

CWS Performing Arts: Drama Curriculum Map

Year		Autumn Term		Spring Term		Summer Term	
7	Topic / Key Ideas	Introduction to Drama - Storytelling: Roald Dahl		Performing from a text: Refugee Boy		Greek Theatre: Myths & Chorus	
	Assessment	Practical assessment - performance skills. Appreciation assessment - classwork and student reflection.		Practical assessment - devising and performance skills. Appreciation assessment - classwork/homework and creative writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
8	Topic / Key Ideas	Characterisation: Commedia dell'arte		Performing from a text: The Terrible Fate of Humpty Dumpty		Shakespeare: Romeo & Juliet	
	Assessment	Practical assessment - devising and performance skills. Appreciation assessment - analysis and reflection.		Practical assessment - devising and performance skills. Appreciation assessment - script writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
9	Topic / Key Ideas	Devising from a Stimulus: Physical Theatre & Verbatim		Performing from a text: DNA Technical Theatre		Performing from a text: Noughts & Crosses	
	Assessment	Practical assessment - devising and performance skills. Appreciation assessment - analysis and reflection.		Practical assessment - devising and performance skills. Appreciation assessment - classwork/homework and creative writing.		Practical assessment - devising and performance skills. Appreciation assessment - end of year exam.	
10	Topic / Key Ideas	Component 2: Developing skills and techniques	Component 2: Developing skills and techniques	Component 2: Final Performance, Component 1: Frantic Assembly, <i>Othello</i> (task 1)	Component 1: Frantic Assembly, <i>Othello</i> (task 2)	Component 1: T.I.E, Upfront Theatre Company, (production tbc)	Component 3: Responding to a brief
	Assessment	Practical and theory assessments.	Practical and theory assessments.	Summative Assessment and internal marking	Component 2 submission of grades	Practical and theory assessments.	Mock assessment
11	Topic / Key Ideas	Component 1: Exploring the Performing Arts (re-cap and final submission)	Preparation for Component 3: Responding to a brief	Component 3: Responding to a brief - preparation and development.	Component 3: Responding to a brief - performance.	Course completed	Course completed
	Assessment	Internal Assessment - performance in class and written log book.	Component 2 submission of grades	External Assessment - preparation for exam.	External Assessment - performance and exam.		