

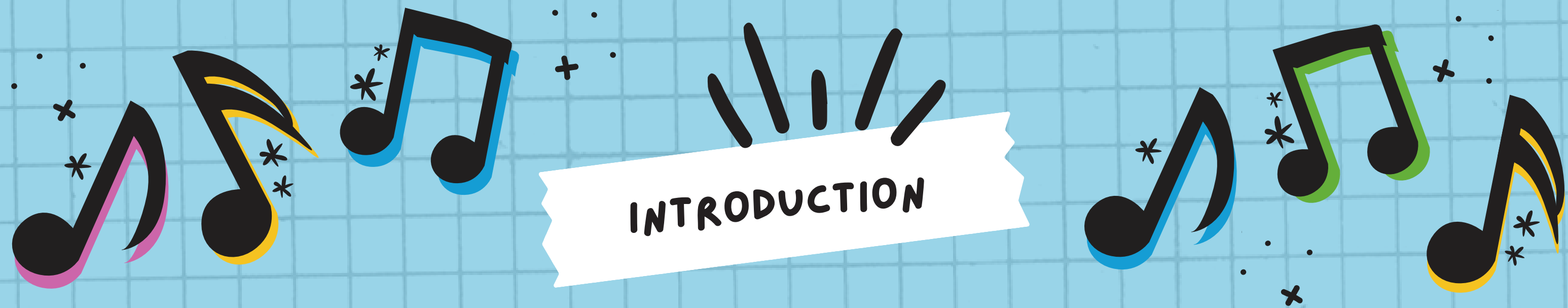


2022-2023

# MUSIC CLASS: K-4

CURRICULUM, EXPECTATIONS, EVENTS

MS. ACHESON

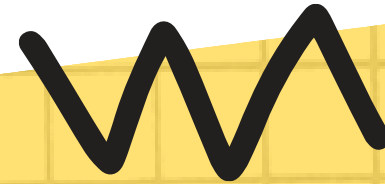


**CRAVIXTHA ACHESON HAS A MASTER'S DEGREE IN MUSIC EDUCATION FROM THE BOSTON CONSERVATORY. SHE HAS BEEN TEACHING MUSIC IN THE LAKE WASHINGTON SCHOOL DISTRICT FOR 6 YEARS. THIS IS HER 5TH YEAR AT MARK TWAIN ELEMENTARY AS AN ITINERANT TEACHER. SHE ALSO TEACHES THE REDMOND REGION ELEMENTARY BAND AND TEACHES MUSIC TO GRADES 2-4 AT NORMAN ROCKWELL ELEMENTARY.**



