Grade 7 - Unit 7 - Interpreting Poetic Elements

Unit Focus

The structure of poetry challenges students to interpret text and language without the grammatical restrictions of prose. This unit challenges students to analyze how variety in structure and composition impacts interpretation and meaning making for the reader. Students will read across a variety of poetry while analyzing the different structures and uses of language. As they read, they will also have scheduled drafting days in their "poetry notebooks" where they work to show true understanding of structure and form by emulating the various authors, styles, and structures they've been reading and analyzing in their own poems.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer
Standards • Common Core ○ *English Language Arts: 7* ▪ Reading Literature ▪ Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning. *(CCSS.ELA-LITERACY.RL.7.5)* ▪ Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. *(CCSS.ELA-LITERACY.W.7.3)* ▪ Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. *(CCSS.ELA-LITERACY.W.7.3.D)* ▪ Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. *(CCSS.ELA-LITERACY.L.7.4)* ▪ Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. *(CCSS.ELA-LITERACY.L.7.4.A)* ▪ Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). *(CCSS.ELA-LITERACY.L.7.4.B)* ▪ Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. *(CCSS.ELA-LITERACY.L.7.4.C)* ▪ Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). *(CCSS.ELA-LITERACY.L.7.4.D)* ▪ Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. *(CCSS.ELA-LITERACY.L.7.5)* ▪ Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. *(CCSS.ELA-LITERACY.L.7.5.A)* **Madison Public Schools Profile of a Graduate** Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. *(POG.1.2)*	*Students will be able to independently use their learning to...* **T1** Compare and contrast literary patterns across texts. **T2** Use strategies to comprehend and engage with a variety of increasingly complex texts to become independent, critical, and reflective thinkers.

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** Identifying a text's genre, purpose, and organizational structure helps readers analyze and comprehend the text.	*Students will keep considering...* **Q1** How do I use what I know about this genre to tackle this text?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** Morphology: -ose, -ous, -eous, -ious, -el, -le, -let, -cle, -cule , -ant, -ance, -anc, -ent, -ence, ency **K2** Structure influences interpretation of theme and the text as a whole. **K3** Authors make intentional choices about structure and craft to build meaning into text. **K4** Vocabulary: Unconventional Grammar (capitalizations, lack of end punctuation, line breaks), Stanzas, Rhyming, Syllable patterns, Line breaks/length, Rhyme scheme, Repeated pattern, Spacing across the page	*Students will be skilled at...* **S1** Recognizing morphemes hold their own individual meaning. **S2** Analyzing the structure of poems to determine theme. **S3** Interpreting a poem by analyzing the authors' structure and craft choices.