



Trinity-Pawling School

THEATER ARTS

Alumni

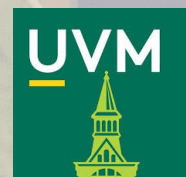
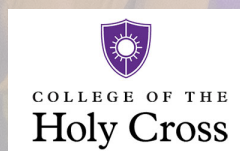
"Trinity-Pawling Theater fostered the growth of valuable attributes, such as empathy and diligence, making me a more understanding, open-minded, and passionate member of society."

- Head Prefect Joe Webber '18

Many Trinity-Pawling alumni have gone on to successful college and professional theatrical experiences.

A sampling of where our students have continued their theater studies:

Hobart, Ithaca College, College of the Holy Cross, University of Vermont, CUNY City College of New York



NATE TANNER '18



IRA CONKLIN '17



JOEY TERESI '16

THEATER ARTS at Trinity-Pawling School



PHILOSOPHY

The Trinity-Pawling Theater Program is an ambitious, encouraging, and inclusive theater experience, open to all students interested in developing their artistic talents. The aim of the program is specific, bold, and lofty — to produce great theater, to expose students to a wide range of theatrical styles and techniques, and to allow every student an opportunity to experience the transformative power of theater.

CLASSES

Through an array of courses and extracurriculars, the Theater Program ignites passion in our students in all aspects of the theater arts. With an innovative and student-centered approach, we create a 360-degree view of the theater. Courses include: Advanced Theater, Theater Practices, Improvisational Comedy, Play Production, Screenwriting/Playwriting, Public Speaking, Movement & Physical Theater, and Understanding Shakespeare. Our close proximity to New York City theaters provides students with impressive experiential learning opportunities.

PRODUCTIONS

The Theater Program mounts three main-stage productions each school year, including a spring musical. Students also have opportunities to participate in one-acts, scenes, and student-written plays. Recent plays include: *Peter and the Starcatcher*, *A Midsummer Night's Dream*, *The 25th Annual Putnam County Spelling Bee*, *The Odd Couple*, and *Avenue Q*.

FACILITIES

Gardiner Theater Arts Center houses a stunning, picture box 375-seat proscenium theater space. The Theater boasts a world-class sound system, state-of-the-art lighting equipment, 37' fly loft, and fly system. The Center includes a costume and prop shop, dressing rooms, and a fully-equipped set and scenery carpentry shop. The entire Arts Center is climate controlled.

FACULTY

✎ Director of Theater Arts William J. Norman is a playwright, composer, educator/artist, music director, multi-instrumentalist, and a filmmaker whose original works and compositions have been performed across the United States. He is a passionate advocate for original student work and for bringing joy to the stage and the classroom. Prior to Trinity-Pawling, he was an invited guest artist at the Ethical Culture Fieldston School, where he stayed on as a faculty member for the next sixteen years. He received his BFA from New York University's Tisch School of the Arts.

✎ Visiting artists play an integral role in our Theater Arts Program and provide students with exposure to a variety of seasoned theater professionals.

