

Poetry Recitation Contest

HANOVER HIGH SCHOOL - DECEMBER 2022

CONTEST RULES

All students will choose one poem from a list of options provided and then recite that poem in front of a panel of volunteer judges, who will base their scoring per the criteria listed below. French, German, and Spanish participants must memorize their poems; Latin students do not need to memorize their poems.

SCORING: FRENCH, GERMAN, and SPANISH RECITATIONS

Scoring for the modern languages is focused mainly on the quality and inflection of the spoken language, and on the student's stage presence. The judges will evaluate each student's recitation according to these criteria: 50% Pronunciation, 30% Stage Presence and Delivery, and 20% Memorization.

SCORING: LATIN RECITATIONS

The judges will evaluate each student's recitation according to two criteria: 50% Pronunciation and 50% Stage Presence and Delivery.

Latin Pronunciation: Students must recite their chosen passages according to the rules of proper Latin pronunciation. The judge/instructor will pay particular attention to these rules:

Consonants	Vowels	Diphthongs
C as in COBBLE - not as in CEILING or CHEESE G as in GOBBLE - not as in GEL or ROUGH V like the W in WOBBLE I (when a consonant, sometimes written as a J) like the 2nd "i" in WILLIAM	A like the O in POT Á as in FATHER E as in PET É like the A in FATE I as in PIT Í like the EE in FEET O like the OU in BOUGHT Ó like the OA in BOAT U as in PUT Ú like the OO in BOOT	AE like the "i" in KITE AU like the "ow" in COW OE like the "oi" in COIL EI like the "a" in WEIGHT EU like "eh-oo" UI like the "uee" in QUEEN

Students must also observe the "antepenultimate rule": Stress is placed on the penultimate (second-to-last) syllable of a word unless its vowel is short, in which case the stress is placed on the antepenultimate (third-to-last) syllable. E.g.: habēre is pronounced "ha-BAY-reh" but dūcere is pronounced "DOO-keh-reh"

STAGE PRESENCE and DELIVERY

Students should recite their poems in a manner that demonstrates they understand the content of the poem. Is it clear that you know what the poem is about? How do you communicate that through your expression and tone of voice?

Please note that props and costumes may be used but will not affect scoring. Finally, although these recitations are a performance, students are not allowed to make their recitation a musical performance: singing or playing musical instruments is not allowed.