

Kindergarten

LEARNING TARGETS

EXPLORING RHYTHM

- RECOGNIZE THE DIFFERENCE BETWEEN SHORT AND LONG SOUNDS
- RECOGNIZE THE DIFFERENCE BETWEEN RHYTHMIC SOUNDS AND RHYTHMIC SILENCES
- RECOGNIZE VARIOUS RHYTHMIC COMBINATIONS AND PATTERNS.

EXPLORING TONE COLOR

- AURALLY RECOGNIZE VARIOUS VOCAL, INSTRUMENTAL, AND ENVIRONMENTAL SOUNDS AND TEXTURES
- DEMONSTRATE VARIOUS VOCAL TIMBRES
- VISUALLY AND AURALLY IDENTIFY VARIOUS MUSICAL INSTRUMENTS
- HAVE AN AWARENESS OF MUSIC OF VARIOUS CULTURES

EXPLORING MELODY, HARMONY, AND FORM

- RECOGNIZE THE DIFFERENCE BETWEEN HIGH AND LOW SOUNDS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT
- RECOGNIZE SAME/DIFFERENT PITCH PATTERNS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT
- RECOGNIZE DIFFERENCES/SIMILARITIES IN MUSICAL FORMS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT
- DEMONSTRATE ATTEMPTS TO SING ON PITCH WITH PROPER TONE QUALITY

EXPLORING EXPRESSIVE QUALITIES

- RECOGNIZE THE DIFFERENCE BETWEEN LOUD/SOFT, FAST/SLOW, AND SMOOTH/DETACHED SOUNDS
- RECOGNIZE CONCEPTS OF MOOD IN MUSIC AURALLY OR THROUGH PURPOSEFUL MOVEMENT.
- RECOGNIZE APPROPRIATE MUSICAL BEHAVIORS (AS AUDIENCE AND PERFORMERS)

TOPICS BY QUARTER

QUARTER 1: EXPLORING RHYTHM

QUARTER 2: EXPLORING TONE COLOR

QUARTER 3: EXPLORING MELODY,
HARMONY, AND FORM

QUARTER 4: EXPRESSIVE QUALITIES

STANDARDS

EXPLORING RHYTHM: MUK.C.11, MUK.S.34, MUK.O.11, MUK.O.12, MUK.H.31, MUK.F.31

EXPLORING TONE COLOR: MUK.C.12, MUK.C.13, MUK.H.11, MUK.H.21, MUK.H.31, MUK.F.11, MUK.S.33

EXPLORING MELODY, HARMONY, AND FORM: MUK.C.14, MUK.C.21, MUK.S.21, MUK.S.31, MUK.S.32, MUK.S.33, MUK.O.11, MUK.O.12, MUK.H.31

EXPLORING EXPRESSIVE QUALITIES: MUK.C.21, MUK.C.31, MUK.S.21, MUK.O.31, MUK.H.31, MUK.S.11

MUSIC VOCABULARY

EXPLORING RHYTHM: STEADY BEAT, RHYTHM, BEAT/SILENT BEAT, LONG/SHORT SOUNDS, SOUND/SILENCE, PATTERN, REPEATED PATTERNS.

EXPLORING TONE COLOR: SING, SHOUT, WHISPER, BODY PERCUSSION, LARGE AND SMALL ENSEMBLE SOUNDS, NATURAL SOUNDS, FOUND SOUNDS, MACHINE SOUNDS

EXPLORING MELODY, HARMONY, AND FORM: HIGH/LOW, UPWARD/DOWNWARD, LOW TO HIGH/HIGH TO LOW, SAME/DIFFERENT, REPEATED PATTERNS, ECHO, CALL & RESPONSE

EXPLORING EXPRESSIVE QUALITIES: LOUD/SOFT, FAST/SLOW, SMOOTH, MOODS (HAPPY/SAD/ANGRY/ETC.)



