

SUBJECT:GCSE FINE ART



NESTON
HIGH SCHOOL

KS4 CURRICULUM PLAN

KS4 Knowledge and key skills

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	<i>Insects/sweets</i>	<i>Insects/sweets</i>	<i>Insects/sweets</i>	<i>Insects</i>	<i>Animals/ Architecture</i>	<i>Animals/ Architecture</i>
Knowledge	Make recorded observations of insect/sweet forms from which to develop own ideas and develop understanding of: Tonal shading, line, mark making, composition, arrangement, colour, scale	Discover the work of artists who make work which usefully connects with theme. Understand how sources relate to historical, contemporary, social, cultural and issues based contexts. Be able to identify and recognize the work of other artists. Understand how their work can be used to develop own ideas.	Understand the process of exploring materials and techniques in order to develop and refine ideas. Know which outcomes and responses are successful and be able to explain why.	Understand how to create a successful and effective composition, show understanding in the use of depth, placement, focal point and contrasting tones, textures, space and shape.	Discover the work of artists making work which connects with theme. Understand how sources relate to historical, contemporary, social, cultural and issues based contexts. Be able to identify and recognize the work of other artists. Understand how their work can be used to develop own ideas.	Make recorded observations in the form of studies and photographs from which to develop own ideas and utilise knowledge and understanding of: Tonal shading, line, mark making, composition, arrangement, colour, scale .
Skills	Record - ideas, observations, insights through drawing (in its broadest sense using a range of media) through the use of photography and with written analysis using appropriate specialist vocabulary.	Research - investigate the work of relevant artists, presentation of findings, analysis and understanding of concepts, context, processes and outcomes	Experiment and refinement - exploring qualities of various materials and techniques, selecting appropriate methods to suit intentions, purposeful experimentation. Problem solving.	Personal response - evaluation of own and others work, making informed decisions, developing and creating outcomes to realize intentions	Research - relevant artist investigation using range of site searches. Effective presentation and use of appropriate questioning and practical exploration to analyse findings.	Recorded observations - drawing, painting, photography, written analysis. Develop and communicate ideas - selecting, repeating, arranging, embellishing and presenting
Key Vocab	Primary Source Secondary Source Tone Texture Line Shape	Analysis Context Layout	Media Experiment Refine Mock-up Maquette	Outcome Response Evaluate Composition	Identify Recognize features Presentation Develop Ideas	Primary Source Secondary Source Tone Texture Line Shape

YEAR 11	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
TOPIC		<i>Externally Set Task</i>	<i>Externally Set Task</i>	<i>Externally Set Task</i>	<i>Animals/ Architecture</i>	<i>Animals/ Architecture</i>
Knowledge		Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - Select and respond to a task set by AQA.	Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - Select and respond to a task set by AQA.	Current Year 11 - NO EXTERNALLY SET TASK 2022 Consolidation of coursework for assessment. Current year 10 - Select and respond to a task set by AQA.	Understand how to use preparatory work to inform development of a final idea. Use appropriate processes like thumbnail sketches and trial compositions to generate ideas for a final piece. Understand which materials to select to create a successful and effective outcome.	Understand the process of exploring materials and techniques in order to develop and refine ideas. Know which outcomes and responses are successful and be able to explain why.
Skills					Review, modify and refine. Evaluate and make judgements. Communicate using appropriate specialist vocabulary.	Experiment and refinement - exploring qualities of various materials and techniques, selecting appropriate methods to suit intentions, purposeful experimentation. Problem solving.
Key Vocab					Outcome Response Evaluate Composition	Purpose Experimentation Refinement

Key Knowledge Transfer