



	English Language Arts-11 th Grade
Course Name:	ELA 11
Unit Name: Dr	rama
Time Frame:	20-25 Days
Unit Standards	Reading Standards for Literature
	4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]
	5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]
	Writing Standards
	22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 19-21.) [W.11-12.4]
Unit Essential	
Questions	How is drama different from other forms of literature? How do America's founding ideologies influence American Drama?
Unit Essential	1. Drama 6. Theme
Vocabulary	2. Stage Direction 7. Conflict
	3. Plot 8. Audience
	4. Characterization 9. Dialogue 5. Symbolism
Resources	-Holt McDougal Literature Textbook Grade 11
	-Holt McDougal Online Textbook and Resources
	-iPad
	-Educational Clips/Media Resources
	-Internet -Library Resources
	*Resources will vary according to teacher
Assessment(s)	Hard copy retained by teacher. Available by request.
	Choice of the following:
	-Tests and Quizzes
	-Informal and Formal Written Responses -Media Connections
	-Class Readings/Discussions
	-Creative Response Projects
	-Literary Analysis
	-Dramatic Interpretation



Choice of the following: -Tests and Quizzes

-Class Readings/Discussions -Creative Response Projects

-Media Connections

-Informal and Formal Written Responses



	English Langua	ge Arts-11 th Grade
Course Name:	ELA 11	
Unit Name: P	arts of a Sentence	
Time Frame:	20-25 Days	
Unit	Unit Standards for Language:	
Standards	35. Demonstrate command of the conventor speaking. [L.11-12.1]	tions of Standard English grammar and usage when writing
Unit Essential	Can I identify and correct sentence fragm	nents?
Questions	Can I identify and manipulate subjects and verbs in sentences?	
	Can I identify and manipulate complete subjects and complete predicates?	
	Can I identify and manipulate direct objects, indirect objects, and object complements in sentences?	
	Can I identify and manipulate predicate nominatives and predicate adjectives in sentences?	
	Can I identify and manipulate subject con	
	Can I identify and use the four kinds of sentences according to purpose and supply the appropri punctuation marks for the four kinds of sentences?	
Unit Essential	1. Sentence	9. Direct/Indirect Object
Vocabulary	2. Fragment	10. Complement
	3. Adjective	11. Predicate Adjective
	4. Subject	12. Predicate Noun
	5. Predicate	13. Declarative
	6. Simple/Compound Subject 7. Simple/Compound Predicate	14. Interrogative 15. Imperative
	8. Simple/Compound Verb	16. Exclamatory
Resources	-Holt Elements of Language Book Grade 11	10. Excidinatory
	-iPad	
	-Educational Clips/Media Resources	
	-Internet	
	-Library Resources	
	*Resources will vary according to teacher	
Assessment(s)	Hard copy retained by teacher. Available by	request.
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English Language Arts-11th Grade

English Language Arts-11 th Grade			
Course Name: ELA 11			
Unit Name: Pa	Unit Name: Parts of Speech		
Time Frame:	20-25 Days		
Unit	Unit Standards for Languag	ge:	
Standards	35. Demonstrate command of or speaking. [L.11-12.1]	the conventions of Standard English grammar and usage when writing	
Unit Essential	Can I classify nouns as either concrete or abstract?		
Questions	Can I identify and classify pronouns in sentences?		
	Can I identify and use adjectives and the words they modify in a sentence?		
	Can I identify and use verbs a	nd verb phrases in sentences?	
	Can I classify verbs as either	transitive or intransitive and action or linking?	
	Can I identify and use adverbs and the words they modify in a sentence?		
	Can I identify and use prepositions, prepositional phrases, and objects of prepositions?		
	Can I identify and use conjun		
Unit Essential	1. Noun	9. Transitive	
Vocabulary	2. Pronoun	10. Intransitive	
	3. Adjective 4. Adverb	11. Action Verb 12. Linking Verb	
	5. Verb	13. Passive Voice	
	6. Conjunction	14. Active Voice	
	7. Interjection	51 52 52 52 52 52 52 52 52 52 52 52 52 52	
	8. Preposition		
Resources	-Holt Elements of Language Boo	k Grade 11	
	-iPad		
	-Educational Clips/Media Resou	rces	
	-Internet		
	-Library Resources		
	*Resources will vary according t	o teacher	
Assessment(s)	Hard copy retained by teacher.		
	Choice of the following:		
	-Tests and Quizzes		
	-Informal and Formal Written Re	esponses	
	-Media Connections		
	-Class Readings/Discussions		
	-Creative Response Projects		





	English Language Arts-11 th Grade	
Course Name:	ELA 11	
Unit Name: Po	petry	
Time Frame:	10 – 15 Days	
Unit Standards	4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4] 5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5] Writing Standards 22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 19-21.) [W.11-12.4]	
Unit Essential Questions	How can various forms of literature be considered poetry? Are there any exceptions to traditional forms of poetry? Why might poets write narrative poems rather than short stories? How do authors express different thematic ideas through figurative language used in poetry?	
Unit Essential Vocabulary	1. Figurative Language 5. Simile 2. Imagery 6. Metaphor 3. Tone 7. Personification 4. Theme	
Resources	-Holt McDougal Literature Textbook Grade 11 -Holt McDougal Online Textbook and Resources -iPad -Educational Clips/Media Resources -Music -Internet *Resources will vary according to teacher	
Assessment(s)	Hard copy retained by teacher. Available by request. Choice of the following: -Tests and Quizzes -Informal and Formal Written Responses -Media Connections -Class Readings/Discussions -Creative Response Projects -Literary Analysis -Dramatic Presentation	