# MS. ACHESON TEACHES K-4 MUSIC AT TWAIN

CLASSES



**K:** MRS. LOMBARDO AND MS. WILCOX

**1:** MS. FRAKES AND MRS. LEMIEUX

**2:** MS. NEILS AND MS. ZIMBELMAN

**3:** MS. ALBERTSON AND MS. CHAPPLE

**4:** MS. NEAL



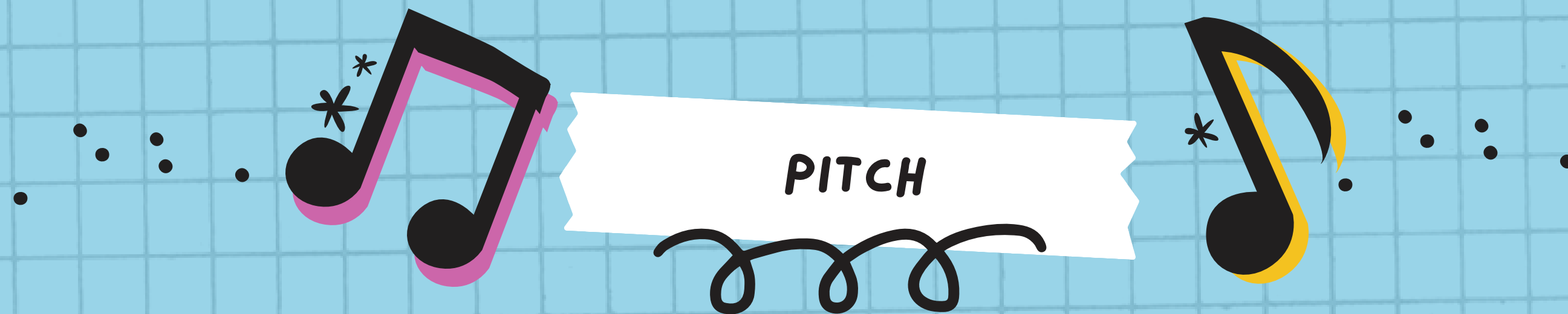
## MUSIC ELEMENTS

1. RHYTHM
2. PITCH
3. DYNAMICS
4. TEMPO
5. FORM

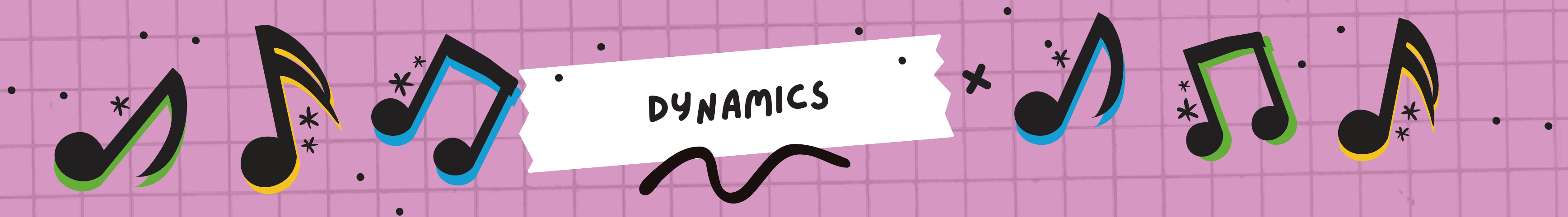


- K.** STEADY BEAT, ONE SOUND VS. 2-SOUND PATTERNS. PLAYING BODY PERCUSSION AND HAND PERCUSSION SUCH AS EGG SHAKERS, SLEIGH BELLS, HAND DRUMS, RHYTHM STICKS.
- 1.** QUARTER NOTES, EIGHTH NOTES, QUARTER RESTS, HALF NOTES. PLAYING BODY PERCUSSION AND HAND PERCUSSION SUCH AS EGG SHAKERS, SLEIGH BELLS, HAND DRUMS, RHYTHM STICKS.
- 2.** INTRODUCE HALF RESTS, WHOLE NOTES AND RESTS, SIXTEENTH NOTES. INTRODUCE PLAYING IN A DRUM CIRCLE.
- 3.** INTRODUCE DOTTED NOTES, SINGLE EIGHTH NOTES, TRIPLE AND DUPE METER. CONTINUE DRUM CIRCLES, ADD AUXILLIARY PERCUSSION.
- 4.** INTRODUCE TIME SIGNATURES, READING SYNCOPATED RHYTHMS. CONTINUE DRUM CIRCLES WITH AUXILLIARY PERCUSSION.