1st Grade

LEARNING TARGETS

EXPLORING RHYTHM

- MAINTAIN A STEADY BEAT
- SING AND PLAY SONGS WITH RHYTHMIC ACCURACY
- RECOGNIZE VARIOUS RHYTHMIC COMBINATIONS AND PATTERNS BOTH AURALLY AND VISUALLY

EXPLORING TONE COLOR

- AURALLY RECOGNIZE VARIOUS VOCAL, INSTRUMENTAL, AND ENVIRONMENTAL SOUNDS AND TEXTURES
- DEMONSTRATE VARIOUS VOCAL AND INSTRUMENTAL TIMBRES
- VISUALLY AND AURALLY IDENTIFY VARIOUS MUSICAL INSTRUMENTS
- AURALLY RECOGNIZE DIFFERING TEXTURES

EXPLORING MELODY, HARMONY, AND FORM

- RECOGNIZE THE DIFFERENCE BETWEEN HIGH AND LOW SOUNDS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE SAME/DIFFERENT PITCH PATTERNS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE DIFFERENCES/SIMILARITIES IN MUSICAL FORMS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- DEMONSTRATE ATTEMPTS TO SING ON PITCH WITH PROPER TONE QUALITY.

EXPLORING EXPRESSIVE QUALITIES

- RECOGNIZE THE DIFFERENCE BETWEEN LOUD/SOFT, FAST/SLOW, AND SMOOTH/DETACHED SOUNDS.
- RECOGNIZE CONCEPTS OF MOOD IN MUSIC AURALLY OR THROUGH PURPOSEFUL MOVEMENT.
- RECOGNIZE APPROPRIATE MUSICAL BEHAVIORS (AS AUDIENCE AND PERFORMERS).

TOPICS BY QUARTER

QUARTER 1: EXPLORING RHYTHM

QUARTER 2: EXPLORING TONE COLOR

QUARTER 3: EXPLORING MELODY,

HARMONY, AND FORM

QUARTER 4: EXPRESSIVE QUALITIES

STANDARDS

EXPLORING RHYTHM: MU.1.C.11, MU.1.S.11, MU.1.S.34, MU.1.F.31, MU.1.H.11

EXPLORING TONE COLOR: MU.1.C.11, MU.C.12, MU.C.13, MU.C.14, MU.1.C.21, MU.1.H.11, MU.1.H.12, MU.1.H.21, MU.1.H.31, MU.1.F.11

EXPLORING MELODY, HARMONY, AND FORM: MU.1.C.11, MU.1.S.12, MU.1.S.21, MU.1.S.31, MU.1.S.32, MU.1.S.33, MU.1.S.35, MU.1.O.11, MU.1.O.12

EXPLORING EXPRESSIVE QUALITIES: MU.1.C.11, MU.1.C.21, MU.1.C.31, MU.1.O.31, MU.1.F.11, MU.1.S.11, MU.1.S.12

MUSIC VOCABULARY

EXPLORING RHYTHM: STEADY BEAT, RHYTHM, BEAT/SILENT BEAT, LONG/SHORT SOUNDS, METER IN 2, SOUND/SILENCE, PATTERN, REPEATED PATTERNS (OSTINATO).

EXPLORING TONE COLOR: SING, SHOUT, WHISPER, BODY PERCUSSION, PITCHED AND UNPITCHED PERCUSSION, LARGE AND SMALL ENSEMBLE SOUNDS, NATURAL SOUNDS, FOUND SOUNDS, MACHINE SOUNDS, THICK/THIN.

EXPLORING MELODY, HARMONY, AND FORM: HIGH/LOW, UPWARD/DOWNWARD, TONAL CENTER, PENTATONIC, SAME/DIFFERENT, REPEATED PATTERNS, ECHO, CALL & RESPONSE

EXPLORING EXPRESSIVE QUALITIES: LOUD/SOFT, FAST/SLOW, SMOOTH, MOODS (HAPPY/SAD/ANGRY/ETC.)



