

Theater

[Unit Title]	[Standards]	[Materials and Resources]
Ensemble Building	TA6.PR.1 – Act by communicating and sustaining roles in formal and informal environments. TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).	Theatre Games - https://www.youtube.com/c/Dr amaMenu
What Is Theatre?	TA6.CN.1 – Explore how theatre connects to life experiences, careers, and other content. TA6.CN.1.a - Identify similarities between theatre and other art forms. TA6.CN.1.b - Draw conclusions about the relationships between theatre and life. TA8.CN.1.c - Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor).	Audience Etiquette - https://www.youtube.com /watch?v=vZnCjTXvCZw General Theatre Info - Intro video - https://www.youtube.com /watch?v=u38Wq52WyD M Theatre Performance Video Examples - SHREK: The Musical - Amazon Prime SPONGEBOB: The Musical - Amazon Prime



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		FROZEN: The Musical - https://www.youtube.com /watch?v=NpB741wv4lk WAR HORSE - https://www.youtube.com /watch?v=qqbWEonptVo
Pantomime	TA6.PR.1 – Act by communicating and sustaining roles in formal and informal environments. TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement).	Example video - https://www.youtube.com /watch?v=CRTQUacD1GA Example video - https://youtu.be/o-MTQM ELz-c Example video - https://www.youtube.com /watch?v=GvJ_Pt4c-90 Example video - https://www.youtube.com /watch?v=FPMBV3rd_hI& feature=youtu.be
Commercials / Script Writing	TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch, volume, inflection, posture, facial expression, physical movement). TA6.CR.1 a. Identify artistic choices, utilize theatre vocabulary,	Example commercial - https://www.youtube.com /watch?v=ZTpXh33Mbeg Example commercials - https://www.youtube.com /watch?v=i3gRqeGu7Y



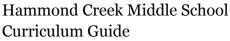
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	and demonstrate non-verbal communication skills in the rehearsal process. b. Interpret a character's motivation by understanding the relationship between their background and their behavior. c. Identify the variety of relationships between characters. d. Identify, define, and classify character traits. TA6.CR.2 a. Identify the elements of a story. b. Identify the theme and structure of a play. c. Articulate creative ideas in oral and written forms. d. Use the dramatic writing process to generate a script. e. Demonstrate the conventions of dialogue and stage directions. TA6.RE.1 d. Model appropriate audience behaviors.	Example commercials - https://www.youtube.com/watch?v=7UPyOJ2nSwI
Theatre Jobs	TA6.CN.1 – Explore how theatre connects to life	Personality quiz - https://uquiz.com/quiz/Lh



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	experiences, careers, and other content. TA6.CN.1.a - Identify	ix9q/what-theatre-job-is-b est-for-you Example videos –
	similarities between theatre and other art forms.	American Theatre Wing "Jobs in the Theatre"
	TA6.CN.1.b - Draw conclusions about the relationships between theatre and life.	
	TA8.CN.1.c - Define tasks associated with a theatre production (e.g. director, stage manager, designer, technician, playwright, actor).	
Parts of Story	TA6.TA6.CR.2 Develop scripts through theatrical techniques.	Character types - https://dps.instructure.co
	TA6.CR.1 Organize, design, and refine theatrical work.	m/courses/1936704/pages /character-types
	TA6.PR.1 – Act by communicating and	Understanding character - https://www.youtube.com/watch?v=tAjdk3-Q1qY&fe
	sustaining roles in formal and informal environments.	ature=emb logo
	TA6.RE.1 Engage actively and appropriately as an audience member	Building Character - https://www.khanacademy .org/humanities/hass-stor ytelling/storytelling-pixar-i
	TA6.PR.1.a - Demonstrate effective verbal and non-verbal communication skills (e.g. rate, pitch,	n-a-box/ah-piab-character /v/piab-characters
	volume, inflection, posture,	







facial expression, physical movement).

TA6.CR.1

- a. Identify artistic choices, utilize theatre vocabulary, and demonstrate non-verbal communication skills in the rehearsal process.
- b. Interpret a character's motivation by understanding the relationship between their background and their behavior.
- c. Identify the variety of relationships between characters.
- d. Identify, define, and classify character traits.

TA6.CR.2

- a. Identify the elements of a story.
- b. Identify the theme and structure of a play.
- c. Articulate creative ideas in oral and written forms.
- d. Use the dramatic writing process to generate a script.
- e. Demonstrate the conventions of dialogue and stage directions.



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TA6.RE.1	
d. Model appropriate	
audience behaviors.	