



CONVENT & STUART HALL

2022-23

HIGH SCHOOL PROFILE

## OUR FOUNDATIONAL STORY

In 1800, in the wake of the French Revolution, Madeleine Sophie Barat founded the Society of the Religious of the Sacred Heart and articulated her vision for a Sacred Heart education:

*... that education within the schools would be profound enough to inspire people to rebuild, renew and transform society, wherever they lived.*

In support of this vision, Convent & Stuart Hall develops in students an ethical and global lens within a purpose-fueled educational model that inspires them to be in service of the world.

We are deeply committed to educating our students to be knowledgeable, inquiring and compassionate thinkers. Through participation in a globally tested curriculum, including the choice of the International Baccalaureate Diploma Programme (IBDP) in their junior and senior years, Convent & Stuart Hall students are able to put topics and issues into conversation and see them from multiple perspectives and lenses. Students are equipped to ask their own critical questions and to engage in their own research, participating in a rigorously challenging academic environment that is reflective of their intellectual interests and commitment to learning. The academic program offered at Convent & Stuart Hall is optimally challenging in preparation for the most selective college environments and for life beyond.

PRESIDENT: **Dr. Ann Marie Krejcarek**

HEAD OF CONVENT HIGH SCHOOL AND  
CHIEF ACADEMIC OFFICER: **Rachel Simpson**

HEAD OF STUART HALL HIGH SCHOOL: **Tony Farrell**

## SPIRITUAL GROWTH

Convent & Stuart Hall is an expansive and inclusive educational community – an independent Catholic school for people of all faiths. With an education in mind and Heart, students learn to engage and navigate the world within them and the world around them. Developing a sense of reflective interiority is a hallmark of a Sacred Heart education, and each student is invested in the development of their core person and purpose. Through weekly reflections and chapels or assemblies, as well as within their Religion, Spirituality & Theology courses, students learn to ask and respond to life’s “big questions” and know how to navigate their world’s most pressing issues reflectively, ethically and purposefully.

Rooted in the Catholic tradition and the charism of the Society of the Sacred Heart, the school’s program seeks to cultivate in each student an ongoing relationship with something greater than oneself. In addition to our foundation as a Sacred Heart school and in recognition of the lived experience of our students, Convent & Stuart Hall was invited to be a leadership school and partner with the Collaborative for Spirituality in Education based at Columbia University.



## OUR GLOBAL IDENTITY

Sacred Heart education began its international reach when the Society appointed Rose Philippine Duchesne to establish a house in the Americas. By 1818, Philippine had opened the first Sacred Heart school in the United States. Since its foundation, Sacred Heart education has held a deep respect for the capacity of young people, believing that a rigorous education that challenges the intellect and nourishes the spirit would prepare students to be wise and effective leaders in service of their world and its future.

The transformational spirit of Madeleine Sophie and Philippine has brought Sacred Heart education to over 150 schools and communities across the globe.



## GLOBAL EDUCATION PROGRAM

The global education program at Convent & Stuart Hall prepares students to be responsible and educated global citizens by providing students with opportunities to develop the mindset and skills they need to engage actively and ethically in a global community.

Throughout the curriculum, including the IBDP, faculty educate students to understand their shared humanity while they explore the world and recognize their own and others' perspectives. We challenge our students to communicate with open dialogue, bridging linguistic, geographical, ideological and cultural differences.

As an internationally connected school, experiential learning is an essential component of the curriculum, and students are invited to participate in international and U.S. exchange programs ranging from two to six weeks. Through global exchange opportunities, students step out of their comfort zone and discover what it means to be a high school student in other parts of the world.

In addition to the annual sophomore class Costa Rica immersion experience, our students have made exchanges in over 10 countries across five continents, gaining a cultural competency and linguistic understanding of various countries around the world. The majority of student exchanges have taken place in France, Spain, Mexico, Germany, Japan, Australia and Argentina. We continue to design trips aligned with our philosophy of internationality and global mindedness, and for the 2022–23 school year have multiple immersion trips planned such as *Discovering Latin in Rome*, *Serving One Heart in the Philippines* and *Expanding Your Mandarin Knowledge in Shanghai*.



# SACRED HEART SAN FRANCISCO

Founded in 1887 as the first Sacred Heart Academy west of the Rockies, Schools of the Sacred Heart San Francisco opened in twin Victorians on Bush Street and moved twice more to accommodate a growing student body. In 1938, the school found a permanent home at 2222 Broadway with a generous gift from Maud Flood to the Religious of the Sacred Heart, declaring her wish that her home be “devoted to some useful and worthy purpose.” Nearly 60 years later in 1999, the school acquired the Morning Star complex at the corner of Pine and Octavia streets. The Morning Star Building holds significant importance in the history and culture of San Francisco’s Japantown. Convent & Stuart Hall continues to embrace the spirit of generosity and remembrance rooted in the origin of our San Francisco campus.

