Authors on Stage

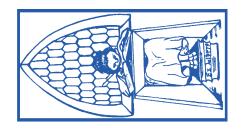
Wednesday Morning November 2, 2022

The Hunnewell Building at the Gardens at Elm Bank

> 900 Washington Street Wellesley, Massachusetts



The program will be held just up the street from the College, in the spacious Hunnewell Building at the Gardens at Elm Bank. Your ticket includes complimentary access to their extensive gardens



166 Hampshire Road Wellesley Hills, MA 02481

AUTHORS ON STAGE

Wednesday, November 2, 2022 Coffee 9:30 a.m. Program 10:30 a.m.

The Hunnewell Building at the Gardens at Elm Bank

Carlene Bauer

GIRLS THEY WRITE SONGS ABOUT



Set in New York in the 1990s, this power ballad to female friendship and the bonds that can shape one more than any love affair is "Aglittering novel...about the cycles of enchantment, disenchantment and re-enchantment that make up a life" (New York Times) and "A fantastically vivid story about feminism and friendship." (People) "Razor-sharp ... Bauer tells a moving and thoughtful story of how desire and ambition change over time and how to make sense of the messiness of carving out a path and life of one's own." (Kirkus starred review) The author of two prior books, Carlene Bauer lives in Brooklyn, NY.

Paul Fisher

THE GRAND AFFAIR: John Singer Sargent in His World

This new biography of legendary painter John Singer Sargent stresses the emotions and desires that drove his innovative work and defined the transatlantic, fin de siècle culture he inhabited. Fisher explores the enigmas of Sargent's art and sexuality, granting the man and his paintings new life. "A vibrant, authoritative biography...a sensitive, nuanced portrait." (*Kirkus* starred review) Paul Fisher is a biographer of the James family, historian of the Belle Époque, and contributor to the Gardner Museum 2020 pathbreaking exhibit, *Boston's Apollo*. He is Professor of American Studies at Wellesley College.



STILL NO WORD FROM YOU: Notes in the Margin



From the acclaimed writer about whom Dwight Garner wrote, "You know from the second you pick him up that he's the real deal", comes a magnificent sequence of short essays that meld his reading life with his own stories of loss and love, hope and despair. Early praise includes "a gorgeous and contemplative memoir" (*Publishers Weekly* starred *review*) and "An addictive collection... a wise, welcoming, heartfelt book." (*Kirkus* starred review) Peter Orner is a prize-winning author of novels, short stories, and criticism. He is the Director of Creative Writing at Dartmouth College and lives in Norwich, VT.

Bring a friend and stay for a stroll through the gardens

Your ticket also includes complimentary access to Elm Bank's extensive gardens on November 2

Celebrating our 42nd year of presenting Authors on Stage to benefit the Wellesley College Library

Fill your morning with engaging presentations by three authors, and learn how they came to write their recently published books. The authors will autograph copies of their books — available for purchase at a discount.

Please return your reservation form and check for \$30 per person to the address on the form. Reservations will be held at the door. Supply us with your email address and we will email you a reservation confirmation. Sorry, no refunds.

To make a reservation and pay online, go to the Authors on Stage listing in the Events column at boston.alum.wellesley.edu.

Questions: authorsonstage@gmail.com 781-591-2259

AUTHORS ON STAGE PROGRAM COMMITTEE

Co-Chairs: Mary Baughman, Suzanne Kreinsen Moderator: Lia Hunt Zylstra Claire Austin-White, Devra Bailin, Jean Canellos, Kathleen Clay, Eileen Doherty, Jane Gavis, Karen Gaylin, Anne Harper, Mary Landergan, Leigh Maccini, Faith Parker, Alison Randall, Toby Schwartzman, Blythe Sterling, Diane Speare Triant, Virginia Wickwire, Artemis Willis, Jennifer Zannetos

	Authors on Sta	ge Wednes	sday, November 2, 2022	
Name				
Address				
City		State	Zip	
Phone		Wellesley	y class, if applicable	
Email				
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Please make check payable to WCAB Authors on Stage

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