



Art

[Unit Title]	[Standards]	[Materials and Resources]
<p>Elements & Principles</p>	<p>6th Standards:</p> <p>VA6.CR.4 Organize the elements of art using the principles of design to compose original works.</p> <p>VA6.CR.6 Compose preliminary sketches and drafts.</p> <p>VA6.PR.1 Develop and maintain a portfolio of works of art.</p> <p>7th Standards:</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p> <p>VA7.CR.4 Incorporate formal and informal components to create works of art.</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to</p>	<p>Elements & Principles of Art: https://youtu.be/RV55srVwWMM</p> <p>Positive & Negative Space: https://youtu.be/q3Wx8vDsXul</p> <p>What is art?: https://youtu.be/QZQyV9BB50E</p> <p>What is art for?: https://youtu.be/snobDD4gXrE</p>

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	<p>explore and develop works of art</p> <p>VA7.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.</p> <p>VA7.CN.2 Develop life skills through the study and production of art.</p>	
<p>Contour Line</p>	<p>6th Standards:</p> <p>VA6.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA3.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence</p> <p>VA6.CR.4 Incorporate formal and informal components to create works of art.</p> <p>VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p>VA6.PR.1 Plan, prepare, and present completed works of</p>	<p>Contour Line: https://youtu.be/JOtNV3LU910</p> <p>Cross Contour Line: https://youtu.be/QiPT75pHL_8</p> <p>The Things They Carried by Tim O'Brien: <i>A short excerpt from the first chapter will be read aloud to the students to prepare them for a project with the same theme.</i></p>



	<p>art.</p> <p>VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.</p> <p>VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches</p> <p>7th Standards:</p> <p>VA7.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art</p> <p>VA7.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.</p>	
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	<p>VA7.CN.2 Develop life skills through the study and production of art.</p>	
<p>Shading</p>	<p>6th Standards: VA6.CR.1 Visualize and generate ideas for creating works of art.</p> <p>VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p> <p>VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.</p> <p>7th Standards: VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art</p> <p>VA7.RE.3 Engage in the process of art criticism to</p>	<p>Shading with Graphite: https://youtu.be/DaxL4gYwUrU</p> <p>Scratchboard Walkthrough: https://youtu.be/esARk6rBQTc</p> <p>Scratchboard Time Lapse: https://youtu.be/onLx3qbJtGg</p> <p>Native American Totem Animals: https://www.legendsofamerica.com/na-totems/</p>

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	<p>make meaning and increase visual literacy. VA7.CN.2 Develop life skills through the study and production of art.</p>	
<p>Drawing with the Grid</p>	<p>6th Standards: VA6.CR.1 Visualize and generate ideas for creating works of art.</p> <p>VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.</p> <p>VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence</p> <p>VA6.PR.1 Plan, prepare, and present completed works of art.</p> <p>VA6.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.</p> <p>7th Standards:</p>	<p>Chuck Close Explains Why He Follows a Grid: https://youtu.be/g2Y3Fh1Tnko</p> <p>How to use the Grid Method: https://youtu.be/GsmjdxoArVk</p>

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	<p>VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art</p> <p>VA7.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.</p> <p>VA7.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.</p> <p>VA7.CN.2 Develop life skills through the study and production of art.</p>	
<p>Mexican Folk Art</p>	<p>6th Standards:</p> <p>VA6.CR.1 Visualize and generate ideas for creating works of art.</p> <p>VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p>	<p>Alebrijes: https://youtu.be/dmTSY-VozkA</p> <p>Paper Mache Alebrijes: https://youtu.be/nGINKgwiqv8</p>



	<p>VA6.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.</p> <p>VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.</p> <p>7th Standards:</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA7.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art</p> <p>VA7.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.</p> <p>VA7.CN.2 Develop life skills through the study and production of art.</p>	<p>Alebrijes Documentary: https://www.youtube.com/watch?v=8QCXmh4zOOQ</p>
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<p>Ceramics</p>	<p>VA6.CR.2 b. Produce three-dimensional works of art using a variety of media/materials (e.g. clay, papier-mâché, cardboard, paper, plaster, wood, wire, found objects, fiber).</p> <p>VA6.CR.3 a. Demonstrate a variety of skills and techniques for two-dimensional and three dimensional works of art. b. Demonstrate quality craftsmanship through proper care and use of tools, materials, and equipment. c. Utilize and care for materials, tools, and equipment in a safe and appropriate manner.</p> <p>VA6.PR.1 Plan, prepare, and present completed works of art. a. Participate in art exhibits in the school, local community, and/or online. b. Write an artist statement by reflecting on finished works of art. c. Develop and maintain a portfolio of works of art.</p> <p>VA6.RE.2 Critique personal works of art and the artwork of others, individually and</p>	<p>Slab Cup Tutorial: https://www.youtube.com/watch?v=ifWqXuWyG88</p> <p>Basic Clay Techniques: https://www.youtube.com/watch?v=kdtM_G9orhA</p> <p>Ceramics Basics: https://www.youtube.com/watch?v=PSHQxlbMNpE</p>
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	<p>collaboratively, using a variety of approaches.</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art. a. Visualize and connect new ideas using mental and visual imagery</p> <p>VA7.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p> <p>VA7.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.</p>	
<p>Acrylics</p>	<p>VA6.CR.1 Visualize and generate ideas for creating works of art</p> <p>VA6.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p> <p>VA6.CR.3 Engage in an array of processes, media,</p>	<p>Color Theory Basics: https://www.youtube.com/watch?v=YeI6Wqn4I78</p> <p>Tint, Shade, Tone https://www.youtube.com/watch?v=MfLpRzTwKcE</p> <p>Monochromatic Landscape: https://www.youtube.com/watch?v=5akBs5902Xs</p>



	<p>techniques, and/or technology through experimentation, practice, and persistence</p> <p>VA6.CR.4 Incorporate formal and informal components to create works of art.</p> <p>VA6.CR.5 Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.</p> <p>VA6.CR.6 Keep an ongoing visual and verbal record to explore and develop works of art.</p> <p>VA6.PR.1 Plan, prepare, and present completed works of art.</p> <p>VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.</p> <p>VA7.CR.1 Visualize and generate ideas for creating works of art.</p>	
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	<p>VA7.CR.2 Choose from a range of materials and/or methods of traditional and contemporary artistic practices to plan and create works of art.</p> <p>VA7.CR.3 Engage in an array of processes, media, techniques, and/or technology through experimentation, practice, and persistence.</p> <p>VA7.CR.4 Incorporate formal and informal components to create works of art.</p> <p>VA7.PR.1 Plan, prepare, and present completed works of art.</p>	
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