# COR UNUM: DIVERSITY, INCLUSION AND JUSTICE

Rooted in the Society of the Religious of the Sacred Heart’s foundational precept of “cor unum”, the school promotes an inclusive culture of conversation and relationship founded on courage, openness and mutual respect. We understand that a diverse community provides essential opportunities for personal transformation, intellectual encounter and collective engagement. Through interaction inspired by deep intellectual sympathy, curiosity and shared humanity, we create an environment where innately human differences are recognized, honored and celebrated. We invite each member of the community to embrace and live into the core belief that there is a world within us and a world outside of us, and we must be able to engage and encounter both.



To read more about our Cor Unum philosophy and engagement, please scan.



# THE COR UNUM VOICES SPEAKER SERIES

In our commitment to Cor Unum, we host an annual “Cor Unum Voices” speaker series which includes authors, historians and thought leaders. Recent guests include, Tommy Orange, Angeline Boulley (pictured), and Kevin Noble Maillard; historian Annette Gordon-Reed; and philosopher/ author Teju Cole.

Our first speaker in the 2022–23 Cor Unum Voices Series will be Jason Reynolds, an award-winning author and the Library of Congress’ national ambassador for young people’s literature since January 2020.



# STUDENT BODY PROFILE

Being a robust community is an essential part of who we are as a Sacred Heart school. Each community member is invited to live fully into their gifts, intellectually, spiritually, physically and personally within an inclusive and welcoming culture.

The **2022-23** enrollment at the high school is

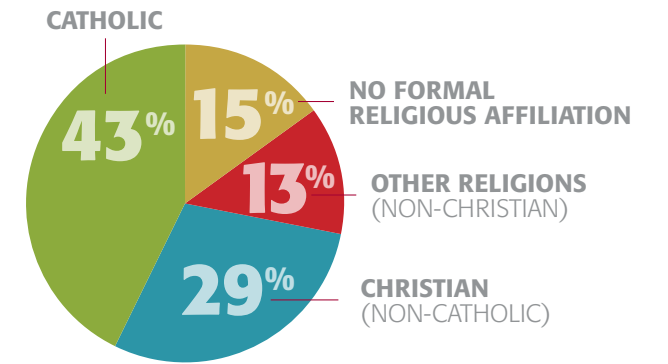
**445** students

**223** at Convent High School

**222** at Stuart Hall High School



# RELIGION OF STUDENT BODY



**46%**  
OF STUDENTS

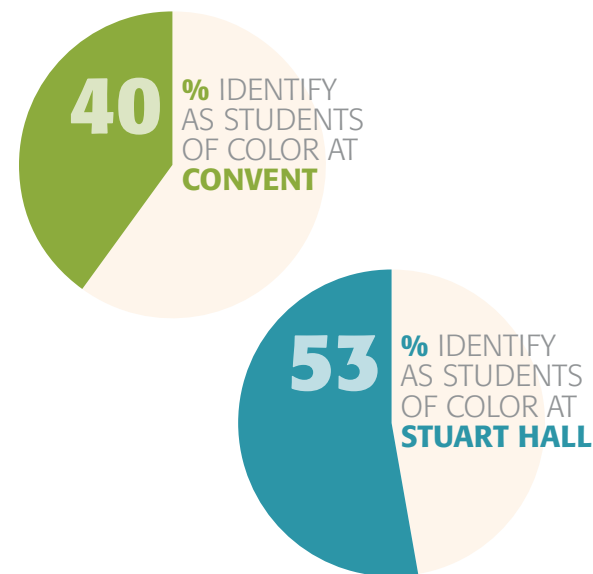
receive need-based financial assistance with grants ranging from

**\$3,270–\$51,970**

In our desire to create a student body reflective of the Bay Area, we have committed over 11.1 million dollars in financial assistance to our families this year. This affirms our belief that this education is for every child.



# ETHNICITY OF STUDENT BODY



## FACULTY EXPERTISE

Our faculty are experts in their field of study and creative practitioners in the classroom. Every employee is charged to excel professionally and uphold the Goals and Criteria of the Sacred Heart. Our faculty know their students and how to challenge each one; students reflect that the quality of the student-teacher relationship has a unique and inspirational impact on their educational experience. Among the faculty, 90% hold advanced degrees, and our teachers are educational thought leaders and graduates from universities across the globe.

## ACADEMIC ADVISING AND COLLEGE COUNSELING

Throughout the four years of high school, a system of academic guidance informs each student's academic experience and co-curricular engagement. Each student benefits from a designated Grade Chair who supports individualized academic journeys and equips the students to be robust self advocates in their educational environment. The Chief Academic Officer and the Director of Academic Guidance and College Counseling oversee this four-year system of academic guidance, ensuring that each student is appropriately challenged, championed and supported by the faculty.

