted Johann Strauss)	Morton Reisman
1961	The Hither and Thither of Danny Dither (Alex North)	Morton Reisman
1962	Robin Hood (De Koven)	Morton Reisman
1963	H.M.S Pinafore (Gilbert & Sullivan)	Morton Reisman
1964	The Adventures of Tom Sawyer (R. Gibson)	Morton Reisman
1965	Rip Van Winkle (C. Fiore & N. Flagello)	Morton Reisman
1966	The Mikado (Gilbert & Sullivan)	Morton Reisman
1967	The Magic Flute (Mozart)	Morton Reisman
1968	The Seven Golden Buttons (Ira & Judith Eisenstein)	Brina Rodin
1969	Danny Angel in Mission Incredible (Alex North)	Aviva Crane
1970	To Wake a King (Harry Coopersmith)	Brina Rodin
1971	The King & I (Rodgers & Hammerstein)	Dorothy Meyers
1972	South Pacific (Rodgers & Hammerstein)	Dorothy Meyers
1973	Fiddler on the Roof (Jerry Bock)	Dorothy Meyers
1974	The Mikado (Gilbert & Sullivan)	Dorothy Meyers
1975	Oliver! (Lionel Bart)	Fred Nathan
1976	To Be Free (Daniel Kahn)	Daniel Kahn
1977	The Sound of Music (Rodgers & Hammerstein)	Tom Mula
1978	Annie Get Your Gun (Irving Berlin)	Deborah Martello
1979	Oklahoma! (Rodgers & Hammerstein)	Marvin Richardson
1980	Brigadoon (Frederick Loewe)	Pearl & Sulie Harand
1981	My Fair Wizard of OZ (Arlen & Stolhart)	Pearl & Sulie Harand
1982	Fiorello (Jerry Bock)	Pearl & Sulie Harand
1983	Of Thee I Sing (Gershwin)	Pearl & Sulie Harand
1984	Guys & Dolls (Frank Loesser)	Pearl & Sulie Harand
1985	South Pacific (Rodgers & Hammerstein)	Pearl & Sulie Harand
1986	The King & I (Rodgers & Hammerstein)	Pearl & Sulie Harand
1987	Pippin (Stephen Schwartz)	Dorothy Meyers
1988	The Music Man (Meredith Willson)	Robb Zelonky
1989	The Wiz (Charlie Smalls)	Robb Zelonky
1990	Once Upon a Mattress (Mary Rodgers)	Leeza Watstein


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<i>Year</i>	<i>Title</i>	<i>Director</i>
1991	West Side Story (Leonard Bernstein & Stephen Sondheim)	Jeff Dudek
1992	Grease (Jim Jacobs and Warren Casey)	Jeff Dudek & Andrea Toshir
1993	Oliver! (Lionel Bart)	Manon Gustafeste & Charki Dunn
1994	Bye Bye Birdie (Adams, Stewart, Strouse)	Manon Spadaro
1995	Guys & Dolls (Frank Loesser)	Manon Spadaro
1996	Fiddler on the Roof (Jerry Bock)	David B. Cohen
1997	The Music Man (Meredith Willson)	David B. Cohen
1998	The King & I (Rodgers & Hammerstein)	Mary Launder
1999	West Side Story (Leonard Bernstein & Stephen Sondheim)	Mary Launder
2000	Into The Woods (James Lapine & Stephen Sondheim)	Reece Livingstone
2001	Pippin (Stephen Schwartz)	Reece Livingstone
2002	Flower Drum Song (Rodgers & Hammerstein)	Reece Livingstone
2003	Kiss Me, Kate (Cole Porter, Sam & Bella Spewack)	Reece Livingstone
2004	The Mikado (Gilbert & Sullivan)	Reece Livingstone
2005	Annie Get Your Gun (Irving Berlin, Peter Stone)	Reece Livingstone
2006	Oliver! (Lionel Bart)	Abigail Leigh Huss
2007	The Wizard of Oz (Arlen, Harburg, Stolhart, Kane)	Abigail Leigh Huss
2008	High School Musical (Simpatico, Louiselle, Gerrard) Nevil, Cham, Seeley, Peterson, Quinn, Dodd, Watts, Lawrence, Greenberg, Houston, Barsocchini)	Abigail Leigh Huss
2009	Bye Bye Birdie (Adams, Stewart, Strouse)	Abigail Leigh Huss
2010	Willy Wonka (Bricousse, Newley, McDonald)	Abigail Leigh Huss
2011	Annie (Charnin, Meehan, Strouse)	Abigail Leigh Murphy
2012	The Music Man (Meredith Willson)	Mary Launder
2013	Joseph and the Amazing Technicolor Dreamcoat (Tim Rice, Andrew Lloyd Webber)	Mary Launder
2014	The Pirates of Penzance (Gilbert & Sullivan)	Colette Nakielski
2015	Cinderella (Rodgers & Hammerstein)	Colette Nakielski
2016	My Fair Lady (Lerner and Loewe)	Brian Zane
2017	The Lion King Jr. (John and Rice)	Brian Zane
2018	Fiddler on the Roof Jr. (Harnick and Bock)	Brian Zane

Mazel Tov,
Class of 2018,
on a remarkable
performance of
Fiddler on the Roof Jr.!



BERNARD ZELL
ANSHE EMET DAY SCHOOL

בית ספר אנשי אמת ע"ש ברנרד זל