2nd Grade

LEARNING TARGETS

EXPLORING RHYTHM

- MAINTAIN A STEADY BEAT
- SING AND PLAY SONGS WITH RHYTHMIC ACCURACY
- RECOGNIZE VARIOUS RHYTHMIC COMBINATIONS AND PATTERNS BOTH AURALLY AND VISUALLY
- READ AND WRITE RHYTHMS IN VARIOUS METERS

EXPLORING TONE COLOR

- AURALLY RECOGNIZE VARIOUS VOCAL/INSTRUMENTAL SOUNDS AND FAMILIES, MUSICAL TEXTURES, AND STYLES.
- DEMONSTRATE APPROPRIATE VOCAL/INSTRUMENTAL TECHNIQUES
- VISUALLY AND AURALLY IDENTIFY VARIOUS MUSICAL ENSEMBLES AND TEXTURES

EXPLORING MELODY, HARMONY, AND FORM

- RECOGNIZE THE DIFFERENCE BETWEEN HIGH AND LOW SOUNDS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE SAME/DIFFERENT PITCH PATTERNS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE DIFFERENCES/SIMILARITIES IN MUSICAL FORMS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- DEMONSTRATE ATTEMPTS TO SING ON PITCH WITH PROPER TONE QUALITY.

EXPLORING EXPRESSIVE QUALITIES

- RECOGNIZE AND DEMONSTRATE DIFFERING DYNAMICS, TEMPOS, ARTICULATIONS, CONCEPTS OF MOOD, EXPRESSIVELY THROUGH MUSICAL PERFORMANCE, APPROPRIATE MUSICAL BEHAVIORS (PARTICIPATE VS. AUDIENCE).
- DEMONSTRATE HOW TO EVALUATE PERFORMANCES & COMPOSITIONS

TOPICS BY QUARTER

QUARTER 1: EXPLORING RHYTHM

QUARTER 2: EXPLORING TONE COLOR

QUARTER 3: EXPLORING MELODY,

HARMONY, AND FORM

QUARTER 4: EXPRESSIVE QUALITIES

STANDARDS

EXPLORING RHYTHM: MU.2.C.11, MU.2.S.11, MU.2.S.12, MU.2.O.11, MU.2.H.31

EXPLORING TONE COLOR: MU.2.C.11, MU.2.C.13, MU.2.C.14, MU.2.O.11, MU.2.H.11, MU.2.H.12, MU.2.H.21, MU.2.S.12

EXPLORING MELODY, HARMONY, AND FORM: MU.2.C.11, MU.2.S.11, MU.2.S.31, MU.2.S.32, MU.2.S.33, MU.2.S.34, MU.2.S.35, MU.2.O.11, MU.2.O.12, MU.2.H.31

EXPLORING EXPRESSIVE QUALITIES: MU.2.C.11, MU.2.C.12, MU.2.C.21, MU.2.C.31, MU.2.S.21, MU.2.O.11, MU.2.O.31, MU.2.F.11, MU.2.F.21, MU.2.F.31, MU.2.S.11

MUSIC VOCABULARY

EXPLORING RHYTHM: STEADY BEAT, RHYTHM, BEAT/SILENT BEAT, OFFBEAT, TIE, STRONG/WEAK BEATS, LONG/SHORT SOUNDS, METER IN 2 (2/4) AND 3 (3/4), TIME SIGNATURE, BAR LINE, MEASURE, REPEATED PATTERNS (OSTINATO).

EXPLORING TONE COLOR: ADULT MALE/FEMALE VOICES, SOLO/CHORUS, INSTRUMENTAL FAMILIES (BRASS, PERCUSSION, STRING, AND WOODWIND), UNPITCHED PERCUSSION FAMILIES (WOOD, METAL, SKINS), BOW/PLUCK/STRUCK/VIBRATE, ELECTRONIC, THICK/THIN, OSTINATO, BORDUN

EXPLORING MELODY, HARMONY, AND FORM: PITCH DIRECTION, SKIPS/STEPS/REPEATED NOTES, TONAL CENTER, PENTATONIC, SAME/DIFFERENT, REPETITION/CONTRAST, SOLO/CHORUS, PHRASE, VERSE, REFRAIN, CODA, D.C. AL FINE

EXPLORING EXPRESSIVE QUALITIES: PIANO, MEZZO-PIANO, MEZZO-FORTE, FORTE, CRESCENDO, DECRESCENDO, FASTER/SLOWER, TEMPO MARKINGS (ALLEGRO/ADACIO), FERMATA, LEGATO, STACCATO, ACCENTS, MOOD (HAPPY, SAD, ANGRY, ETC.)