### Grades 9–10 Academic Guidance

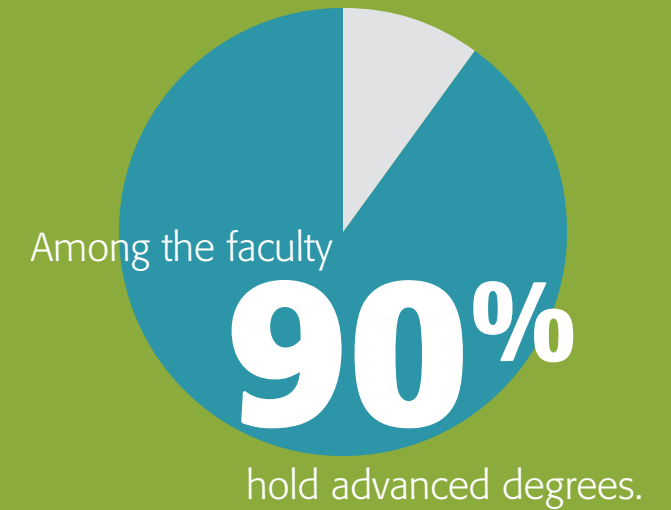
In the ninth and tenth grades, this established student-to-Grade Chair relationship helps students navigate the foundational years of their high school program. The partnership with their Grade Chair enables them to design and continually evaluate a plan of study that supports their intellectual and personal development.

### Grades 11–12 Academic Guidance and College Counseling

In the eleventh and twelfth grades, students are fully engaged with their formal college counseling program. In the fall of junior year, division heads act as the students' primary academic adviser, helping them chart a path towards academic success in their program of study, standardized testing and meaningful extracurricular engagement. From the spring of their junior year and throughout their senior year, students engage in the college counseling program, and classes and workshops support the college search and college application process. Each student is matched with one of the College Counseling Department's three full-time college counselors, and their designated counselor serves as a guide through the college application process toward college admission.

## ASSESSMENT AND GRADING PHILOSOPHY

Students receive grades in academic courses which represent an assessment of their performance. Assessments are varied, reflecting high expectations and standards of content mastery and communication skills in written and presentational form, as appropriate for each field of study. The school calculates both a weighted and unweighted GPA with IBDP, AP and honors courses receiving an extra grade point. The unweighted GPA is the official grade of record. Given the rigorous curriculum taken by all students, the school does not rank its students.



*Convent & Stuart Hall's emphasis on strong communication skills, critical thinking, intellectual growth and a rigorous academic curriculum will benefit these students long after they graduate.*

— **Gary Ross**  
Vice President for Admission and  
Financial Aid, Colgate University

## OUR CURRICULAR PROGRAM

The high school curriculum at Convent & Stuart Hall engages and challenges the whole person — in mind, Heart and body. The freshman and sophomore years provide foundational avenues of inquiry, discovery and critical reasoning. In these years, students work on advancing written and presentational communication skills across the humanities, mathematics, sciences, languages and the arts. The ninth and tenth grade preparation sets the foundation for programming in the junior and senior years, which includes the options of the International Baccalaureate Diploma Programme and Advanced Placement offerings, along with a suite of higher level teacher-curated courses, at regular and honors levels. Each student is encouraged to explore all academic department course requirements to the fullest extent possible. Convent & Stuart Hall follows a block schedule that rotates nine instructional periods over three days. Students generally enroll in six or seven academic classes and one of the scheduled periods is for co-curricular offerings, including time for clubs, advisory and community assemblies.



# 2022–23 COURSE OFFERINGS

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
<b>ENGLISH</b>			
English I / Honors English I: Introduction to Genre & Literary Expression	English II / Honors English II: The Other & the Outsider	English III / Honors English III: American Literature — Dreams: America & Beyond English IB HL111	AP English Literature & Composition English IV: World Literature & Composition English IB HL2
<b>HISTORY &amp; SOCIAL SCIENCE</b>			
AP Human Geography World History: Power and the Human Story	AP Art History AP Human Geography AP U.S. History U.S. History: The Unfinished Nation	American Indian History AP Art History AP Human Geography Clashing Ideologies: The Cold War Global Politics IB SL1, HL1 History IB SL1, HL1 Oral History of the Civil Rights Movement The Evolution of Protest in the 20th Century The Modern Middle East Microeconomics Macroeconomics AP Microeconomics AP Macroeconomics World Religions IB SL1	American Indian History AP Art History AP European History AP Human Geography Clashing Ideologies: The Cold War Global Politics IB SL2, HL2 History IB SL2, HL2 Oral History of the Civil Rights Movement The Modern Middle East Microeconomics Macroeconomics AP Microeconomics AP Macroeconomics World Religions IB SL2
<b>MATHEMATICS</b>			
Algebra I Algebra II / Honors Algebra II Geometry / Honors Geometry	Algebra II / Honors Algebra II Geometry / Honors Geometry Precalculus / Honors Precalculus AP Statistics	Algebra II / Honors Algebra II AP Calculus AB, BC Calculus Mathematics Analysis IB SL1, HL1 Mathematics Applications IB SL1, HL1 Precalculus / Honors Precalculus AP Statistics	AP Calculus AB, BC AP Statistics Calculus Mathematics Analysis IB SL2, HL2 Mathematics Applications IB SL2, HL2 Precalculus / Honors Precalculus
<b>LABORATORY SCIENCE</b>			
Physics / Honors Physics	Chemistry / Honors Chemistry	AP Biology AP Chemistry Biology Biology IB SL1, HL1 Chemistry IB SL1, HL1 Environmental Systems & Societies IB SL1 Physics IB SL1, HL1 AP Physics AP Physics C: Mechanics AP Physics C: Electricity and Magnetism	AP Biology AP Chemistry Astronomy Biology IB SL2, HL2 Chemistry IB SL2, HL2 Environmental Systems & Societies IB SL2 Human Biology Introduction to Organic Chemistry Physics IB SL2, HL2 AP Physics C: Mechanics AP Physics C: Electricity and Magnetism

FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
<b>MODERN &amp; CLASSICAL LANGUAGE</b>			
French, Spanish, Mandarin and Latin are each offered at all levels: I, II, III, IV, IB SL, IB HL, AP			
<b>RELIGION, THEOLOGY &amp; SPIRITUALITY</b>			
Religious Traditions & Texts	Ethics & Moral Decision Making	Beyond Science & Religion in the Ancient, Medieval and Modern Eras Gender, Power & Ethics Jewish & Christian Apocryphal Gospels Leading the Mind, Body & Spirit through Sport Theory of Knowledge I World Religions IB SL1	Beyond Science & Religion in the Ancient, Medieval and Modern Eras Gender, Power & Ethics Jewish & Christian Apocryphal Gospels Leading the Mind, Body & Spirit through Sport Sacred Heart Goals Seminar Theory of Knowledge II World Religions IB SL2
<b>VISUAL &amp; PERFORMING ARTS</b>			
Art Foundations I: Digital Design Art Foundations I: Studio Art	Art Foundations II: Digital Design Art Foundations II: Studio Art	Advanced Art Portfolio I, II Visual Arts IB SL1, HL1	Advanced Art Portfolio I, II AP 2D Art & Design AP Drawing Visual Arts IB SL2, HL2
Choir Drama Instrumental Music: Jazz Band Musical Theater	Choir Drama Instrumental Music: Jazz Band Musical Theater	Choir Drama Instrumental Music: Jazz Band Music IB SL1, HL1 Musical Theater	Choir Drama Instrumental Music: Jazz Band Music IB SL2, HL2 Musical Theater
<b>INTER-DEPARTMENTAL ELECTIVES</b>			
<b>COMPUTER SCIENCE</b>			
	Introduction to Coding	AP Computer Science A Computer Science IB SL1, HL1	Advanced Data Structures AP Computer Science A Computer Science IB SL2, HL2
<b>INDEPENDENT STUDY</b>			
Design to Action Scholar	Design to Action Scholar	Design to Action Scholar	Design to Action Scholar

**SUMMER FORWARD CREDIT**

Including Algebra, Biology, Introduction to Coding, Geometry, History, Modern & Classical Language Level I, Physics, Theology, et al. as appropriate

SL = Standard Level, HL = Higher Level



For more information and specific graduation requirements, please scan.

# AP ADVANCED PLACEMENT COURSES

Advanced Placement offerings are rigorous, discipline-specific courses, each with a prescribed curriculum and examination designed by the College Board. Convent & Stuart Hall students select AP courses based on a desire to establish a strong academic profile and curate a course of study that reflects their interest for deeper content knowledge in particular subjects.



## AP Course Student Enrollment:

**23** in Class of '22

**17** in Class of '23

**17** in Class of '24\*

\*In addition to these numbers, all juniors take the AP English Language & Composition test.

## AP Course Offerings:

### 2D Art & Design

Art History

Biology

Calculus AB

Calculus BC

Chemistry

Chinese Language & Culture

Computer Science A

Drawing

English Literature & Composition

European History

### French Language & Culture

Human Geography

Latin

Macroeconomics

Microeconomics

Physics C: Electricity & Magnetism

Physics C: Mechanics

Spanish Language & Culture

Statistics

United States History

# IBDP THE INTERNATIONAL BACCALAUREATE DIPLOMA PROGRAMME

As a reflection of the strong match between the International Baccalaureate Diploma Programme's mission "to develop inquiring, knowledgeable and caring young people" and Convent & Stuart Hall's commitment to challenge and educate students in "mind, Heart and body," the school implemented the IBDP as a curricular offering in the 2016–17 school year. The IBDP is a two-year elective course of study for juniors and seniors. Students enrolled in the IBDP take IB courses exclusively. The Class of 2018 was the first to sit for IB Diploma examinations and earn the IB Diploma. In the Class of 2021, 63% of the IBDP graduates received acceptances into highly selective colleges.



