



OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OOHS

Classes/Grade Level(s): 10

ABOUT THE BOOK

Selection Title/Author: Fahrenheit 451 by Ray Bradbury

Genre: Science Fiction

Lexile Reading Level: 890L

Total number of pages: 179

Book Summary (abbreviated, bulleted list or link to a book summary)

Fahrenheit 451 is set in a grim alternate-future setting ruled by a tyrannical government in which firemen as we understand them no longer exist: Here, firemen don't douse fires, they ignite them. And they do this specifically in homes that house the most evil of evils: books.

Books are illegal in Bradbury's world, but books are not what his fictional—yet extremely plausible—government fears: They fear the knowledge one pulls from books. Through the government's incessant preaching, the inhabitants of this place have come to loathe books and fear those who keep and attempt to read them. They see such people as eccentric, dangerous, and threatening to the tranquility of their state.

But one day a fireman named Montag meets a young girl who demonstrates to him the beauty of books, of knowledge, of conceiving and sharing ideas; she wakes him up, changing his life forever. When Montag's previously held ideology comes crashing down around him, he is forced to reconsider the meaning of his existence and the part he plays. After Montag discovers that "all isn't well with the world," he

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Occasional Drug use/Overdose: Part 1, *Mildred Montag takes 30 sleeping pills*

Several acts of Violence: Part 3, *Montag burns Betty alive at the end of the novel*

Some Suicidal References: Part 1, *Woman refuses to leave her home and lights the match that burns them both to the ground*



sets out to make things right.

A brilliant and frightening novel, Fahrenheit 451 is the classic narrative about censorship; utterly chilling in its implications, Ray Bradbury's masterwork captivates thousands of new readers each year.

Andrew LeCount - Barnes and Noble

Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links*

[Common Sense Media Review](#)

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards):

Students at the sophomore level explore not only Language Literacy, but also Cultural and Media Literacy. Fahrenheit 451 was selected for the thematic value it adds to student understanding of a core aspect of our study: Media Literacy.

As we finish up our first quarter unit on Literary Elements, we will begin applying the Cultural and New Critical lenses to our reading of Fahrenheit 451 by Ray Bradbury. We will study Bradbury's Craft as a writer and practice literary analysis of his writing. The novel's focus on themes of censorship and surveillance will provide critical background knowledge leading up to our Quarter 3 unit: Media Literacy. In this unit, students will develop their understanding of censorship and surveillance through a series of co-taught (with Media Specialist, Austin Nunn) lessons on the difference between mis/disinformation and how it spreads, the varying types of biases, surveillance capitalism, and censorship. Fahrenheit 451 provides foundational knowledge that will lay the groundwork for later conversations about censorship and surveillance in the modern world.



The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)





1. RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning, mood, and tone (e.g., how the language evokes a sense of time and place or an emotion; how it sets a formal or informal tone).
2. RL.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
3. RI.9-10.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
4. RI.9-10.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. The Book Thief (Previous Lit Review On File)

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 10/16/22
Department Chair:  Date: 10/7/22
Building Principal:  Date: 10/12/22
District Curriculum Administrator:  Date: 11/1/22