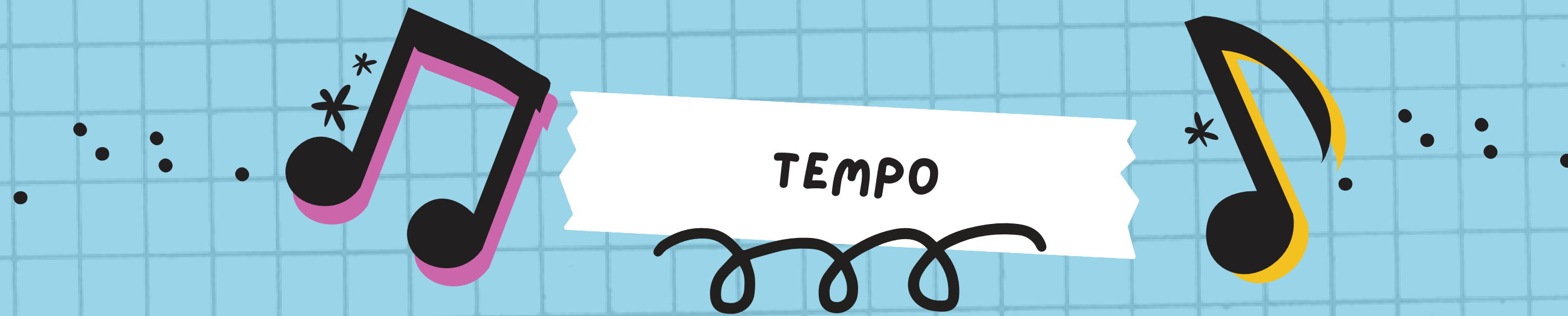




- K.** MATCHING PITCH WHEN SINGING, LEARN SO AND MI FROM A SCALE.
- 1.** CONTINUE MATCHING PITCH WHEN SINGING, ADD LA TO THE SCALE, READ HIGH AND LOW ON A SIMPLIFIED STAFF. INTRODUCE READING PITCHES WITH BOOMWHACKERS.
- 2.** INTRODUCE DO AND RE IN THE SCALE, READ PITCHES WITH AN INTERMEDIATE STAFF, INTRODUCE BARRED INSTRUMENTS.
- 3.** INTRODUCE FA, TI, AND HIGH DO IN THE SCALE, READ PITCHES ON A FULL STAFF, INTRODUCE CLEFS. CONTINUE WITH BARRED INSTRUMENTS.
- 4.** CONTINUE USING AND EXTENDING THE SCALE, READ PITCHES WITH RHYTHM ON A TREBLE STAFF. CONTINUE WITH BARRED INSTRUMENTS, (HOPEFULLY) INTRODUCE RECORDER.

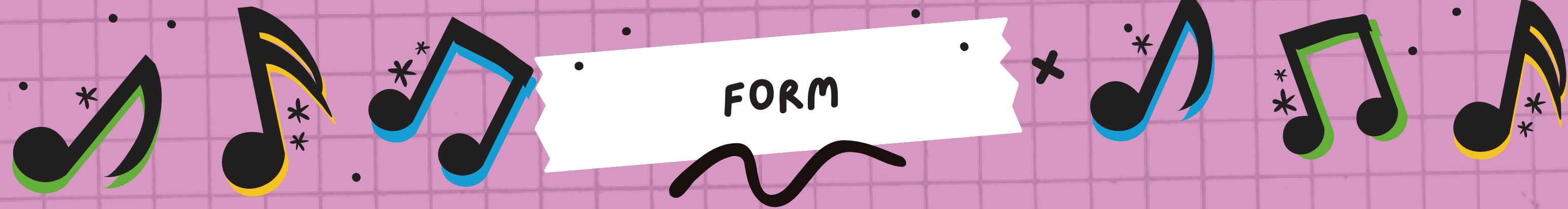


- K.** LEARN TO IDENTIFY AND PRODUCE SOFT AND LOUD SOUNDS.
- 1.** LEARN MUSICAL TERMS FOR SOFT, LOUD, AND MEDIUM SOUNDS.
- 2.** INTRODUCE AND USE MUSICAL TERMS FOR "EXTRA" LOUD AND SOFT.
- 3.** INTRODUCE AND USE MUSICAL TERMS FOR "IN-BETWEEN" DYNAMICS.
- 4.** IMPROVE APPLICATION OF TEMPO TO PITCH AND RHYTHM ACTIVITIES.