## IBDP Student Enrollment:

**77** in Class of '22

**92** in Class of '23

**88** in Class of '24

The Extended Essay is a signature component of the IBDP. Selecting their essay topic, crafting research questions, performing research appropriate to the field of the topic and writing their essays per the programme's subject area requirements, students are challenged to think globally and learn how to revise and refine their writing as they pursue their research. Examples of these wide-ranging Extended Essay topics are sampled here:

### Isabella Infosino '23

**Subject Area:** Global Politics

**Essay Title:** To what extent has California's government-funded food aid program CalFresh been effective in curbing food insecurity in the state of California between 2014 and 2019?

### Zachary Schiller '22

**Subject Area:** Biology

**Essay Title:** How did the adaptation of additional AMY2B gene copies contribute to the domestication of dogs?

### Azadeh Reiskin '23

**Subject Area:** Visual Art

**Essay Title:** How do the works of Paul Gauguin and Henri Matisse demonstrate the prevalent exploitation of women of color during the Primitivism and Romanticism movements?

### Myron Nayberg '23

**Subject Area:** Mathematics

**Essay Title:** What impact did Fibonacci leave on math and how are his theorems still relevant?

## STUDENT PATHWAYS

Each student's pathway in the curriculum is a unique expression of individual interests and strengths. Here are examples of a few student pathways, each of which shows the variety of elective options available and the ways in which students may fulfill graduation requirements and also stretch their interests and fulfill their academic aspirations.

### STANFORD

<b>9</b>	Honors English I History I	Honors Algebra II QRS/RTT	Honors Physics Art Foundations I & 2	French II
<b>10</b>	Honors English II Modern World History	Honors Precalculus Ethics	Honors Chemistry AP Statistics	French III
<b>11</b>	English IB HL1 Global Politics SL	Math Analysis HL1 Ethics/TOK	Chemistry IB HL1 Biology HL1	French SL
<b>12</b>	English IB HL2 Global Politics SL	Math Analysis HL2 TOK	Chemistry IB HL2 Biology HL2	French SL

### UC BERKELEY

<b>9</b>	Honors English I History I	Honors Algebra II QRS/RTT	Honors Physics Art Foundations I & 2	French I
<b>10</b>	Honors English II Modern World History	Honors Precalculus Ethics	Honors Chemistry AP Statistics	French II U.S. History
<b>11</b>	Honors Am. Lit. AP European History	AP Calc. BC Ethics/TOK	AP Chemistry AP Physics	French III
<b>12</b>	AP English Lit. AP French Language	AP Biology AP Art History	Introduction to Organic Chemistry Leading the Mind and Body Through Sports	

### UT AUSTIN

<b>9</b>	English I Theology I	Honors Geometry Visual Arts 1 & 2	Latin II Physics	World History I
<b>10</b>	Honors English II World History II	Honors Algebra II Ethics/RTT	Chemistry Visual Arts 1 & 2	Honors Latin III
<b>11</b>	English IB HL1 History IB HL1	Mathematics IB HL1 Ethics/TOK	Physics SL Visual Arts IB HL1	Latin IB SL
<b>12</b>	English IB HL2 History of the Americas IB HL2	Mathematics IB HL2	Physics SL TOK	Latin IB SL Visual Arts IB HL2

### NYU

<b>9</b>	Honors English I History of Ancient World	Honors Algebra II QRS/World Religions	Honors Physics Art Foundations I: Studio Art	Spanish II
<b>10</b>	Honors English II U.S. History	Honors Precalculus Ethics/Sacred Texts	Honors Chemistry Art Foundations II: Studio Art/Intro to Coding	Spanish III
<b>11</b>	English IB HL1 Global Politics SL	Math Analysis HL1 Gender/TOK	Physics IB HL1 Computer IB SL	Spanish HL1
<b>12</b>	English IB HL2 Global Politics SL	Math Analysis HL2 TOK	Physics IB HL2 Computer IB SL	Spanish HL2

### BROWN

<b>9</b>	Honors English I History I	Honors Geometry Introduction to Religion	Biology Honors Art Foundations I	Spanish III
<b>10</b>	Honors English II Honors History II	Honors Algebra II Sacred Texts	Honors Chemistry Art Foundations II/Computer II	Honors Spanish IV
<b>11</b>	Honors American Lit. AP U.S. History	Honors Precalculus Ethics/TOK	Honors Physics AP Computer Science A	
<b>12</b>	AP English Lit. AP European History	AP Calculus BC Sacraments of Film	AP Physics Advanced Data Structures	

## CONVENT & STUART HALL'S MOST SELECTIVE ACCEPTANCES

Amherst College  
Barnard College  
Bates College  
Boston University  
Brown University  
Carleton College  
Carnegie Mellon University  
Claremont McKenna College

Colby College  
Colorado College  
Cornell University  
Duke University  
Georgetown University  
Georgia Institute of Technology-  
Main Campus  
Harvard University

Harvey Mudd College  
Johns Hopkins University  
Lehigh University  
Massachusetts Institute of Technology  
Middlebury College  
Northwestern University  
Pomona College  
Rice University

