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LEARN MORE AT: hotchkiss.org/academics/travel-programs
Dear students and families,

We are optimistic that we can continue to travel and have planned a number of exciting opportunities designed to help students learn in ways that are not possible in Lakeville. Although these sojourns – whether in the U.S. or to other countries – take us far from campus, they are rooted in the Hotchkiss academic and co-curricular programs.

To learn more about any of the programs described in this catalog, please contact the leaders listed in this brochure. More detailed itineraries, costs, and schedules for pre-departure orientation sessions will be available in the months to come.

An electronic application for all of the programs will be made available to students. Students can also apply electronically for grants from the Funds for Global Understanding, which exist to support travel, cultural immersion, and community-based work in the developing world.

IMPORTANT DEADLINES:

**November 9, 2022, 10:00 p.m. EST** — Program applications and grant proposals for March Break Hotchkiss programs (Hotchkiss in Flagstaff, AZ, Hotchkiss in Poland/Slovakia and Hotchkiss in Spain), as well as interest forms for Hotchkiss in Québec and March Break athletic travel.

**December 16, 2022 10:00 p.m. EST** — Program applications for the MacLeish Scholars program.

**February 10, 2022 10:00 p.m. EST** — Program applications and grant proposals for summer Hotchkiss programs, Hersey Scholars, and Watson Fellowship, as well as grant proposals for other summer travel are due.

Please contact me with any questions, and I hope that you have fun exploring these opportunities!

David L. Thompson  
Director of International Programs  
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Hotchkiss in Flagstaff, AZ
(Altitude Training, Hiking, Cultural Immersion)

March 7 – 14, 2023

This Hotchkiss program centers around training at high altitude in Flagstaff, Arizona and day hikes to the Grand Canyon. Working with STRIVE trips, we hope to elevate, explore, and engage.

Elevate: Led by two coaches of Track & Field and Cross Country, we plan to elevate our preparation for the spring season. On most days, we will have multiple sessions each day either running and/or hiking at about 7,000 feet elevation. If conditions allow, we might cross-train by snowshoeing or cross country skiing. We encourage any distance runners, sprinters, or anyone who desires to prepare for the upcoming athletic season, no matter their sport.

Explore: Erosion by the Colorado River formed the Grand Canyon over millennia. We plan on hiking into the Grand Canyon to both marvel at this natural wonder and reinforce understandings of geological time. In this time of drought, we will take a dive into learning more about water conservation and threats posed by global warming.

Engage: We hope to visit the Flagstaff Family Food Center which has served the community for thirty years. If possible, we hope to learn more about the Hopi Nation and meet members of their community. We also might visit the Montezuma’s Castle National Monument and/or the Tuzigoot National Monument and/or a local organic farm that has strong ties to the community.

Please note: The athletic component can be catered to a range of levels. We encourage anyone who desires to improve their strength and conditioning, a desire to experience the Grand Canyon, and with interest in the peoples and cultures of the American Southwest to join us on this adventure.

ESTIMATED COST
$5,150: Includes airfare, ground transportation, meals, accommodation, and program.

LEADERS
Pierre Yoo and Sam Somera

APPLICATION DEADLINE
November 9, 2022 by 10:00 p.m. EST

hotchkiss.org/academics/travel-programs
During our March break, 10-14 students will travel to Poland and Slovakia to explore the history and culture of those important Eastern European countries.

Our focus will be on World War II and 20th century history, and our travels will include important sites in and near Warsaw, Krakow, and elsewhere in Poland, including the Uprising Museum, Warsaw Ghetto, the Black Madonna of Czestochowa, the Auschwitz-Birkenau concentration camp, Oscar Schindler’s factory, and Wawel Castle. In Slovakia, we will visit the ancient town of Trencin, the Special Olympics Slovakia offices, and the Hotchkiss Swimathon-sponsored Dream Day Care for Ukrainian refugee children in Bratislava.

Students on the program will read brief Polish-focused literature, including Louis Begley’s *Wartime Lies*. Our goal will be to understand Poland and Slovakia’s linchpin significance in European history and politics in the 20th and 21st centuries.

