

SUBJECT:Textiles



NESTON
HIGH SCHOOL

KS4 CURRICULUM PLAN

KS3 Knowledge and key skills

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	<i>Frida Kahlo</i>	<i>Frida Kahlo</i>	<i>Frida Kahlo</i>	<i>Frida Kahlo</i>	<i>Japan</i>	<i>Japan</i>
Knowledge	Research Frida Kahlo as a cultural icon; looking at her Mexican heritage, art work, fashion style and personal life. Make recorded observations of key imagery associated with these theme to create detailed moodboards. Gain an understanding of colour, design, imagery and techniques used.	Select appropriate fashion/textile designers whose work and collections are inspired by Frida Kahlo and her legacy. Explore the working methods through analysis and practical experiments, making contextual links to help develop own ideas.	Referencing mood boards, designers research and relevant textiles techniques, further explore and refine experimentations using fabric. Identify success and refine ideas through sampling and written evaluations.	Focus on developing design ideas for a final outcome based on research boards and practical experiments. Show clear links to Frida Kahlo's style and heritage. Identify suitable key features and successes to include when refining and producing a final idea.	Make recorded observations of Japanese Culture. Select a specific area of focus and gain a detailed understanding of historical, contemporary, cultural and social factors. Identify, record and analyse the work of contemporary designers influenced by Japanese culture	Gain a practical understanding of Japanese art and textiles practise. Apply research and techniques to create own sample designs and develop own ideas. Review and refine work.
Skills	Record ideas, observations, insights using a range of media and techniques including drawing, textile creative presentation e.g thread wraps and mini samples, photography and written analysis developing use of subject specific vocabulary.	Present information creatively on a research moodboard. Develop a focused and deep understanding of designer and artist styles by experimenting with techniques and methods used, and forming personal evaluative opinions. Explore fashion/design drawing techniques used by the designers.	Through a series of workshops specific textile skills and mixed media techniques will be explored, developed and refined. Technical skills will be covered including use of the sewing machine. Techniques will be combined to create developed samples.	Ensuring a personal response that utilises skills and clearly develops on from research and experiments. Ongoing refinement and evaluation of final outcome to ensure intentions are realised.	Present all research holistically showing understanding of research. Creative mixed media presentation will be developed combined with traditional Japanese drawing styles, origami, mini samples and links to the work of designers. In depth evaluative analysis.	Experimentation exploring specific traditional and contemporary Japanese textiles techniques including batik, shashiko, boro and printing. Research the history and traditions of these techniques and present findings.
Key Vocab	Primary / secondary imagery Research Presentation Inspiration	Analysis Experimentation Technique Style Context	Mixed Media Experiments Development Refinement	Personal Response Outcome Evaluation Reflection	Mixed Media Presentation Analysis Cultural Style	Techniques Experimentation Development

YEAR 11	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
TOPIC		<i>Externally Set Task</i>	<i>Externally Set Task</i>	<i>Externally Set Task</i>	<i>Japan</i>	<i>Japan</i>
Knowledge		Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - Successfully completing the 10 hour supervised exam in school. Demonstrate knowledge of techniques explored in preparatory work and the ability to produce a refined final design or series of outcomes.	Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - Referencing research boards and designers research the process of experimentation and techniques will be explored using fabric. Identify success and refine ideas through sampling and written evaluations.	Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - Select an exam question from the AQA Exam board and start researching for exam preparation work. Select a question suitable to strongest skills developed during coursework.	Understand how to be selective when designing and producing a final outcome. Focus on mastering quality of specific skills that can be utilised in final outcome and also clearly develops on from research.	Identify strengths and make adjustments to practical work to allow for more finalised designs to be explored. Focus on design ideas supplemented with further practical research if needed.
Skills		Ensuring a personal response that utilises skills and clearly develops on from research and experiments. Ongoing refinement and evaluation of exam piece to ensure intentions are realised.	Develop and refine ideas using a range of materials, techniques and processes. Explore relevant techniques to produce appropriate sampling. Refine designs suitable for completion in the supervised controlled exam. Analyse own and others work as it progresses.	Record ideas, observations, insights using a range of media and techniques relevant to exam question including drawing, textile creative presentation e.g thread wraps and mini samples, photography and written analysis developing use of subject specific vocabulary.	Ensuring a personal response that utilises skills and clearly develops on from research and experiments. Ongoing refinement and evaluation of final outcome to ensure intentions are realised.	Further experimentation and refinement of selected techniques only. Focus on creating a finished quality, making decisions about colour, material suitability and outcome.
Key Vocab		Personal Response Outcome Evaluation Reflection	Analysis Experimentation Development Technique Style Context	Primary / secondary imagery Research Presentation Inspiration	Personal Response Outcome Evaluation Reflection	Mixed Media Experiments Development Refinement

Key Knowledge Transfer