Stanford University  
Tufts University  
Tulane University  
University of California, Berkeley  
University of California, Los Angeles  
University of Chicago  
University of Notre Dame  
University of Pennsylvania

University of Southern California  
University of St Andrews  
Vanderbilt University  
Washington and Lee University  
Washington University in St. Louis  
Wellesley College  
Yale University

## 2019-22 CONVENT COLLEGE MATRICULATION



American University  
Barnard College  
Bates College  
Belmont University  
Boston College  
Boston University  
Brown University  
California Polytechnic State University, San Luis Obispo  
California State University, Long Beach  
Carnegie Mellon University  
Chapman University  
Colby College  
Colgate University  
College of the Holy Cross  
Colorado College  
Colorado State University  
Columbia University  
Cornell University

DePaul University  
Dickinson College  
Duke University  
Elon University  
Fairfield University  
Fordham University  
George Washington University  
Georgetown University  
Gonzaga University  
Harvard University  
Hofstra University  
Kenyon College  
Lehigh University  
Loyola Marymount University  
Loyola University Chicago  
Loyola University New Orleans  
Marquette University  
New York University  
Northeastern University  
Northwestern University  
Parsons School of Design at The New School  
Pepperdine University  
Pratt Institute  
Reed College  
Saint Mary's College of California  
San Diego State University  
San Francisco State University  
Santa Barbara City College  
Santa Clara University  
Sarah Lawrence College  
School of Visual Arts  
Sciences Po Paris  
Scripps College  
Seattle University  
Skidmore College  
Southern Methodist University  
Stanford University  
Stevens Institute of Technology  
Syracuse University  
Texas Christian University  
The New School  
Tufts University  
Tulane University

University College London  
University of California, Berkeley  
University of California, Davis  
University of California, Irvine  
University of California, Los Angeles  
University of California, San Diego  
University of California, Santa Barbara  
University of Chicago  
University of Colorado Boulder  
University of Denver  
University of Hawaii at Manoa  
University of Miami  
University of Michigan  
University of Nevada, Reno  
University of Notre Dame  
University of Oregon  
University of Portland  
University of Puget Sound  
University of Rochester  
University of San Diego  
University of San Francisco  
University of Southern California  
University of Vermont  
University of Virginia  
University of Washington  
Villanova University  
Wake Forest University  
Washington and Lee University  
Washington University in St. Louis  
Wellesley College  
Western Washington University  
Whittier College  
Xavier University of Louisiana

## 2019-22 STUART HALL COLLEGE MATRICULATION

American University  
Amherst College  
Austin Community College  
Bates College  
Boston College  
Boston University  
Bucknell University  
California Polytechnic State University, San Luis Obispo  
California State Polytechnic University, Pomona  
California State University, Long Beach  
California State University, Monterey Bay  
California State University, Northridge  
Chapman University  
Claremont McKenna College  
Colgate University  
College of San Mateo  
Colorado State University  
Connecticut College  
Cuesta College  
Dartmouth College  
DePaul University  
Elon University  
Embry-Riddle Aeronautical University  
Erasmus University Rotterdam  
George Washington University  
Georgetown University  
Gonzaga University  
Hartwick College  
Harvey Mudd College  
Kenyon College  
Lehigh University  
Lewis & Clark College  
Linfield University  
Loyola Marymount University  
Loyola University Chicago

Macalester College  
McGill University  
Michigan State University  
Morehouse College  
New Mexico Tech  
New York University  
New York University Shanghai  
Northeastern University  
Northwestern University  
Occidental College  
Pennsylvania State University  
Pomona College  
Reed College  
Rice University  
Saint Mary's College of California  
San Diego State University  
San Jose State University  
Santa Barbara City College  
Santa Clara University  
School of the Art Institute of Chicago  
Seattle University  
Southern Methodist University  
Stanford University  
Syracuse University  
Texas A&M University  
Tufts University  
Tulane University  
University of Arizona  
University of British Columbia  
University of California, Berkeley  
University of California, Davis  
University of California, Irvine  
University of California, Los Angeles  
University of California, Merced  
University of California, San Diego  
University of California, Santa Barbara  
University of California, Santa Cruz  
University of Chicago  
University of Colorado Boulder  
University of Denver  
University of Georgia  
University of Illinois at Urbana-Champaign  
University of La Verne

University of Miami  
University of Michigan  
University of Oregon  
University of Pennsylvania  
University of Portland



University of Puget Sound  
University of Richmond  
University of San Diego  
University of San Francisco  
University of Southern California  
University of Vermont  
University of Washington  
University of Wisconsin-Madison  
Villanova University  
Wake Forest University  
Washington and Lee University  
Washington State University  
Westminster College  
Whitman College  
Xavier University  
Yale University

# ATHLETICS

Participation in Convent & Stuart Hall’s athletics program has a positive impact on individual growth and development, not only through physical skills development and competition, but also through understanding the underlying values that sports offer. Lessons learned through athletic participation and physical education teach skills and values that go far beyond a game or competition. A core goal of the Athletic Department is to assist students in character development by teaching the values of humility, accountability, teamwork, work ethic, commitment, competition and fair play. Students develop lifelong leadership skills, build respect for themselves and others, and learn how to overcome adversity through robust competition. We offer multiple sports in every season of the school year, and there are opportunities to represent the school at the Varsity, Junior Varsity and Frosh-Soph levels.



