



IB Visual Arts

Curt Gledhill

Assessment Requirements

Comparative Study:

- 10-15 screens which examine and compare at least 3 artworks, at least 2 of which need to be by different artists
- 3-5 screens which analyze how the student's work and practices have been influenced by the art and artists examined
- A list of sources used

Process Portfolio:

- 13-25 screens which evidence sustained experimentation, exploration, manipulation, and refinement of a variety of art-making activities

Internal Exhibition:

- A curatorial rationale that does not exceed 700 words
- 8-11 artworks
- Exhibition text (title, medium, size, intention) for each artwork

Curt Gledhill

From: Midland, Michigan

Education:

University of Michigan

Bachelor of Fine Arts

Central Michigan University

Teaching Certification

Masters: Education

Prior to Teaching: Graphic Designer for CMU

Taught at Northeast Middle School for 15 years

Has taught at Dow High School for 10 years

Hobbies: Reading spy novels, working with acrylic, oil, and watercolors, potter's wheel

Family: wife Shelley, daughter Brooke graduated from Northern Michigan University, son Levi at MidMichigan Community College

“Getting kids to see that they can do art for the rest of their lives is rewarding. I get to help them become who they are.” – Curt Gledhill