3rd Grade

LEARNING TARGETS

EXPLORING RHYTHM

- MAINTAIN A STEADY BEAT
- SING AND PLAY SONGS WITH RHYTHMIC ACCURACY
- RECOGNIZE VARIOUS RHYTHMIC COMBINATIONS AND PATTERNS BOTH AURALLY AND VISUALLY
- READ AND WRITE RHYTHMS IN VARIOUS METERS

EXPLORING TONE COLOR

- AURALLY RECOGNIZE VARIOUS VOCAL/INSTRUMENTAL SOUNDS AND FAMILIES, MUSICAL TEXTURES, AND STYLES
- RECOGNIZE DIFFERENT COMPOSERS/MUSICIANS
- DEMONSTRATE APPROPRIATE VOCAL/INSTRUMENTAL TECHNIQUES
- VISUALLY AND AURALLY IDENTIFY VARIOUS MUSICAL ENSEMBLES AND TEXTURES

EXPLORING MELODY, HARMONY, AND FORM

- RECOGNIZE THE DIFFERENCE BETWEEN HIGH AND LOW SOUNDS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE SAME/DIFFERENT PITCH PATTERNS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE DIFFERENCES/SIMILARITIES IN MUSICAL FORMS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- DEMONSTRATE ATTEMPTS TO SING ON PITCH WITH PROPER TONE QUALITY AND KNOWLEDGE OF THE MUSICAL STAFF (LINES & SPACES)

EXPLORING EXPRESSIVE QUALITIES

- RECOGNIZE AND DEMONSTRATE DIFFERING DYNAMICS, TEMPOS, ARTICULATIONS, CONCEPTS OF MOOD, EXPRESSIVELY THROUGH MUSICAL PERFORMANCE, APPROPRIATE MUSICAL BEHAVIORS (PARTICIPATE VS. AUDIENCE).
- DEMONSTRATE HOW TO EVALUATE MUSIC PERFORMANCES & COMPOSITIONS

TOPICS BY QUARTER

QUARTER 1: EXPLORING RHYTHM

QUARTER 2: EXPLORING TONE COLOR

QUARTER 3: EXPLORING MELODY,

HARMONY, AND FORM

QUARTER 4: EXPRESSIVE QUALITIES

STANDARDS

EXPLORING RHYTHM: MU3.C.11, MU3.S.11, MU3.S.34, MU3.S.35, MU3.O.11, MU3.O.21, MU3.H.31

EXPLORING TONE COLOR: MU3.C.11, MU3.C.13, MU3.O.11, MU3.H.11, MU3.H.12, MU3.H.13, MU3.H.21

EXPLORING MELODY, HARMONY, AND FORM: MU3.C.11, MU3.C.14, MU3.S.11, MU3.S.12, MU3.S.21, MU3.S.31, MU3.S.32, MU3.S.33, MU3.S.35, MU3.O.11, MU3.O.12, MU3.O.21, MU3.H.31

EXPLORING EXPRESSIVE QUALITIES: MU3.C.11, MU3.C.12, MU3.C.21, MU3.C.31, MU3.O.11, MU3.O.31, MU3.F.11, MU3.F.31, MU3.F.21, MU3.F.22

MUSIC VOCABULARY

EXPLORING RHYTHM: STEADY BEAT, RHYTHM, BEAT/SILENT BEAT, OFFBEAT, TIE, STRONG/WEAK BEATS, LONG/SHORT SOUNDS, METER IN 2 (2/4), 3 (3/4), METER IN 4 (4/4), CONDUCTING, TIME SIGNATURE, BAR LINE, MEASURE, REPEATED PATTERNS (OSTINATO), SYNCOPATION

EXPLORING TONE COLOR: ADULT MALE/FEMALE VOICES, SOLO/CHORUS, INSTRUMENTAL FAMILIES (BRASS, PERCUSSION, STRING, AND WOODWIND), UNPITCHED PERCUSSION FAMILIES (WOOD, METAL, SKINS), BOW/PLUCK/STRUCK/VIBRATE, ELECTRONIC, THICK/THIN, OSTINATO, BORDUN, CULTURAL INSTRUMENTS, SYNTHESIZED SOUNDS, PARTNER SONGS