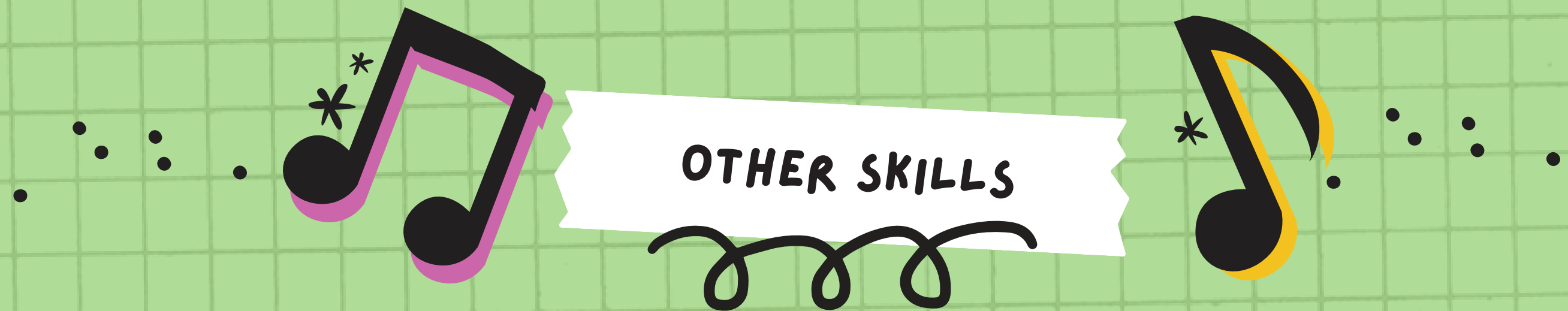


- K.** IDENTIFY AND PRODUCE FAST AND SLOW STEADY BEAT.
- 1.** LEARN MUSICAL TERMS FOR FAST, SLOW, AND MEDIUM STEADY BEAT.
- 2.** INTRODUCE AND USE MUSICAL TERMS FOR "EXTRA" FAST AND SLOW.
- 3.** INTRODUCE AND USE MUSICAL TERMS FOR "IN-BETWEEN" TEMPI.
- 4.** IMPROVE APPLICATION OF TEMPO TO PITCH AND RHYTHM ACTIVITIES.





- K.** IDENTIFY SAME/DIFFERENT PATTERNS WITHIN A SONG.
- 1.** LEARN TO IDENTIFY VERSE-CHORUS FORM, AB AND ABA FORM, SING IN A ROUND.
- 2.** INTRODUCE MUSICAL PHRASES, CALL AND RESPONSE, QUESTION AND ANSWER PHRASES.
- 3.** INTRODUCE VERSE-CHORUS-BRIDGE FORM AND RONDO FORM.
- 4.** INTRODUCE THEME AND VARIATIONS, OPERA, SYMPHONY.



**AUDIENCE SKILLS**



**IDENTIFY APPEARANCE AND SOUND OF DIFFERENT MUSICAL INSTRUMENTS**



**CAREERS IN MUSIC**



**COMPOSING**



**SCIENCE OF MUSIC AND SOUND.**

## CLASS EXPECTATIONS

EACH CLASS CAN EARN UP TO 4 POINTS FOR ONE MUSIC CLASS.

1.

**BE SAFE:**

CALM BODY, PERSONAL  
SPACE, HANDS TO SELF

2.

**BE RESPECTFUL:**

WHOLE BODY  
LISTENING, SOCIALLY  
AWARE

3.

**BE RESPONSIBLE:**

FOLLOW DIRECTIONS,  
OWN UP TO CHOICES  
AND ACTIONS, TRY  
YOUR BEST

4.

**BE KIND:**

HELP AND ENCOURAGE  
OTHERS, USE KIND  
WORDS AND ACTIONS



## EVENTS



\*

**CONCERTS:** EACH GRADE WILL PERFORM IN ONE LIVE OR VIDEO RECORDED CONCERT DURING THE YEAR.

\*

**TALENT WEEK:** APRIL 10-14. STUDENTS CAN DEMONSTRATE A TALENT (MUSICAL OR NON-MUSICAL) DURING THEIR MUSIC CLASS TIME OR SUBMIT A VIDEO TO SHOW.

\*

**BAND/ORCHESTRA:** 4TH AND 5TH GRADE STUDENTS MAY REGISTER FOR BAND OR ORCHESTRA UNTIL THE END OF SEPTEMBER (TAKES PLACE OFF SITE).

\*

**SHARING CULTURES AND TRADITIONS:** STUDENTS WILL HAVE OPPORTUNITIES TO SHARE THEIR CULTURE AND FAMILY TRADITIONS DURING THE YEAR.

The image features a light gray grid background. In the center, there is a green banner with the text "THANKS FOR READING!". Below this banner, the text "HAVE A GOOD SCHOOL YEAR!" is written in a bold, black, sans-serif font. The word "SCHOOL" is underlined with a thick black line. Surrounding the text are several stylized musical notes and symbols. On the left, there is a large black note with a blue outline, a smaller black note with a pink outline, and a black treble clef with a yellow outline. On the right, there is a large black note with a pink outline, a smaller black note with a blue outline, and a black treble clef with a yellow outline. There are also several small black dots and asterisks scattered around the notes and text.

THANKS FOR READING!

HAVE A GOOD  
SCHOOL YEAR!