**Please note:** A visa may be required for students who do not hold a U.S. passport. Also, we will depart and return to JFK Airport in New York City on March 8 and March 17. Students should make their own travel plans to and from the airport, as we will not be leaving directly from school or returning to Lakeville.

All meals will be covered except on the international travel days at the airports and lunch on a few days. We will always have inexpensive options ($8-12) for lunch.

We will do considerable walking, regardless of weather, so students should be prepared for that and know that not all sites will be accessible to those with disabilities in the same ways they might be in the United States.

**ESTIMATED COST**
$4,600: Includes international airfare, ground transportation, breakfast and dinner, accommodation, and program.

**LEADERS**
Keith Moon and Carita Gardiner

**APPLICATION DEADLINE**
November 9, 2022 by 10:00 p.m. EST
Hotchkiss in Spain
(SP 250 and higher language immersion)

March 3 – 12, 2023

ESTIMATED COST
$3,500: Includes all meals, lodging, and transportation.

LEADERS
Sara Forbes and Kristy Glasheen

APPLICATION DEADLINE
November 9, 2022 by 10:00 p.m. EST

This March we are excited to offer a 10 day full language immersion program in Spain.

Students will get a flavor for three different autonomous communities in Spain: Madrid, Castilla-La Mancha, and Andalucía. Among the sites we will visit are the Royal Palace in Madrid, the Mosque-Cathedral in Córdoba, the Alhambra Palace in Granada, the Aqueduct of Segovia, and the Jewish Quarter of Sevilla, among others!

Students will be expected to remain in the target language as we explore the history and culture of these different cities throughout Spain. The program is open to students in levels 250 or above, or with prior, equivalent experience with the language.

Please note: A Schengen visa may be required for students who do not hold a U.S. passport; students needing a visa should begin the process as soon as the group is selected.

Cost includes RT airfare from JFK. Students who plan to fly elsewhere at the end of the program should plan to make their own arrangements, and the cost of the program will be adjusted accordingly.
Hotchkiss in Québec
(FR 350 and higher immersion)

March 21 – 25, 2023

This five-day immersion into French-Canadian culture and language is a wonderful opportunity to improve students’ French skills and see the material covered in class come alive. Students and teachers will spend four nights with carefully chosen Québécois host families, and a bilingual guide will lead daytime activities.

Our itinerary will include a variety of cultural and historical visits, classes, and activities at a local school, as well as several outdoor activities in the brisk winter air. Students will be prepared for the immersion aspect of the trip through readings and discussions on French-Canadian culture, all part of the French 350 and 380 curricula. Year after year, students surprise themselves with how much French they can use beyond their classroom, gaining confidence as they build friendships through sharing the challenge and adventure of this mini-immersion program.

Please note: Hats, mittens, wool socks, snow boots, and French are required! This travel experience is part of the French 350 and 380 program and alumni of these courses currently enrolled in French 4 or 5 are invited to express interest in attending, though current 350 and 380 students will have priority.

Depending on citizenship, students may need a visa for travel to Canada; they should begin the process as soon as the group is finalized. The program will run with a minimum of 16 students and be limited to a maximum of 28 students, and the cost is based on the final number of participants. Financial assistance is available.

Note that the departure day is the return day from March Break - students will need to be ready to leave campus after breakfast time on Tuesday, March 21, and can return to campus on Monday, March 20.

hotchkiss.org/academics/travel-programs
Tennis to Mexico

March 12 – 20, 2023

ESTIMATED COST
$3,500 Includes tennis, ground transportation in Mérida, lodging, meals, local tour guides and entrance to museums and tour.

LEADER
Edgar Giffenig

APPLICATION DEADLINE
November 9, 2022 by 10:00 p.m. EST

This program is a combination of tennis and tourism in the Yucatan Peninsula, site of some of the largest Mayan archaeological sites. We will visit Mérida and its surroundings and work on our games at the Witt Academy (www.wittacademy.com).

The training at the academy will be quite intense, about 4 hours on court plus conditioning. We will stay in double rooms at the Hotel Residence Inn Mérida and food will be provided by the Witt Academy. During training the players will share the court with mostly Mexican and Latin American players.