EXPLORING MELODY, HARMONY, AND FORM: MELODY, SKIPS/STEPS/REPEATED NOTES, LINES AND SPACES, THE STAFF, PITCH LETTER NAMES, TREBLE CLEF, TONAL CENTER, PENTATONIC, UNISON, HARMONY, PARTNER SONGS, PHRASE, VERSE, REFRAIN, CODA, D.C. AL FINE

EXPLORING EXPRESSIVE QUALITIES: PIANISSIMO, PIANO, MEZZO-PIANO, MEZZO-FORTE, FORTE, FORTISSIMO, CRESCENDO, DECRESCENDO, FASTER/SLOWER, TEMPO MARKINGS (ALLEGRO/ADAGIO), FERMATA, LEGATO, STACCATO, ACCELERANDO, RITARDANDO, ACCENTS, MOOD (HAPPY, SAD, ANGRY, ETC.)



4th Grade

LEARNING TARGETS

EXPLORING RHYTHM

- MAINTAIN A STEADY BEAT
- SING AND PLAY SONGS WITH RHYTHMIC ACCURACY
- RECOGNIZE VARIOUS RHYTHMIC COMBINATIONS AND PATTERNS BOTH AURALLY AND VISUALLY
- READ AND WRITE RHYTHMS IN VARIOUS METERS

EXPLORING TONE COLOR

- AURALLY RECOGNIZE VARIOUS VOCAL/INSTRUMENTAL SOUNDS AND FAMILIES, MUSICAL TEXTURES, AND STYLES.
- DEMONSTRATE APPROPRIATE VOCAL/INSTRUMENTAL TECHNIQUES
- VISUALLY AND AURALLY IDENTIFY VARIOUS MUSICAL ENSEMBLES AND TEXTURES

EXPLORING MELODY, HARMONY, AND FORM

- RECOGNIZE THE DIFFERENCE BETWEEN HIGH AND LOW SOUNDS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE SAME/DIFFERENT PITCH PATTERNS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- RECOGNIZE DIFFERENCES/SIMILARITIES IN MUSICAL FORMS VISUALLY, AURALLY, AND/OR THROUGH MOVEMENT.
- DEMONSTRATE ATTEMPTS TO SING ON PITCH WITH APPROPRIATE TONE QUALITY & KNOWLEDGE OF THE MUSIC STAFF (LINES & SPACES).

EXPLORING EXPRESSIVE QUALITIES

- RECOGNIZE AND DEMONSTRATE DIFFERING DYNAMICS, TEMPOS, ARTICULATIONS, CONCEPTS OF MOOD, EXPRESSIVELY THROUGH MUSICAL PERFORMANCE,
- APPROPRIATE MUSICAL BEHAVIORS (PARTICIPATE VS. AUDIENCE).
- DEMONSTRATE HOW TO EVALUATE PERFORMANCES & COMPOSITIONS

TOPICS BY QUARTER

QUARTER 1: EXPLORING RHYTHM

QUARTER 2: EXPLORING TONE COLOR

QUARTER 3: EXPLORING MELODY,
HARMONY, AND FORM

QUARTER 4: EXPRESSIVE QUALITIES

STANDARDS

EXPLORING RHYTHM: MU.4.C.11, MU.4.C.12, MU.4.S.32, MU.4.S.34, MU.4.S.35, MU.4.O.11, MU.4.H.31, MU.4.F.31

EXPLORING TONE COLOR: MU.4.C.11, MU.4.C.12, MU.4.C.13, MU.4.C.14, MU.4.O.11, MU.4.H.11, MU.4.H.12, MU.4.H.13, MU.4.H.21, MU.4.H.22, MU.4.F.21, MU.4.H.31

EXPLORING MELODY, HARMONY, AND FORM: MU.4.C.11, MU.4.C.12, MU.4.S.12, MU.4.S.21, MU.4.S.31, MU.4.S.32, MU.4.S.33, MU.4.S.34, MU.4.S.35, MU.4.O.11, MU.4.O.21, MU.4.H.31

