

Auditions



?

Who: Actors and Backstage Crew needed! ANY ONE MAY AUDITION in any Form (I-VI)

WHAT: Based on the Victor Hugo novel and songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel.

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

A sweeping score and powerful story make *The Hunchback of Notre Dame* an instant classic. Audiences will be swept away by the magic of this truly unforgettable musical.

Where/When: Auditions are in the Kevin Kline Theatre on Sunday November 13 from 1-4 and Tuesday November 15 from 3-4

CALL BACKS if needed for specific roles will be on Wednesday November 16 until 5pm

The first cast meeting is Sunday November 20 from 1-4

Rehearsals will vary depending on your role, with most people only called one or two days a week. Middle school members will come Sundays and then the week of the show.

If you play a winter sport you can still participate in the ensemble or crew.

Why: The show is incredible and will make people cry

We perform February 9, 10, 11 at 7PM and Feb 12 at 2PM

Everyone is required to help with strike on Feb 12 after the final performance

ROLES: Everyone in the show is technically part of the “ensemble” that becomes various roles in the show. The full cast is on stage 90% of the show

CHARACTER BREAKDOWN (in order of appearance)

Claude Frollo (LEAD)

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma “vermin,” even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Gender: Male

Vocal range top: D4

Jehan Frollo (SUPPORTING, could double as other roles)

Claude’s reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother’s care. Wild, passionate, and strong-willed.

Gender: Male

Vocal range top: Eb4
Vocal range bottom: G#2

Florika (SUPPORTING, will double in other roles)

A Romani woman and Quasimodo's mother.

Gender: Female

Vocal range top: F5

Vocal range bottom: C#4

Father Dupin (CAMEO, will double in other roles)

A priest of Notre Dame and Claude and Jehan's guardian.

Gender: Male

Vocal range top: A4

Vocal range bottom: C4

Quasimodo (LEAD, could double as Jehan)

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.

Gender: Male

Vocal range top: Bb4

Vocal range bottom: Bb2

Clopin Trouillefou (LEAD, Can be any age or gender)

The clever and charismatic King of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.

Gender: Male (could be played as a female character)

Vocal range top: G4

Vocal range bottom: C3

Captain Phoebus de Martin (LEAD)

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Gender: Male

Vocal range top: Ab4

Vocal range bottom: Ab2

Lieutenant Frederic Charlus (CAMEO, non singing)

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.
Gender: Male
Non solo singing

Esmeralda (LEAD)

A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Gender: Female

Vocal range top: Db5

Vocal range bottom: Eb3

King Louis XI (CAMEO, non singing)

King of France, nicknamed the Prudent.

Gender: Male

Tribunal (CAMEO, any gender)

A judicial officer.

Gender: Either

Vocal range top: E4

Vocal range bottom: G2

Madam (SUPPORTING, non solo singing)

Owner of a brothel and safe haven for the Roma.

Gender: Female

Saint Aphrodisius (SUPPORTING, sings solo)

A stained-glass image that comes to life.

Gender: Male

Vocal range top: E4

Vocal range bottom: B2

Congregation/Choir (play all other roles)

Roma, gargoyles, soldiers, and citizens of Paris.

Gender: Any

GARGOYLES will have to only play those roles due to makeup

Three ensemble women narrate the show and sing solos

TECHNICAL CREW

If a member of the cast, you must be willing to work one or more of the following crews.

Stage Manager: runs the show. MUST HAVE EXPERIENCE IN AT LEAST TWO SHOWS

Set Crew : build/paint the scenery.

Props Crew: Build/make/control props. This show has a LOT of props.

Makeup/Costume/Hair Crew: Coordinate costumes and makeup. Everyone will have at least two cast members to style

Light and Sound: coordinate and run lights and sound during the show. This will rotate.

Publicity/House Crew; Design posters, tickets, programs, lobby display. Coordinate program ads. Design a lobby display. Mail press releases. Usher.

HOW: Here's what you do:

1. Print an audition packet and fill it out COMPLETELY. Return the audition/crew sheet to Dr. Erwin in his office off of the commons AS soon as possible. You will be given a number. DO NOT FORGET IT! If you need to bring it the day of auditions, that's fine. You only need to come ONE day for auditions.

2. Auditions are blind. That means Dr. Erwin's back is to you. On the day you choose to audition, you will be asked to come in and say your number.

-- Choose which monologue or scene you want to do. If you are doing a duet scene, make sure you have a partner. Read it expressively. You do NOT have to have it memorized.

--You will be evaluated on volume, expression, and ability to take direction. You will probably not read the entire scene. You may be asked to read a different scene or character.

.
--You will then sing 16 measures of a song. You may choose any song . **Please bring a backing track**

IMPORTANT: YOU MUST SING A SONG with some form of accompaniment

This show has four dance numbers, so there is no dance audition. Esmerelda will be asked to dance at callbacks

HINT: DO NOT "jazz up" or "ornament" the music. SING it like it is written. NO TRILLS!
That comes later.