Places we plan to visit:
Progreso http://www.yucatantoday.com/en/topics/progreso
Hacienda Cenote Mucuyche www.cenoteshaciendamucuyche.com.en
Uxmal: http://whc.unesco.org/en/list/791

Please note: The training program will be open to all returning Varsity and JV players and those trying out for these teams. Returning varsity players will have priority, however.

The cost (including an estimate for airfare) is $3,500. Note that this is based on the minimum number of 8 student athletes and that the cost will go down if we have more participants (with 14 players, our maximum, the estimated cost is $2,850 a person).

Each player will be responsible for their own flights though we hope to be on the same return flights in order to ride back to school together.
This immersive tour of four U.S. cities is intended for students who have not had a chance to travel much in the U.S. and are eager to learn more about the diverse cultures, histories, and landscapes that make up this nation.

Starting in St. Augustine, Florida, the oldest non-native city in the United States, students will learn about the Spanish influence in Florida, and enjoy time at the beach. From there, the group will fly to San Francisco where they’ll explore historic sites, museums, and sample foods from a variety of cultures and ethnicities.

The final stop will be in Washington, D.C. with plenty of walking, tours of government buildings, and visits to the city’s many museums.

This is a wonderful opportunity to see other parts of the U.S. but to also travel in community with peers from Andover.

**Please note:** Preference will be given to students who have little experience traveling in the U.S.
The Hersey Scholars Program is named in honor of Pulitzer Prize-winning journalist and novelist, John Hersey, Hotchkiss Class of 1932. Hersey’s investigative reporting on the bombing of Hiroshima revealed the true impact of the bomb and the effects of radiation sickness that had not been disclosed to the public. His work contributed to establishing a “nuclear taboo” in war.

Hersey Scholars learn how to conduct archival research and execute a substantial research project of their own design. The program begins with a two-week summer session in Cambridge/Boston, where students comb through the archives of Harvard’s Houghton and Schlesinger libraries during the day and meet with teachers in the evening to organize their findings and direct their searches for the next day.

In the fall, Hersey Scholars enroll in Advanced Research Methods in the Humanities, where they build on their archival work from the summer while learning about the theory and practice of contemporary academic research in the humanities. In the spring, Scholars enroll in the Hersey Seminar where they develop their proposal from the fall into a capstone paper through graduate-seminar-style workshops and presentations.

**Please note:** Program applications are reviewed by a faculty committee, who also conduct interviews of applicants. Eight to ten students are selected each year, and preparation for the summer program begins immediately upon selection.
Hotchkiss in Germany and the Netherlands
(Squash)

June 28 – July 9, 2023

The players say every year that the best part of the season is the travel we do as a team. How can we make this truth bigger and better than ever? One answer: Compete in Europe! We will touch down in Cologne just in time to compete in the European Junior Open. This will be the biggest tournament of the summer, and is likely the third biggest junior tournament in the world behind the US Junior Open and the British Open, respectively. After competing in Cologne, we will spend the day taking the train to Holland, appreciating the German countryside. Enjoying a few rest days before the next tournament, we plan to take a bike tour of surrounding farmland, test our mettle on a local ropes course, and of course, partake in the history of Amsterdam through the Van Gogh Museum and Anne Frank House. The Dutch Open begins the following weekend. When not competing, players can expect a tour of the city’s famous canals and a meal at Foodhallen for local live music and flavor. All in this squash voyage is 12 days, 6+ squash matches, local training, food, culture, and time on the road with present, past, and future Bearcats. Does it get any better?

Please note: This program is intended for varsity-level squash players who are interested and ready to compete at a high level. Cost is based on 8 student participants; cost will vary depending on number of participants with a maximum number of 16 student-athletes. Visas may be required for non U.S. citizens, and those students should begin the visa application process as soon as they are selected.

ESTIMATED COST
$4,500 Includes squash, ground transportation, lodging, meals, local tour guides and entrance to museums and tours.