## PERFORMANCE LAB

At Convent & Stuart Hall we understand that learning extends far beyond academic course work. The best learning happens in conjunction with a student’s health in mind, body and community. Students are consistently called to engage in their personal growth to develop their sense of self, empathy, balance and emotional fluency through a variety of channels, including athletic teams and wellness classes. Our multi-purpose Performance Lab complements the main gyms on both campuses and helps meet the recreation needs of teams and individuals. A full time Strength and Conditioning Coach oversees conditioning, a wellness program and equipment maintenance.



## SPORTS OFFERED:

- |                  |               |
|------------------|---------------|
| Badminton        | Lacrosse      |
| Baseball         | Sailing       |
| Basketball       | Soccer        |
| Beach Volleyball | Swimming      |
| Cross Country    | Tennis        |
| Fencing          | Track & Field |
| Field Hockey     | Volleyball    |
| Football         | Wrestling     |
| Golf             |               |



To read more about our Athletics Program, please scan.



# VISUAL & PERFORMING ARTS



collaborative and cross-disciplinary thinking, process portfolio, critique and analysis of artwork, curatorial practice and exhibitions, and installations. Visual Arts students engage in the creation and critical evaluation of the world, and the program implements both formative and performative standards for assessing student creative capacity and production. With our Artist-in-Residence program, students are able to work on projects alongside professionals. Previously, students helped create "In My Skin," a collaboration between Convent &



An education in the arts is a core requirement for all students in their freshman and sophomore years, and is an additional core feature of our elective programming in the junior and senior years, including IBDP and college preparatory options in drama, music (vocal and instrumental) and the visual arts.

The Visual Arts Department encourages and assesses student learning and creative development through art-making processes and practices in diverse media. Students engage in studio practice,



Stuart Hall and Artist-in-Residence Ana Teresa Fernández.

To learn more about "In My Skin," please scan.



In Performing Arts, students develop proficiency and eventual mastery in a chosen instrument or field: instrumental, vocal or theatrical. Through performance, students learn empathy for others and develop and stretch beyond what they think they can do themselves. In both performance and analysis of performed works of art, students develop an appreciation and capacity for composition and artistry.

## THE EXPERIENCE

# SERVICE

A commitment to service is a core component of the Convent & Stuart Hall experience. Students engage in service throughout their four years of high school and are encouraged to develop a service focus or project that reflects their interests and their commitment to serve others, locally, nationally or globally. For some, service may take the form of social action, such as working on voting rights for young people. For others, service may involve connecting a love of sport to coaching and affording other young people access to that sport, or demonstrating a commitment to education through tutoring in reading or mathematics. At the core of the IBDP experience is "CAS" (Creativity, Activity, Service), through which each student commits to and reflects on a co-curricular experience and/or service activity of their choosing. The CAS project is a signature element of the IBDP and a collaborative product that resonates with the school's goal of educating to social awareness in action.

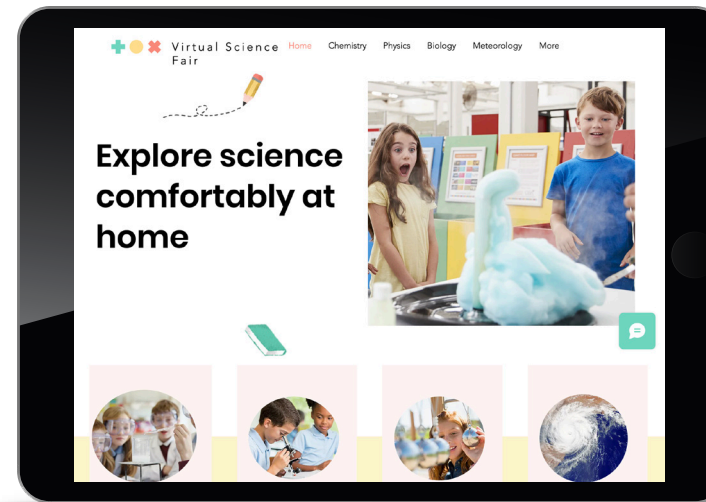
Throughout the pandemic, students became creative and dedicated themselves to finding service opportunities in their neighborhoods, their homes and online.