3. If you are called back, you will be asked to prepare a specific song from the show. There may not BE call backs.

4. If you are interested in Technical Crew ONLY there will be a short interview about why you want to work on the crew. These will be at the end of auditions.

If you have any questions--ask Dr. Erwin at derwin@priory.org

Remember --relax and try your best! EVERYONE makes a mistake in an audition!

AND check the rehearsal schedule and list ANY conflicts you have! BREAK A LEG!!!

IF you are cast, everyone is asked to pay a \$100 fee for costume rental, which also includes a show hoodie and approved licensed recording of the performance. If this is a hardship, talk to Dr. Erwin privately.

Audition Monologues:

Chorus/Ensemble Monologue Choice: Creeping past the ghostly fountains beside which beggars slept. They ducked into the shadows to avoid being seen by a pair of women at the windows holding candles, which sputtered in the gathering fog. The curfew had sounded long ago and the streets were becoming blacker and more deserted every moment. They could distinguish nothing of the mass of buildings, except black roofs at strange acute angles. And the labyrinth of alleys and bridges like

Male/Quasimodo Monologue Choice: Years later, in the crypts below Notre Dame, there were discovered two skeletons. One of which held the other in its embrace. The first was that of a woman with a woven band around her neck. The second was that of a man whose spinal column was crooked. When they tried to detach the skeleton he held in his arms, he crumbled to dust.

Male/Frollo Monologue Choice: So a gypsy dares to enter this holy place. Your kind aren't allowed here. What are you doing in here? The boy doesn't need your help. He's my charge. God loves even a monster. Some of us are less human. In the moral sense. You dance in public without shame or modesty. Do you also deny possessing black magic? You're clever. You twist the truth just as you twist your body and dance. Our Lord Jesus said something. You see him on the cross there, gazing down on us? Midnight mass is starting. I must go. My child, though your people are lost, maybe something within you can be saved. Stay. Perhaps you'll see what true beauty is and we... We can continue this conversation afterwards.

Female/Esmerelda Monologue Choice: Why do you hate us so much? What did we ever do to you?! I came here to find that boy. It was my fault he was up on the stage in the first place. He's no less human than the rest of us. I dance because I enjoy it. Others enjoy it, too, and give me money. If I had the power of magic, why wouldn't I use it to help myself and my people?! Your grace, there must be some charity inside you. If you've helped that boy, then surely you can

extend that kindness to others almost as unfortunate. How you would wish others to treat you, could you not treat them?

Theatre Expectations

A play takes many hours of preparation, dedication and rehearsal. Your attendance at rehearsals is crucial to be sure that we are all making effective use of our time. With this in mind we have prepared this information for you and your parents to review. Both you and your parents will need to read and sign the last page of this document before you will be eligible to participate in a show. Please bring this signed document to the audition. **You must have it signed to be able to participate!**

Before committing to this production, here is a clear idea of what it involves. Generally speaking, the participant in the production must be able to...

- Spend one hour in auditions.
- Attend the call-back, if requested.
- Attend daily rehearsals as your role requires it (Monday through Friday and some Saturdays). The actual times will vary within this depending on the role assigned, but you must have this time open for rehearsal. During the week before the production it will be essential for full cast rehearsals.
- Perform the show during the day if necessary.
- Perform the show in the evenings.
- Participate in strike.

Audition Sheet

Name _____ Form _____

Current Sport _____

Address _____

Home Phone _____

Emergency Phone: _____

Cell Phone _____

Email _____ parent's email _____

Role you are interested in _____

Any role you are unwilling to play _____

List ANY performance experience: (include acting, dance, and music)

If chosen, you will need to attend ALL rehearsals for scenes you are in. Please look at the schedule and **list any conflicts you are aware of.**

(over)

You will be required to maintain a B average or better in all classes at all times. IN addition, inappropriate conduct or a negative attitude WILL result in your immediate removal from the show. You are expected to be the best and the brightest. We are a team.

You may be asked to provide specific costume pieces in specific colors (including shoes), or your own stage makeup items for the performance.

I agree to the above conditions and the attached guidelines.

Signed _____

I have read the above and consent. I also consent to my child receiving text messages regarding rehearsal information. I agree to help provide snacks or part of a meal before the show

Parent/Guardian Signature _____

PARENT HELPERS NEEDED DESPERATELY!!!

Parents or other adult helpers are needed to:

- *Help construct set/costumes
- * Plan and host an end of show cast/crew strike party
- *Plan dinners/lunches for technical and dress rehearsals
 - *Help with ironing costumes/ applying makeup/doing hair
- *Take photos and decorate the lobby display *Help with publicity
 - *Help type programs *Assorted last minute/"gofer" jobs
- *Coordinate parent volunteers! *Help supervise move in/construction

If you can help in ANY way, please respond below or email Dr. Erwin at derwin@piority.org

Name:

Address:

Phone:

Alternate/.Work phone:

Best time to call:

I would be willing to help with:

