

PHILADELPHIA PERFORMING ARTS: A STRING THEORY
CHARTER SCHOOL

1600 Vine Street, Philadelphia, PA 19102

April 20, 2020

6:00 PM

Location:

Zoom Conference

MINUTES

SECTION I: CALL TO ORDER AT 6:21 PM

A. Roll Call

<u>Board Members:</u>	<u>By Invitation: Non-Board Members:</u>
Javier Kuehnle – Chairman (“JK”) William Bradley Leach – Vice Chairman (“WL”) Kristin Kubach – Secretary (“KK”) Ronald Pigliacelli- Treasurer (“RP”) Evelt Vertil (“EV”) Krista Alexander (“KA”)	Ramona Griffiths Angela Puleio Aaron Gerwer Angela Ciccante Kerri Gleason Melisaa Quarancino January Teti
Board Members Absent:	Angela Corosanite Dr. Jason Corosanite Michael Thomson Michael Danyo Daniel H. Saidel, Esq. David Annecharico, Esq. Abigail Lipow, Esq. Ken Detweiler Judith Taggart Tyffany Jackson

B. DISCLOSURE: EXECUTIVE SESSION BY DANIEL H. SAIDEL

2. I'd like to state, for purposes of the Minutes of this meeting that on April 20, 2020, the Board of Trustees met in Executive Session for the following purposes under 65 P.S. § 708:

(X) Consultation with Professional Advisor or Attorney. To consult with its attorney or other professional advisor regarding information or strategy in connection with litigation or with issues on which identifiable complaints are expected to be filed.

(X) Discuss Confidential Matters. To review and discuss agency business which, if conducted in public, would violate a lawful privilege or lead to the disclosure of information or confidentiality protected by law, including matters related to the initiation and conduct of investigations of possible or certain violations of the law and quasi-judicial deliberations.

C. Approval of Agenda

MOTION

JK

SECOND

KK

VOTE:

X PASS

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R200420.01 Approval: April 20, 2020 Agenda

RESOLVED that the Board of Trustees of Philadelphia Performing Arts: A String Theory Charter School approves of the **April 20, 2020** Agenda of Philadelphia Performing Arts: A String Theory Charter School.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
<i>Board</i>	<i>General Discussion</i>

D. Approval of Minutes

MOTION

WL

SECOND

RP

VOTE:

X PASS

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R200420.02 Approval: March 16, 2020 Minutes

RESOLVED that the Board of Trustees of Philadelphia Performing Arts: A String Theory Charter School approves of Philadelphia Performing Arts: A String Theory Charter School Board of Trustees Board minutes for **March 16, 2020**.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
<i>Board</i>	<i>General Discussion</i>

SECTION II: REPORTS

A. COMMUNITY COMMENT

Community Comment Colloquy (General Counsel)

Good Evening, my name is David Annecharico. I serve as General Counsel to the Charter School Board of Trustees. Will you please state your name for our records?

You will have three minutes to address the Board of Trustees. Any documents or communications that you might supplement your comment with should be submitted to me. I will keep the time and notify the board when three minutes have elapsed.

This Board may choose not to comment, question or respond in any way to your public comment. I will begin the time now.

<i>Who</i>	<i>What</i>
<i>None</i>	<i>None</i>

B. Report of Philadelphia Performing Arts: A String Theory Charter School

MOTION
 RP
 SECOND
 KK
 VOTE:
 X PASS
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R200420.03 Report of Philadelphia Performing Arts: A String Theory Charter School

RESOLVED that the Board of Trustees of Philadelphia Performing Arts: A String Theory Charter School accepts Philadelphia Performing Arts: A String Theory Charter School report and hereby incorporates into these minutes by reference the written reports of Philadelphia Performing Arts: A String Theory Charter School presented to the board.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
<i>Angela Puleio Angela Ciccante</i>	<i>Philadelphia Performing Arts' report has been previously disseminated to the Board. Mrs. Puleio noted how proud the administration is of the PPA staff for how easy they have made the transition to distance learning for the students.</i>

C. Report of String Theory Schools

MOTION
 WL

R200420.04 Report of String Theory Schools

SECOND
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 VOTE:
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RESOLVED that the Board of Trustees of Philadelphia Performing Arts: A String Theory Charter School accepts the String Theory Schools report and hereby incorporates into these minutes by reference the written reports of String Theory Schools presented to the board.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
Angela Corosanite Jason Corosanite	String Theory Schools' report has been previously disseminated to the Board.

