

I love helping girls find their own voice through music.

Sarah Jones was already a piano player and just nine when she was handed an oboe and asked to join the orchestra - her musical career had begun. Under her specialist direction the girls' musical education begins in PPI (Reception) with learning how to sing in tune, with others and to sing in parts. Girls are exposed to classical, contemporary, folk and world music and encouraged to sing and play instruments as well as compose their own songs.

In our dedicated Soundscape music studio, the girls are introduced to rhythm using drums, percussion, chime-bars and melodic boom-whackers. Music encourages their creativity and helps them express their individuality. As the girls' individual musical interests develop, Sarah Jones is joined by a team of eight music teachers and many more specialist instrument teachers. In PPIII (Year 2) the girls join a String scheme and in Form 1 (Year 3) a Woodwind scheme to create music together.

The girls' musical achievements are celebrated with parents at Harvest and at Christmas for the Nativity as well as at Informal Concerts throughout the year. The girls' sheer joy in their singing and music-making is clear, as is their confidence and musical ability.

www.stcatherines.info/prep

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At the London College of Music Sarah Jones studied Classical Singing and Musical Theatre and has played woodwind in West End productions such as *Oliver!* and *Sister Act*. She has been a Head of Faculty for Performing Arts and is now our Director of Music.

Image:
The joy of music in our Soundscape studio.



St Catherine's Prep
BRAMLEY