English Language Arts-11th Grade

	English Languag	ge Arts-11 th Grade	
Course Name:	ELA 11		
Unit Name: Pu	Unit Name: Punctuation and Capitalization		
Time Frame:	10-15 Days		
Unit Standards	Unit Standards:		
	36. Demonstrate command of the convent or speaking.	ions of Standard English grammar and usage when writing	
	37. Demonstrate command of the convent spelling when writing.	ions of Standard English: capitalization, punctuation, and	
	a. Use commas correctly with non-	-essential appositives.	
	b. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely rela interdependent clauses.		
	c. Use a colon to introduce a list of	r quotation.	
	d. Spell correctly.		
Unit Essential Questions	As a reader & writer, what is the important	ace of using correct punctuation and capitalization?	
Unit Essential	1. Colon	9. Commas	
Vocabulary	2. Proper Nouns and Adjectives	10. Italics and Quotation Marks	
	3. Abbreviations	11. Apostrophes	
	4. Semicolons	12. Hyphens	
	5. End Marks	13. Dashes	
	6. Independent Clauses	14. Parenthesis	
	7. Non-essential Clauses	15. Brackets	
	8. Non-essential Phrases	16. Ellipsis	
Resources	-Holt Elements of Language Book Grade 11		
	-iPad		
	-Educational Clips/Media Resources		
	-Internet		
	-Library Resources		
	*Resources will vary according to teacher		
Assessment(s)	Hard copy retained by teacher. Available by r	equest.	
	Choice of the following:		
	-Tests and Quizzes		
	-Informal and Formal Written Responses		
	-Media Connections		
	-Class Readings/Discussions		
	-Creative Response Projects		
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English Language Arts-11 th Grade		
Course Name:	ELA 11	
Unit Name: Re	search	
Time Frame:	15-20 Days (not including grading	process)
Unit Standards	Writing Standards	
		from multiple authoritative print and digital sources, using advanced trengths and limitations of each source in terms of the task, purpose,
		ion into the text selectively to maintain the flow of ideas, avoiding
		ny one source and following a standard format for citation. [W.11-
Unit Essential	How can the research process be effectively used to write a research paper?	
Questions	How are MLA guidelines used in	n writing a research paper?
Unit Essential	1. Research Paper	9. Plagiarism
Vocabulary	2. MLA Guidelines	10. Source Credibility
	3. Source Card	11. Outline
	4. Working Bibliography	12. Primary Source
	5. Note Card	13. Secondary Source
	6. Documentation	
	7. Citation	
Deservees	8. Works Cited	L C I . 44
Resources	-Holt McDougal Literature Textboo -Holt McDougal Online Textbook ar	
	-iPad	id Nesources
	-Educational Clips/Media Resource:	s
	-Internet (AVL/Google Scholar)	
	-Library Resources	
	*Resources will vary according to te	eacher
Assessment(s)	Hard copy retained by teacher. Ava	ilable by request.
	Choice of the following:	
	-Tests and Quizzes	
	-Informal and Formal Written Respo	onses
	-Media Connections	
	-Class Readings/Discussions	
	-Creative Response Projects	
	-Literary Analysis	





English Language Arts-11 th Grade		
Course Name:	ELA 11	
Unit Name: Short Story		
Time Frame:	10-15 Days	
Unit Standards	Reading Standards for Literature	
	4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]	
	5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. [RL.11-12.5]	
	Writing Standards	
	22. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 19-21.) [W.11-12.4]	
Unit Essential Questions	How do authors express their ideas about life and human nature through stories? How do the literary elements in short stories help authors convey the authors' messages about life and human nature?	
Unit Essential	1. Fiction 9. Imagery	
Vocabulary	2. Non-Fiction 10. Satire	
	3. Plot	
	4. Characterization	
	5. Symbolism	
	6. Theme	
	7. Conflict	
	8. Parody	
Resources	-Holt McDougal Literature Textbook Grade 11	
	-Holt McDougal Online Textbook and Resources	
	-iPad Educational Cline (Madie Becourse)	
	-Educational Clips/Media Resources -Internet	
	-Library Resources	
	*Resources will vary according to teacher	
Assessment(s)	Hard copy retained by teacher. Available by request.	
	Choice of the following:	
	-Tests and Quizzes	
	-Informal and Formal Written Responses	
	-Media Connections	
	-Class Readings/Discussions	
	-Creative Response Projects	
	-Literary Analysis	





English Language Arts-11th Grade

Course Name:	ELA 11	
Unit Name: Su	Unit Name: Subject Verb Agreement	
Time Frame:	20-25 Days	
Unit	Unit Standards for Language:	
Standards	35. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [L.11-12.1]	
Unit Essential	Can I identify subjects and verbs that agree in number?	
Questions	Can I determine whether an indefinite pronoun is singular, plural, or both?	
	Can I create a comprehensive list of each of the classifications?	
	Can I identify indefinite pronoun/verb agreement based on number?	
	Can I determine the number of a verb based on the number of the subject, including compound subjects?	
	Can I determine the number of a verb based on the number of the subject, paying special attention to conjunctions of compound subjects?	
	Can I supply pronouns that agree with their antecedents in number?	
Unit Essential Vocabulary	 Number Singular Plural Subject/Verb Agreement Indefinite Pronouns Simple/Compound Subject Collective Nouns Antecedents 	
Resources	-Holt Elements of Language Book Grade 11 -iPad -Educational Clips/Media Resources -Internet -Library Resources *Resources will vary according to teacher	
Assessment(s)	Hard copy retained by teacher. Available by request.	
	Choice of the following: -Tests and Quizzes -Informal and Formal Written Responses -Media Connections -Class Readings/Discussions -Creative Response Projects	