D. Report of General Counsel

R200420.05 Report of General Counsel

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RESOLVED that the Board of Trustees of Philadelphia Performing Arts: A String Theory Charter School accepts the General Counsel's report and hereby incorporates into these minutes by reference the written reports of Sand & Saidel P.C. as presented to the board.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
Daniel H. Saidel	Mr. Saidel noted that PPACS and A&S are amongst the most advanced schools to move forward with distance learning. Most schools appear to be waiting for the computers that will be provided by the School District of Philadelphia. Mr. Saidel asked for an explanation of the guidance on grading that both PPACS and A&S have decided upon.
Jason Corosanite	Mr. Corosanite explained that the schools explored different methods of grading but ultimately decided the best route is the Pass/Fail method, because it takes the pressure off of the students, but keeps them motivated to put forth their best efforts. Both schools will utilize emergency unsatisfactory or emergency satisfactory on report cards.
Angela Corosanite	Mrs. Corosanite noted that the truancy coordinator is still sending out letters to students who were truant before the COVID-19 pandemic. Teachers have been instructed to make list of students who are not logging into class, and they are reporting those students to counselors and administrators, who are making personal phone calls to the families in order to connect.

E. Report of Business Controller

MOTION

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SECOND

WL

VOTE:

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R200420.06 Report of Business Controller

RESOLVED that the Board of Trustees of Philadelphia Performing Arts: A String Theory Charter School reviews and accepts the Financial Report of M. Thomson and hereby incorporates into these minutes by reference the financial statements and the documents presented by M. Thomson to the board.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
<i>Michael Danyo</i>	<i>Santilli & Thomson's report has been previously disseminated to the Board. PPA is coming close to the projected budget, but currently projecting a surplus.</i>

SECTION IV: NEW BUSINESS

MOTION

WL

SECOND

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VOTE:

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R200420.07 Professional Services Contracts

RESOLVED, the Professional Services Contracts, proposals and associated reports listed below are hereby accepted and ratified;

FURTHER RESOLVED, the CEO, in consultation with the general counsel and business controller are hereby authorized and directed to negotiate the terms and conditions of any agreement between Philadelphia Performing Arts: A String Theory Charter School and the Contractors listed below for the enumerated professional services; and

FURTHER RESOLVED, any officer of this Board is directed and authorized to execute any document necessary to effect this resolution.

Contractor	Amount	Comment: Terms and Conditions
Aim Academy	\$39,924	Tuition for APS placement for 2020-2021 SY – Student S.D.B.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
<i>Board</i>	<i>General Discussion</i>

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R200420.08 Purchases Contracts

RESOLVED, the Purchase Contracts and associated reports listed below are hereby accepted and ratified;

FURTHER RESOLVED, the CEO, in consultation with the general counsel and business controller are hereby authorized and directed to negotiate the terms and conditions of any agreement between Philadelphia Performing Arts: A String Theory Charter School and the Contractors listed below for the enumerated purchase services; and

FURTHER RESOLVED, any officer of this Board is directed and authorized to execute any document necessary to effect this resolution.

Contractor	Amount	Comment: Terms and Conditions

Notes of Discussion / Advance Regulatory and Financial Comment:

Who	What

R200420.09 Human Resources

RESOLVED, the Board of Trustees of Philadelphia Performing Arts: A String Theory Charter School accepts the human resources changes, modifications and additions as presented below:

HIRES		
NAME	TITLE	START DATE
Heather Jones	Special Education	3/16/2020
Jazmine Pena	Administration	3/16/2020

TERMINATIONS / RESIGNATIONS		
NAME	TITLE	EFFECTIVE DATE
James Alexander - Resignation	Special Education	3/18/2020

Notes of Discussion / Advance Regulatory and Financial Comment:

Who	What
Board	General Discussion

R200420.10 Resignation of Aaron Gerwer

RESOLVED, that the Board of Trustees of the Philadelphia Performing Arts: A String Theory Charter School (the “School”)

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MOTION
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KA
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reviews and hereby accepts as presented, Aaron Gerwer's April 20, 2020 dated resignation letter, resigning his employment at the School effective June 30, 2020.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
<i>Board</i>	<i>General Discussion</i>

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R200420.11 Continuity of Education Plan

RESOLVED, that the Board of Trustees of the Philadelphia Performing Arts: A String Theory Charter School (the "School") reviews and ratifies the Continuity of Education Plan, as presented.

Notes of Discussion / Advance Regulatory and Financial Comment:

<i>Who</i>	<i>What</i>
<i>Board</i>	<i>General Discussion</i>

B. DISCUSSION AND ANNOUNCEMENTS

- NEXT BOARD MEETING: MAY 18, 2020

ADJOURNMENT AT 6:30 PM

MOTION
RP
SECOND
WL
VOTE:
X PASS
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