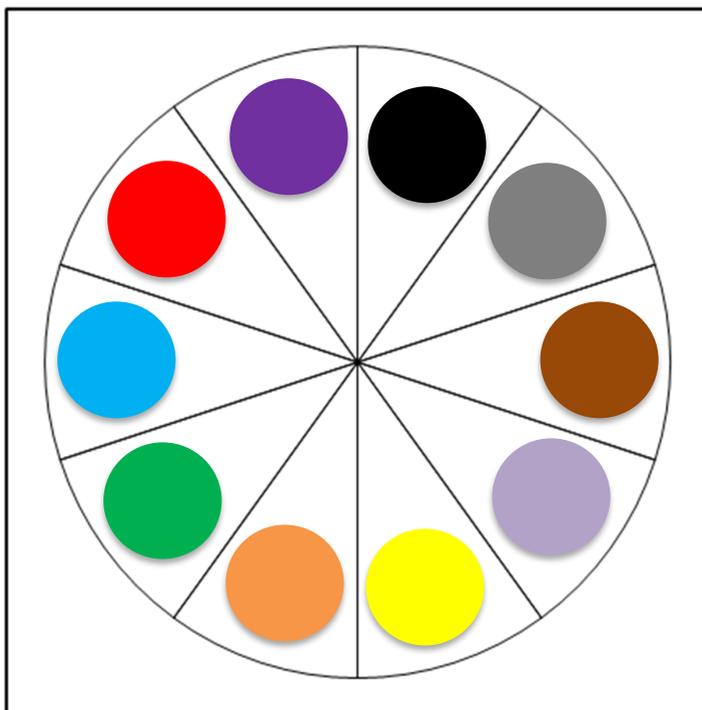


Year 7 Reading Wheel

Raymond Chandler Library Reading Scheme

Year 7 Reading Scheme Raymond Chandler Reading Wheel



The Reading Wheel involves reading ten books across ten genres, grouped in sections under ten different colours. A certificate is awarded upon completion. Each time you finish reading a book from the list, please find a librarian. You will be asked some questions about what you have read and then awarded the appropriate sticker; e.g., if you finish a book by Agatha Christie, you can collect a yellow sticker, which you stick in a segment on the wheel above. It is not a race, so please make sure you take some time to enjoy, think about and compare your chosen books. Happy reading!

Every time you finish reading one of these books,
collect your sticker from the Librarian!

BLACK: SHORT STORIES

The Weight of Water — Sarah Crossan
Unnatural Creatures — Neil Gaiman, Editor
King Arthur Stories – Geraldine McCaughrean
War: Stories of Conflict — Michael Morpurgo
Flying Lessons & Other Stories— Ellen Oh
Uncle Montague’s Tales of Terror — Chris Priestley
Look Both Ways— Jason Reynolds
Any title by P G Wodehouse

GREY: WAR STORIES

Remembrance — Theresa Breslin
When the Sky Falls—Phil Earle
Tamar — Mal Peet
Now or Never - Bali Rai
The Colditz Story — P R Reid
All Quiet on the Western Front – Erich Remarque
Five Children on the Western Front — Kate Saunders
Salt to the Sea — Ruta Sepetys

BROWN : FANTASY WORLDS

Half a King - Joe Abercrombie
Children of Blood and Bone - Tomi Adeyemi
The Hitchhiker’s Guide to the Galaxy— Douglas Adams
After Tomorrow— Gillian Cross
The Graveyard Book—Neil Gaiman
The Territory—Sarah Govett
Mortal Engines—Philip Reeve
Luka and the Fire of Life—Salman Rushdie

LILAC: HISTORICAL FICTION

In the Shadow of Heroes—Nicholas Bowling
Powder Monkey — Paul Dowswell
Where the World Ends— Geraldine McCaughrean
The Outsiders — Michelle Paver
Fight for Freedom — Simon Scarrow
Eagle of the Ninth — Rosemary Sutcliff
The Sword in the Stone — T H White

YELLOW: THRILLERS

Any title by Agatha Christie
Any title by Sir Arthur Conan Doyle
The Trap — Alan Gibbons
The Lie Tree — Francis Hardinge
Chasing the Dark—Sam Hepburn
High Rise Mystery — Sharna Jackson
Smart — Kim Slater

ORANGE: SCIENCE FICTION

The Complete Robot — Isaac Asimov
Noble Conflict — Malorie Blackman
Fahrenheit 451 – Ray Bradbury
Ash Mistry and the Savage Fortress—Sarwat Chadda
Divergent – Veronica Roth
The War of the Worlds — H G Wells
The Day of the Triffids — John Wyndham

GREEN: ANIMALS

The Plague Dogs – Richard Adams
Soldier Dog – Sam Angus
The Child’s Elephant – Rachel Campbell-Johnston
Jennie – Paul Gallico
White Fang—Jack London
Pax – Sara Pennypacker
The Dark Horse – Marcus Sedgwick
The White Giraffe – Lauren St John

BLUE: LIFE’S CHALLENGES

Booked – Kwame Alexander
The Perfect Parent Project – Stewart Foster
The Fault in our Stars – John Green
Rook – Anthony McGowan
Tremendous Things—Susin Nielsen
The Boy at the Back of the Class—Onjali Rauf
Liclle Bit—Alex Wheatle

RED: CLASSICS

Skellig – David Almond
Noughts and Crosses—Malorie Blackman
The Knife of Never Letting Go – Patrick Ness
Animal Farm – George Orwell
Around the World in 80 Days – Jules Verne
Terror Kid – Benjamin Zephaniah

PURPLE: GROWING UP

Ghost Hawk – Susan Cooper
Boy or Going Solo – Roald Dahl
Great Expectations—Charles Dickens
Ghost Boys – Jewell Parker Rhodes
Liar and Spy – Rebecca Stead
The Secret Diary of Adrian Mole aged 13 ¾ – Sue Townsend
The Book Thief – Markus Zusak



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