

SUBJECT:Textiles



KS5 CURRICULUM PLAN

KS4 Knowledge and key skills

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	Elizabethan	Elizabethan	Elizabethan	Elizabethan	Personal Investigation	Personal Investigation
Knowledge	Understand how to develop ideas through a sustained and focused investigation on the theme of Elizabethan Fashions, informed by contextual and other sources, including historical styles and the work of appropriate contemporary fashion designers, demonstrating analytical and critical understanding.	Understand how to explore and select appropriate resources, media, materials, techniques and processes including traditional and modern approaches to handstitch, smocking, fabric manipulation and embellishments.	Understand how to confidently and accurately record ideas, observations and insights relevant to intentions. Know how to select suitable ideas and techniques to further develop and refine enabling final ideas to be generated.	Present a personal and meaningful response that realises intentions and develops on from extensive technique exploration. Clear links to research will be evidenced along with reflective and evaluative analysis.	Understand how to develop ideas through a sustained and focused investigation into a theme of your choice informed by contextual and other sources, including the work of artists, designers and textile artists. Demonstrate analytical and critical understanding of research/source material	Understand how to explore and select appropriate resources, media, materials, techniques and processes including mixed media fabric work and fabric manipulation etc. Understand how to review and refine ideas as work develops
Skills	Exploration of different presentation methods including digital and mixed media styles. In depth research and critical analysis demonstrated in written and practical work.	Development of skills through extensive sampling. Mastering control of different techniques in relation to research. Continually reviewing, modifying and refining work and skills.	Referencing previous research the process of experimentation and techniques will become more focused. Identifying successes and refining ideas through developed sampling and written evaluations. Final designs will be refined ready for final outcome.	Produce a final outcome based on refinements and design ideas. Showcase the strongest skills. Evaluate outcome reflecting on how intentions have been realised.	Research using various approaches, effective presentation and critical analysis	Handling and controlling materials. Reviewing, modifying and refining. Problem solving and finding solutions
Key Vocab	Sustained Research Idea Development Critical Analysis	Experimentation Technique Modify Refine	Critical Reflection / Evaluation Exploration	Personal Response Finished Outcome Personal Reflection	Idea Development Sustained Focus Critical Analysis	Experimentation Media Modify Refine

YEAR 13	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
TOPIC		Externally Set Task	Externally Set Task	Externally Set Task	Personal Investigation	Personal Investigation
Knowledge					Able to present a personal response to a given brief and realise intentions. Producing sustained and focused work making connections to the work of others. Evaluate own and others work.	Know how to confidently record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Understand how these recordings can be used to generate ideas and create a personal response.
Skills					Communicate meaning, realise intentions and evaluate. Use a range of practical skills appropriate to ideas and final outcome.	Purposefully select and use a range of media. Make critical artistic decisions to refine ideas further. Use specialist vocabulary when annotating work
Key Vocab					Personal Response Outcome Evaluation	Critical Reflection Observed Recordings

Key Knowledge Transfer