

Vision summary/ Curriculum intent:

Week	Unit	year 12 Teacher 1	year 12 Teacher 2	Assessment	Independent Study	Unit	Year 13 Teacher A	Year 13 Teacher B	Assessment	Independent Study
1		<u>Component 1 (Shakespeare / Drama and poetry pre-1900</u>	<u>Component 2 (Close reading dystopia / comparative and contextual study</u>				<u>component 1</u>	<u>component 2</u>		
2		Introduction to Genres	Introduction to Dystopia		reading set texts		Revising A Doll's House and Maud	Revising THMT and 1984		revision
3		Contextual overview	Contextual overview		THMT / A Doll's House		Exam skills revision	Exam skills revision		revision
4		How to read, note take and analyse at A Level	How to read, note take analyse at A level		text focus		NEA introduction	Exemplars and mark scheme review		NEA
5		Introduction to A Doll's House	Introduction to The Handmaid's Tale		text focus		NEA	Unseen Dystopian revision		NEA
6		Summarising and discussion work (ADH)	Summarising and discussion work (THMT)		text focus		Hamlet	Unseen Dystopian revision		NEA
7		Formulating personal response (ADH)	formulating personal response (THMT)		text focus		Hamlet	Review of component 2		NEA
October										
8		<u>ADH - close focus reading analysis</u>	<u>THMT - close focus reading analysis</u>		wider reading of genres and critical research		<u>Hamlet</u>	<u>NEA - Comparative essay</u>		
9		demonstrate understanding of context ADH	analysing how meanings are shaped in THMT		Wider reading of genres and critical research		Context	assessment skills overview		
10		Demonstrate understanding of genre ADH	Linking text to context THMT		wider reading of genres and critical research		Close focus reading and analysing	Planning and submitting question		
11		Interpretations of ADH	Interpretations of THMT		wider reading of genres and critical research		Close focus reading and analysing	Text analysis		
12		Character / Plot Analysis ADH	Character / Plot analysis THMT		wider reading of genres and critical research		Close focus reading and analysing	Comparative skills		
13		Theme analysis ADH	Theme analysis THMT		wider reading of genres and critical research		exam skills	Drafting		
14		Overview of whole text ADH	Overview of whole text THMT		wider reading of genres and critical research		exam skills	Drafting		
Christmas										
15		<u>Maud - close Focus reading analysis</u>	<u>1984 - close focus reading analysis</u>		text focus		<u>Hamlet / NEA</u>	<u>Finalise NEA and revision</u>		
16		close focus reading	close focus reading		text focus					
17		close focus reading	close focus reading		text focus					
18		close focus reading	close focus reading		text focus					
19		close focus reading	close focus reading		text focus					
20		close focus reading	close focus reading		text focus					
February										
21		understanding context and genre (M)	understanding context and genre (1984)		wider reading of genres and critical research					
22		interpretations of M	Interpretations of 1984		wider reading of genres and critical research					
23		Character / plot / theme	character / plot / theme		wider reading of genres and critical research					

24	exploring connection across M and ADH	exploring connections across THMT and 1984		comparing texts				
25	exploring connection across M and ADH	exploring connections across THMT and 1984		comparing texts				
26	exploring connection across M and ADH	exploring connections across THMT and 1984		comparing texts				
<b>Easter</b>								
27	<u>assessment and exam skills</u>	<u>assessment and exam skills</u>						
28	how to structure exam response	how to structure exam response		practice questions				
29	meeting assessment objectives	meeting assessment objectives		practice questions				
30	planning and revision	planning and revision		practice questions				
31	using the mark scheme	using the mark scheme		practice questions				
32	exemplars and improvements	exemplars and improvements		practice questions				
<b>Whitsun</b>								
33	<u>NEA - recreations</u>	<u>Unseen dystopian</u>						
34	overview of skills	genres within dystopia		wider reading				
35	writers' craft	conventions of dystopia		wider reading				
36	transformations	asking questions of texts		wider reading				
37	commentary writing skills	using conventions		wider reading				
38	transformations and commentary	analysing conventions		wider reading				
39	transformations and commentary	dystopia portfolio review		wider reading				