EXPLORING EXPRESSIVE QUALITIES: MU.4.C.11, MU.4.C.12, MU.4.C.21, MU.4.C.31, MU.4.S.11, MU.4.S.13, MU.4.O.11, MU.4.O.31, MU.4.O.32, MU.4.F.11, MU.4.H.31, MU.4.F.32

MUSIC VOCABULARY

EXPLORING RHYTHM: BEAT, TIE, METER IN 2 (2/4) AND 3 (3/4), TIME SIGNATURE, BAR LINE, MEASURE, REPEATED PATTERNS (OSTINATO), RHYTHMIC COMBINATIONS, SYNCOPATION

EXPLORING TONE COLOR: SOPRANO, ALTO, TENOR, BASS, VOCAL BLENDING, ACAPELLA, OPERA, MUSICAL THEATER, GOSPEL, POPULAR MUSIC, SOLO/CHORUS, INSTRUMENTAL FAMILIES (BRASS, PERCUSSION, STRING, AND WOODWIND), UNPITCHED PERCUSSION FAMILIES (WOOD, METAL, SKINS), ELECTRIC & BASS GUITAR, OSTINATO, BORDUN, PARTNER SONGS, ECHO SONGS, ROUNDS AND CANONS, COUNTERMELODY

EXPLORING MELODY, HARMONY, AND FORM: MELODIC IMITATION, MELODIC CONTOUR, UNISON, OCTAVE, HARMONY, COUNTER MELODY, INTONATION, PITCH LETTER NAMES, LEGER LINES AND SPACES, THE STAFF, PENTATONIC, KEY SIGNATURE, MAJOR/MINOR, TWO-PART SINGING, REPETITION/CONTRAST, OSTINATO, CODA, THEME AND VARIATIONS

EXPLORING EXPRESSIVE QUALITIES: PIANO, MEZZO-PIANO, MEZZO-FORTE, FORTE, FORTISSIMO, CRESCENDO, DECRESCENDO, ALLEGRO, MODERATO, ADAGIO, PRESTO, FERMATA, ACCELERANDO, RITARDANDO, APPROPRIATENESS OF TEMPO CHOICES, LEGATO, STACCATO, ACCENTS, PIZZICATO, ARCO, SLUR, MARCATO, APPROPRIATENESS OF ARTICULATION CHOICES, VARIETY OF MOODS



5th Grade

LEARNING TARGETS

EXPLORING RHYTHM

- MAINTAIN A STEADY BEAT
- SING AND PLAY SONGS WITH RHYTHMIC ACCURACY
- RECOGNIZE VARIOUS RHYTHMIC COMBINATIONS AND PATTERNS BOTH AURALLY AND VISUALLY
- READ AND WRITE RHYTHMS IN VARIOUS METERS

EXPLORING TONE COLOR

- AURALLY RECOGNIZE VARIOUS VOCAL/INSTRUMENTAL SOUNDS AND FAMILIES, MUSICAL TEXTURES, STYLES, AND INSTRUMENTS FROM VARIOUS CULTURES
- DEMONSTRATE APPROPRIATE VOCAL/INSTRUMENTAL TECHNIQUES
- VISUALLY AND AURALLY IDENTIFY VARIOUS MUSICAL ENSEMBLES
- RECOGNIZE VARIOUS COMPOSERS/PERFORMERS
- UNDERSTAND BASIC PRINCIPLES OF MUSICAL ACOUSTIC

EXPLORING MELODY, HARMONY, AND FORM

- DEMONSTRATE ABILITY TO PLAY AND SING SONGS USING STANDARD NOTATION
- RECOGNIZE DIFFERING TONALITIES (MAJOR/MINOR)
- RECOGNIZE DIFFERENCES/SIMILARITIES IN MUSICAL FORMS AURALLY AND/OR THROUGH MOVEMENT
- DEMONSTRATE ABILITY TO SING ON PITCH WITH APPROPRIATE TONE QUALITY.

