

SUBJECT: PHOTOGRAPHY



NESTON
HIGH SCHOOL

KS4 CURRICULUM PLAN

KS3 Knowledge and key skills

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	PAPER	PAPER	PAPER	FANTASTIC AND STRANGE	FANTASTIC AND STRANGE	FANTASTIC AND STRANGE
Knowledge	Understand how ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world. Understand how sources relate to historical, contemporary, social, cultural and issues-based contexts	Understand how photography can communicate ideas and intentions through figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation	Understand visual and tactile elements such as: colour, line, form ,tone ,texture,shape ,pattern,composition,scale ,sequence,surface and contrast.	Understand how ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world. Understand how sources relate to historical, contemporary, social, cultural and issues-based contexts. Linked to the development of DADA and Surrealism in the context of WW1 and the development of psychoanalysis	Understand how photography can communicate ideas and intentions through figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation. Understand how methods of double exposure and vector masks can be used to create imaginative responses to a theme.	Understand visual and tactile elements such as: colour, line, form ,tone ,texture,shape ,pattern,composition,scale ,sequence,surface and contrast.
Skills	Record ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. Explore the work of photographers who have used paper as a starting point to explore the qualities of light and contrast when creating visual responses	Develop their ideas through investigations informed by selecting and critically analysing sources. Use others' works as a starting point for developing their own responses to a theme. "PAPER"	Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. These include the digital and physical manipulation of images using Photoshop and mixed media approaches. Create a personal response developed from their exploration of paper photography.	Record ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. Explore the work of photographers who have used subconscious and dreams to create visual responses linked to memory and imagination	Develop their ideas through investigations informed by selecting and critically analysing sources. Use others' works as a starting point for developing their own responses to a theme: " FANTASTIC AND STRANGE."	Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. These include the digital and physical manipulation of images using Photoshop and mixed media approaches. Create a personal response developed from their exploration of SURREAL PHOTOGRAPHY
Key Vocab	REFINE,EXPLORE,PURPOSEFUL,SELECT, INSIGHT ,INTENTION	COLOUR,LINE,FORM,STONE, TEXTURE,SHAPE,PATTERN ,COMPOSITION,SCALE	VIEWPOINT,SEQUENCE, CONTRAST,CONTEXT,COMMUNICATION, CONNECTION	AESTHETIC,GENRE,SUBCONSCIOUS, SURREAL,EXPRESSIONIST	AESTHETIC,GENRE,SUBCONSCIOUS, SURREAL,EXPRESSIONIST	SEQUENCE,INSIGHT,MANIPULATION, RESPONSE

YEAR 11	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
TOPIC			EXTERNAL ASSIGNMENT	EXTERNAL ASSIGNMENT	EXTERNAL ASSIGNMENT	FANTASTIC AND STRANGE
Knowledge	THE PRACTICAL EXAM AND COURSEWORK MARKS ARE SUBMITTED TO THE BOARD ON 31ST MAY. AFTER THIS DATES,STUDENTS COMPLETE INTERVENTION OR REVISION SESSIONS SET UP BY OTHER SUBJECT AREAS IN THE SCHOOL	THE PRACTICAL EXAM AND COURSEWORK MARKS ARE SUBMITTED TO THE BOARD ON 31ST MAY. AFTER THIS DATES,STUDENTS COMPLETE INTERVENTION OR REVISION SESSIONS SET UP BY OTHER SUBJECT AREAS IN THE SCHOOL	Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - external exam paper. Students select one starting point and demonstrate the following: observe and record, develop ideas,refine ideas make a personal response	Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - external exam paper. Students select one starting point and demonstrate the following: observe and record, develop ideas,refine ideas make a personal response	external exam paper. Students select one starting point and demonstrate the following: observe and record, develop ideas,refine ideas make a personal response	Understand visual and tactile elements such as: colour, line, form ,tone ,texture,shape ,pattern,composition,scale ,sequence,surface and contrast.
Skills			External exam paper. Students select one starting point and demonstrate the following: observe and record, develop ideas,refine ideas make a personal response	External exam paper. Students select one starting point and demonstrate the following: observe and record, develop ideas,refine ideas make a personal response	Students will use prior knowledge to respond to the selected starting point .They must select and refine purposefully and create a personal response using appropriate materials ,techniques and processes to match their intentions	Refine their ideas as work progresses through experimenting with media, materials, techniques and processes. These include the digital and physical manipulation of images using Photoshop and mixed media approaches. Create a personal response developed from their exploration of SURREAL PHOTOGRAPHY
Key Vocab			SELECT,PURPOSEFUL, INVESTIGATE, APPROPRIATE,INSIGHT, REALISE	SELECT,PURPOSEFUL, INVESTIGATE, APPROPRIATE,INSIGHT, REALISE	SELECT,PURPOSEFUL, INVESTIGATE, APPROPRIATE,INSIGHT, REALISE	SEQUENCE,INSIGHT, MANIPULATION, RESPONSE

Key Knowledge Transfer