

SUBJECT: English Language and English Literature



NESTON
HIGH SCHOOL

KS4 CURRICULUM PLAN

KS4 Knowledge and key skills

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
TOPIC	Language Paper 1 and <i>Power and Conflict Poetry</i>	<i>A Christmas Carol and Power and Conflict Poetry</i>	<i>Macbeth and Power and Conflict Poetry/Unseen Poetry</i>	<i>Macbeth and Power and Conflict Poetry/Unseen Poetry</i>	<i>An Inspector Calls and Language Paper 1 Revision</i>	<i>An Inspector Calls and Language Paper 2 Section B</i>	
Knowledge	Pupils refamiliarise themselves with the language and structural methods writers can use to communicate meanings. Pupils understand how to create effective responses to specific questions by exploring mark schemes and model responses.	Pupils learn the plot, characters and structure of the novella and 2 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils learn the plot, characters and structure of the play and 2 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils learn the plot, characters and structure of the play and 2 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils learn the plot, characters and structure of the play and 3 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils learn the plot, characters and structure of the play and 2 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	
Skills	Reading: Identify and interpret explicit and implicit information / ideas; select and synthesis information; explore language and structural methods and meanings; evaluate texts critically; select appropriate textual references. Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate spelling, punctuation and grammar.	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.	As with Summer 1 and: Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate spelling, punctuation and grammar.
Key Vocab	Implicit, Explicit, Analyse, Inference, Language Device, Connotation, Quotation, Structural Method, Evaluation, Cyclical Narrative.	Redemption, Political and Social Diatribe, Social Injustice, Avarice, Philanthropic/Misanthropic, Novella, Capitalism, Biblical, Malnutrition	Hamartia, Great Chain of Being, Kingship, Tragedy, Usurp, Jacobean, Soliloquy, Hubris, Regicide, Divine Right	Hamartia, Great Chain of Being, Kingship, Tragedy, Usurp, Jacobean, Soliloquy, Hubris, Regicide, Divine Right	Hamartia, Great Chain of Being, Kingship, Tragedy, Usurp, Jacobean, Soliloquy, Hubris, Regicide, Divine Right	Morality, Status, Inequality, Socialism, Social Responsibility, Exploitation, Misogyny, Dramatic Unities, Proletariat, Misogyny, Dramatic Unities, Proletariat,	

YEAR 11	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1	
TOPIC	Language Paper 2/NEA Spoken Language.	<i>An Inspector Calls Revision and Power and Conflict Poetry.</i>	<i>A Christmas Carol Revision and Language Paper 1.</i>	<i>Macbeth Revision and Power and Conflict Poetry.</i>	<i>Unseen Poetry and Power and Conflict Poetry and Revision.</i>	External Exams	
Knowledge	Pupils revise the language and structural methods writers can use to communicate meanings. Pupils understand how to create effective responses to specific questions by exploring mark schemes and model responses.	Pupils revise the plot, characters and structure of the play and 2 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils revise the plot, characters and structure of the novella and 2 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils revise the plot, characters and structure of the play and 2 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils revise approaches to analysing both Unseen Poetry and Power and Conflict Poetry, focusing on language and structural methods. Pupils learn key vocabulary and how to structure an effective essay response.		
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