LEADERS
Bobby Burns and Maja Clark

APPLICATION DEADLINE
February 10, 2023, 10:00 p.m. EST
Students embrace the rhythms of daily life in Spain in the unique setting of Las Rozas de Madrid. While engaging in their chosen course of study, students will thrive in the stimulating environment of a Music and Arts Festival – daily lessons, rehearsals, concerts, master classes, painting and drawing classes, and lectures in art and architecture. Activities will be complemented by excursions to significant points of interest in the area: museums, churches, art galleries, and architectural landmarks.

**Music:** Hotchkiss Head of the Arts Department and Director of the Music Program Fabio Witkowski and Gisele Nacif Witkowski, both music teachers at Hotchkiss, will oversee the music program, which will offer a full immersion study experience in piano and orchestra instruments. Hotchkiss music faculty Michael Musillami will direct the jazz ensemble program.

A routine day consists of ample individual practice time, private lessons or masterclasses with guest performers, and ensemble rehearsals in addition to attending a concert or visiting a cultural site. All students will be able to enhance their technique and musical understanding. As a culminating experience, all students participate in at least one public performance.

**Arts:** This artistic excursion will involve drawing and painting from direct observation – *en plein air*. Each day the group will travel to a different location and spend the day focusing on various aspects of the landscape, of light and color, and of the city architecture.

Instruction will be highly individualized from Hotchkiss teachers who are practicing artists: Terri More and Colleen McGuire. Students will display their work in a collective art exhibit during the program.

**Please note:** Spaces are limited for each program. In addition, visas are required for many visitors to Spain, so it is important to begin the application process *as soon as* the group has been selected.
Hotchkiss is excited to be returning to Zambia next June and July in collaboration with the Hathaway Brown School (HB) and the Kucetekela Foundation (KF). In addition to time in Lusaka living at boarding schools and working with KF students in their community, the group will also visit Victoria Falls and go on a wildlife safari on the Zambezi River.

The Kucetekela Foundation is a non-profit, U.S.-based foundation that provides scholarships to young Zambians to attend high quality secondary schools from grade 8 through 12. The foundation, established by Oliver Barry ’01, identifies Zambian students who demonstrate great academic promise, but do not have the financial means to obtain a secondary education, much less a secondary education of the highest quality available.

The KF, Hotchkiss, and HB students will engage in activities that contribute to the goal of becoming one group of teenagers working together in the community. The students from Hotchkiss and HB will integrate into the life of KF’s partner schools by living in the dorms and going to classes. They will also engage in several community service projects that are organized by their Zambian colleagues. Finally, all the students will participate in a leadership retreat, and have a chance to learn together. We hope that all these activities will provide an extraordinary opportunity for the participants to begin to understand the pulse of Zambia.

Please note: An important part of this program is the responsibility of participants from each school to raise money to support the educational aspirations of two students. Working together, the Hotchkiss students will come up with a plan to raise the funds before departure. Spaces will be very limited on this truly unique program.
The MacLeish Scholars Program is named in honor of Pulitzer Prize-winning poet Archibald MacLeish, Hotchkiss Class of 1911. MacLeish graduated from Yale and authored more than 50 works of poetry, nonfiction, and drama.

From our home in Yale’s Beinecke Library, students undertake archival research on a literary subject, complete a substantial creative writing project, and practice classical forms of papermaking, bookbinding, and letterpress printing. The two week summer program is followed by a year-long honors course in which students build their summer research into a substantial senior thesis.

During the summer, scholars and faculty will live and eat in the dormitories at Yale. Mornings will be spent researching in the Beinecke, and many hours will be set aside for writing and workshopping as a group. Evening meetings with teachers will ensure that Scholars are gathering sufficient primary documents through the broad canvassing of papers related to their author or subject.

To complement their research and academic writing, Scholars will undertake a creative project during their afternoons such as a book of poems, a set of short stories, or a novella. Scholars will also work with an experienced printer towards the goal of producing an artistic, personal product to hold (and to display) their creative work. Scholars will create their own book, doing everything from designing the cover, choosing and setting the font, making the book’s paper, and binding it in a manner of their choosing.

Please note: A faculty committee reviews all applications and interviews candidates. Ten students are selected by early spring, and preparation for the program begins immediately upon selection.