## CREATIVITY, ACTIVITY, SERVICE (CAS)

Successful completion of CAS — Creativity, Activity, Service — is a requirement for the award of the International Baccalaureate Diploma. CAS is assessed through one-on-one meetings between a student and CAS Coordinator throughout their junior and senior years. Students document their activities and provide evidence that they have:

- Increased their awareness of their strengths and areas for growth
- Undertaken new challenges
- Planned and initiated activities
- Worked collaboratively with others
- Shown perseverance and commitment in their activities
- Engaged with issues of global importance
- Considered the ethical implications of their actions
- Developed new skills

## EXAMPLES OF CAS PROJECTS



### Virtual Science Fair By Kate Baker '21'17 and Gabi Guido '21'17

Kate and Gabi were inspired to help spark a STEM interest with the younger students in the community. With their virtual science fair demonstrations and experiments in chemistry, physics, psychology and biology, they showed how science permeates every aspect of our lives and encouraged girls to continue seeking what science exploration has to offer.

### Sacred Heart Agamograph By Matheus Tellini '21'17

An agamograph is a series of images that change at different angles creating an optical illusion. Matheus explored and creatively showcased the different, rich histories and unique identities of the Pine-Octavia and Broadway campuses by layering complex digital illustrations on canvas.



### Lakeside Landing By Izzy Ritchie '21

Wanting to leave a lasting physical and community-building contribution to her neighborhood, Izzy transformed a parking lot on her street into a park where adults and children can play, eat lunch and enjoy the space. With her artistic skills and interest in climate change, Izzy painted murals and added decorative touches emphasizing the ecological effects of pollution on sea life and the ocean.

# STUDENT CLUBS

Convent & Stuart Hall has clubs and activities to meet most every curiosity and talent. Students have the opportunity to form new organizations and are encouraged to expand their interests. The clubs may reflect personal pursuits or offer a completely new experience. Most students find themselves participating in more than one club or activity.

CURRENT CLUBS OFFERED:

**AAPI (Asian American & Pacific Islander)**

**Art Club**

**Baking for Change**

**Book Club**

**Cabaret Club**

**Coding Club**

**Eco Club**

**Fashion Club**

**Filipino Culture Club**

**Fishing and Outdoors Club**

**Foodie Club**

**Garden Club**

**Global Women's Rights Club**

**GSA (Gender Sexuality Awareness)**

**Hard Conversations Club**

**Investment Club**

**Latin Club**

**Mock Trial Club**

**Model United Nations**

**Outdoors Clubs**

**People of Color Student Union (P.O.C.S.U.)**

**Ping Pong Club**

**Podcast Club**

**Pottery Club**

**Red Cross Club**

**Students In Action**

**Ski Club**

**SMSF Tutoring**

**Social Justice Literary Club**

**Sports Media Club**

**Sports Medicine Club**

**Surf Club**

**Urban Angels**

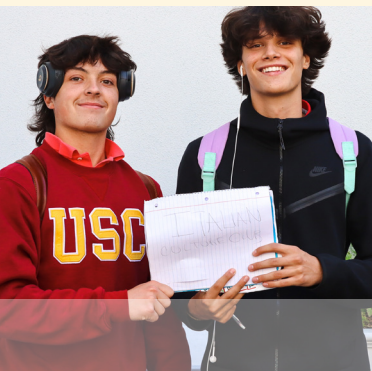
**San Francisco Club**

**Women in Tech**

**Women's Weight Lifting Club**

**Writing Club**

**Yearbook**



# OUR SACRED HEART

## MISSION, GOALS & STRATEGIC VISION:

Convent & Stuart Hall's K–12 continuum engages a relevant foundational mission and embraces our five unifying Goals and Criteria, while looking ahead to ask what skills will be needed in the future.

### MISSION

*Convent & Stuart Hall educates mind, Heart and body, animating a zeal for discovery, inspiring a passion for justice and nurturing the strength to transform.*

### SACRED HEART GOALS

*a personal and active faith in God*

*a deep respect for intellectual values*

*a social awareness that impels to action*

*the building of community as a Christian value*

*personal growth in an atmosphere of wise freedom*

## STRATEGIC VISION

An education of mind, Heart and body that realizes the best in students so each may live with grace and intellect, preparing them to shape their present and future and to be a positive force, locally and globally, in their rapidly changing world.

The school's strategic thinking and planning centers on aiming at the best for each student — academically, personally and in community. We have devised an immersive environment — inspired by compassionate, talented adults and kind, intelligent peers — where learning is inspired through a pedagogy of space, where curriculum transcends textbooks and the use of technology augments intelligence.

### OUR THREE AREAS OF IMPACT ARE:

#### STUDENTS:

Educating to stretch human capacity — now and for the future

#### PLACE & EXPERIENCE:

Amplifying each aspect of the learning community experience to engage and stretch human capacity

#### STRUCTURES & SYSTEMS:

Optimizing organizational structures and systems that demonstrate strategic agility, scaffolding student growth and inspiring effective community engagement



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Photo Contributors: Scott Chernis, Tony Farrell, Elias Feldman, Michael Hong, Dana Kuwahara, Greg Lobe, Michel Edens Photography, Ralph Thompson, Rikardo Williams