

Executive Functions/21st Century Skills, SEL, and Music Education

Executive function/21 st Century Skills	Practices in Music Classrooms
Communication	Student researched program notes Thematic concert program Think/Pair/Share Comparative sight reading Sectional inventory Musicianship and Expression
Collaboration	Ensemble goal setting Self and peer-assessment Planning for project completion Collaborative rehearsal planning
Critical Thinking/Problem-Solving	Score analysis Error detection and correction Listening analysis
Creativity	Composition Improvisation Graphic organizer Student-created music dictionary Expressive elements
Reasoning	Determining appropriate literature Resolving technical challenges Student led mini-clinic
Judgment	Concert critique Peer lessons Music style interpretation Student self-evaluation
Cognitive flexibility	Revisions-changes to parts Sing-Play-Critique-Repeat Varied performance practices
Attention	Exit slips Comparative listening Attending to performance parts
Emotional control	Program justification Rehearsal/Performance reactions Descriptive practice journal
Inhibition control	Performance preparation Attention to roles & responsibilities
Self-regulation	Student-led small ensemble Sectional leadership Practice plan proposal Initiative and self-direction

Source: Hansen, D., [The Music and Literacy Connection](#), 2nd ed. (2014) Rowan and Littlefield.

