



General Music

[Unit Title]	[Standards]	[Materials and Resources]
<p>The Elements of Music</p> <p>Music to 1600</p> <p>Music of the Baroque Era (1600 - 1750)</p> <p>Music of the Classical Era (1750-1820)</p> <p>Music of the Romantic Era (1820-1900)</p> <p>Music of the Twentieth Century and Beyond (1900-Present)</p>	<p>MSGM7.CR.2 Compose and arrange music within specified guidelines.</p> <p>a. Compose short pieces within specified guidelines.</p> <p>MSGM7.PR.2 Perform a varied repertoire of music on instruments, alone and with others.</p> <p>a. Perform on at least one instrument accurately and independently, alone or in a small or large ensemble.</p> <p>MSGM7.PR.3 Read and Notate music.</p> <p>a. Identify and utilize standard notation symbols (e.g. pitch, rhythm, dynamics, form, tempo, articulation).</p> <p>MSGM7.RE.1 Listen to, analyze, and describe music.</p> <p>a. Recognize and describe musical events in an aural example using appropriate musical terminology</p> <p>b. Aurally distinguish between various ensembles.</p> <p>e. Recognize characteristics of musical elements in music which represent diverse genres and cultures.</p>	<p>Text: Willoughby, David. <i>The World of Music</i>. Elizabethtown, PA: McGraw Hill, 2010.</p> <p>Videos: Howard Goodall's Story of Music Episode 1 part 1</p> <p>How Music Works with Howard Goodall- 01-Melody</p> <p>How Music Works with Howard Goodall - 02 - Rhythm</p> <p>How Music Works with Howard Goodall - 03- Harmony</p> <p>A Guide to Bach's St. Matthew's Passion</p> <p>What is a Fugue?</p> <p>Handel, the Conquering Messiah</p>



	<p>MSGM7.RE.2 Evaluate music and music performances.</p> <p>a. Collaboratively develop criteria for evaluation of music and music performances (e.g. learned, student-composed, improvised).</p> <p>b. Use developed criteria to evaluate the quality and effectiveness of their own and other’s performances, compositions, and arrangements, and to implement constructive suggestions for improvement.</p> <p>c. Explain personal preferences for specific musical works using appropriate vocabulary.</p> <p>d. Explore and compare various uses of music in daily experiences.</p> <p>MSGM7.CN.1 Connect music to the other fine arts and disciplines outside the arts.</p> <p>a. Compare the way a musical work and other art forms transform related subject matter into art</p> <p>b. Discuss the interrelated principles between music and other subject areas.</p> <p>MSGM7.CN.2 Connect music to history and culture.</p> <p>a. Describe distinguishing</p>	
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	<p>characteristics of representative music genres and styles from a variety of cultures.</p> <p>b. Classify exemplary musical works by genre and style and define their identifying characteristics.</p> <p>c. Compare music of various world cultures identifying the function and role of the music, their musicians and their ensuing performance conditions.</p> <p>d. Demonstrate performance etiquette (e.g. stage presence, attire, and behavior)</p>	
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