EXPLORING EXPRESSIVE QUALITIES

- DEMONSTRATE ABILITY TO INTERPRET MUSIC SYMBOLS AND TERMS (DYNAMICS, TEMPOS, AND ARTICULATIONS)
- DEMONSTRATE ABILITY TO RESPOND TO THE CUES OF A CONDUCTOR
- RECOGNIZE AND DEMONSTRATE EXPRESSIVITY THROUGH MUSICAL PERFORMANCE AND APPROPRIATE MUSICAL BEHAVIORS (AS AUDIENCE AND PERFORMERS)
- DEMONSTRATE ABILITY TO EVALUATE PERFORMANCES AND COMPOSITIONS

TOPICS BY QUARTER

QUARTER 1: EXPLORING RHYTHM

QUARTER 2: EXPLORING TONE COLOR

QUARTER 3: EXPLORING MELODY,
HARMONY, AND FORM

QUARTER 4: EXPRESSIVE QUALITIES

STANDARDS

EXPLORING RHYTHM: MU.5.C.11, MU.5.S.11, MU.5.S.12, MU.5.S.32, MU.5.S.34, MU.5.S.35, MU.5.O.11, MU.5.H.31, MU.5.F.31

EXPLORING TONE COLOR: MU.5.C.11, MU.5.C.12, MU.5.C.13, MU.5.C.14, MU.5.S.13, MU.5.O.11, MU.5.H.11, MU.5.H.12, MU.5.H.13, MU.5.H.21, MU.5.H.31, MU.5.F.21, MU.5.F.22

EXPLORING MELODY, HARMONY, AND FORM: MU.5.C.11, MU.5.S.11, MU.5.S.12, MU.5.S.21, MU.5.S.31, MU.5.S.32, MU.5.S.33, MU.5.S.34, MU.5.S.35, MU.5.O.11, MU.5.O.21, MU.5.H.31

EXPLORING EXPRESSIVE QUALITIES: MU.5.C.11, MU.5.C.12, MU.5.C.21, MU.5.C.22, MU.5.C.31, MU.5.S.13, MU.5.S.21, MU.5.S.21, MU.5.S.22, MU.5.O.11, MU.5.O.31, MU.5.O.32, MU.5.H.22, MU.5.H.31, MU.5.F.11, MU.5.F.32

MUSIC VOCABULARY

EXPLORING RHYTHM: BEAT, TIE, METER IN 2 (2/4) AND 3 (3/4), TIME SIGNATURE, BAR LINE, MEASURE, REPEATED PATTERNS (OSTINATO), RHYTHMIC COMBINATIONS, SYNCOPATION, EVE/UNEVEN PATTERNS, DOTTED RHYTHMS

EXPLORING TONE COLOR: SOPRANO, ALTO, TENOR, BASS, VOCAL PRODUCTION, INSTRUMENTAL FAMILIES (BRASS, PERCUSSION, STRING, AND WOODWIND), UNPITCHED PERCUSSION FAMILIES (WOOD, METAL, SKINS), ACOUSTICS (QUALITY DETERMINED BY SOUNDS, MATERIALS, SHAPE, SIZE) & (QUALITY DETERMINED BY WAY SOUND IS PRODUCED), OSTINATO, BORDUN, PARTNER SONGS, ECHO SONGS, ROUNDS AND CANONS, CHORDS

EXPLORING MELODY, HARMONY, AND FORM: MELODIC IMITATION, MOTIVE, UNISON, OCTAVE, HARMONY, COUNTER MELODY, INTONATION, PITCH LETTER NAMES, LEGER LINES AND SPACES, THE STAFF, PENTATONIC, KEY SIGNATURE, MAJOR/MINOR, TWO-PART SINGING, REPETITION/CONTRAST, OSTINATO, CODA, THEME AND VARIATIONS, AB, ABA, RONDO

EXPLORING EXPRESSIVE QUALITIES: PIANO, MEZZO-PIANO, MEZZO-FORTE, FORTE, FORTISSIMO, CRESCENDO, DECRESCENDO, ALLEGRO, MODERATO, ADAGIO, PRESTO, FERMATA, ACCELERANDO, RITARDANDO, APPROPRIATENESS OF TEMPO CHOICES, LEGATO, STACCATO, ACCENTS, PIZZICATO, ARCO, SLUR, MARCATO, APPROPRIATENESS OF ARTICULATION CHOICES, VARIETY OF MOODS

