

Adams 12 Five Star Schools Kindergarten Curriculum Year At A Glance

Reading Unit	Unit 0: Foundations and Routines	Unit 1: Plants and Animals Have Needs	Unit 2: Every Story Has Characters	Unit 3: Rules at Home and School	Unit 4: Writers Tell Many Stories	Unit 5: Technology at Home and School	Unit 6: Stories Have a Message	Unit 7: Holidays and Celebrations	Unit 8: Weather and Seasons	Unit 9: Meeting our Needs and Wants	Unit 10: Forces and Motion
Essential Question		Why do living things have different needs?	How are characters different?	Why do we have rules?	Why do people tell stories?	Why do we use technology?	How do we know what is right?	Why do we celebrate people and events?	How do our lives change with the seasons?	Why do we make choices?	What makes things move?
Focus Standards For Comprehension	Review Foundational Skills Routines of an effective literacy classroom	RI.K.1 RI.K.2 RI.K.4 RI.K.5 RI.K.7 RI.K.9	RL.K.2 RL.K.3 RL.K.4 RL.K.6 RL.K.9	RL.K.3 RI.K.7 RI.K.8 RL.K.9 RI.K.9	RL.K.1 RL.K.3 RL.K.5 RL.K.7	RL.K.3 RI.K.7 RI.K.8 RI.K.9 RL.K.9	RL.K.2 RI.K.3 RI.K.4 RL.K.5 RL.K.9	RI.K.2 RI.K.3 RI.K.7 RI.K.9	RI.K.2 RL.K.2 RL.K.3 RI.K.7 RI.K.9 RL.K.9	RI.K.2 RL.K.3 RI.K.7 RI.K.8 RL.K.9	RI.K.3 RI.K.7 RI.K.8 RI.K.9

Writing Unit	Narrative	Narrative	Information	Opinion	Information	Narrative	Information
	Readying For Narrative: Telling Our Stories	Readying For Narrative: Telling Our Stories	Readying for Information:	Readying for Writing Opinion:	Readying for Informational Writing:	Readying for Writing Narrative:	Readying for Shared Research:
	Launching Personal Narrative Students will use a combination of drawing, dictating, and writing to narrate an event or	Personal Narrative: Sequencing Students will use a combination of drawing, dictating, and writing to narrate an event or	Information Writing: How-Tos Students will use a combination of drawing, dictating, and writing to compose informative /	Opinion Writing: Book Reviews Students will use a combination of drawing, dictating, and writing to compose opinion pieces	Information Writing Students will use a combination of drawing, dictating, and writing to compose informative /	Personal Narrative: Zooming In Students will use a combination of drawing, dictating, and writing to narrate a single event	Shared Research Students will participate in shared research projects, then use a combination of drawing,

	several loosely linked events.	several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	explanatory texts in which they name what they are writing about, write a sequence of instructions and provide some sense of closure.	in which they tell a reader the name of the book they are writing about and state an opinion or preference about the book.	explanatory texts in which they name what they are writing about, supply some information about the topic and provide some sense of closure.	or several loosely linked events in detail by zooming in, tell about the events in the order in which they occurred, and provide a reaction to what happened.	dictating, and writing to compose informative / explanatory texts in which they name what they are writing about, supply some information about the topic and provide some sense of closure.
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Social Studies Units	Good Citizens	Language of the Past	People Around the World	Economic Choices (Includes Personal Financial Literacy)
Summary Statement	A study of individual responsibilities of members of a local community (classroom).	A study of sequencing events and communicating about the past.	A study of how geography impacts the way people live around the world.	A study of ownership and the difference between needs and wants.

Science Units	Sorting Organisms and Objects	Pushes and Pulls	The Sun's Heat and Light
Summary Statement	A study of patterns that determine how objects and organisms are sorted	A study of the effects of different strengths or directions of pushes and pulls on the motion of objects.	A study of the effects of the Sun's heat on Earth's land, air and water

Math Sections	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6	Section 7	Section 8	Section 9
Summary Statement	A study and exploration of the concepts of composition and decomposition of	A study and exploration of the language and symbols in mathematics <i>through the lens</i>	A study and exploration of the relationships between quantities, symbols and	A study and exploration of the attributes of shape, numbers and measurement <i>through the lens of</i>	A study and exploration of the composition and relationships of numbers and	A study and exploration of measurement, geometry and probability <i>through modeling with</i>	A study and exploration of the composition and decomposition of number and shape <i>through the lens of</i>	A study and exploration of the composition and decomposition of number and the repeated	A study and exploration of spatial reasoning and measurement <i>through the use</i>

	number, data, and shape through the lens of abstract and quantitative reasoning and the precision of language.	<i>of problem solving, perseverance and the use of structure.</i>	verbal aspects of mathematical reasoning through the lens of abstract and quantitative reasoning.	<i>problem solving, perseverance and the choice of appropriate tools.</i>	shapes and their mathematical representations through the lens of constructing viable arguments and modeling with mathematics.	<i>mathematics and reasoning abstractly and quantitatively.</i>	<i>making sense of problems, persevering in solving them and attending to precision.</i>	reasoning of number to build fluency to five through the lens of making sense of the reasoning of others and using appropriate tools.	<i>of structure of number and looking for regularity in repeated reasoning.</i>
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