

SUBJECT: ENGLISH LITERATURE



KS5 CURRICULUM PLAN

KS5 Knowledge and key skills

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC						
Knowledge	Students will be introduced into the study of King Lear through the lens of tragedy in preparation for AS Literature Paper 1, Section A. Students are given an extract to whole text tasks in the external closed book examination. Students will also study Richard II through the lens of tragedy in preparation for AS Literature Paper 1, Section B.	Students will continue the study of King Lear through the lens of tragedy in preparation for AS Literature Paper 1, Section A. Students are given an extract to whole text tasks in the external closed book examination. Students will also continue the study of Richard II through the lens of tragedy in preparation for AS Literature Paper 1, Section B.	Students will begin the study of 17 Hardy poems through the lens of tragedy in preparation for AS Literature Paper 2, Section A. Students are given an extract from one of the poems in the collection and should answer the question by exploring 3 poems in the external open book examination. Students are also introduced to the study of	Students continue the study of 17 Hardy poems through the lens of tragedy in preparation for AS Literature Paper 2, Section A. Students are given an extract from one of the poems in the collection and should answer the question by exploring 3 poems in the external open book examination. Students are also continue to the study of The	Students will prepare for their AS Level external examination by revising all elements of the Year 12 course including prose, poetry and plays.	Students will explore the critical anthology focusing on narrative theory and feminist literary theory in preparation for their two NEA pieces.
Skills	Students will begin to identify key aspects of tragedy, make perceptive links to contexts and explore methods and meanings.	Students will develop the ability to identify key aspects of tragedy, make perceptive links to contexts and explore methods and meanings.	Students will begin to identify key aspects of tragedy, making perceptive links to contexts and explore methods and meanings, linking to the form of poetry and prose.	Students will develop the ability to identify key aspects of tragedy, making perceptive links to contexts and explore methods and meanings, linking to the form of poetry and prose.	Students become increasingly confident in exam techniques such as writing responses from extract to whole text and developing a clear line of argument.	Students will begin to understand key theories in preparation for their NEA pieces.
Key Vocab	Hubris, tragic isolation, chaos and disorder	Loss, death, tragic hero	Tragic villains, belatedness, tragic victims	Uncaring deities, the gods, time, tragedy of love and marriage	Symbolism, metaphor, contextual factors	Structure, time, setting

YEAR 13	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
TOPIC						
Knowledge	External examinations	Students will be revising all aspects of the course: Paper 1 - focusing on elements of tragedy; Paper 2 - focusing on aspects of political and social protest writing.	Students will be given an unseen extract. In preparation for this, students will be developing their ability to explore a range of extracts, analysing the identified elements of political and social protest writing, methods and meanings that arise. Students will also continue to focus on the elements of political and social protest writing in Blake's	Students will be given an unseen extract. In preparation for this, students will be exploring a range of extracts, analysing the identified elements of political and social protest writing, methods and meanings that arise. Students will also focus on the elements of political and social protest writing in Blake's collection of poetry in	Students will continue to complete their independent NEA, focusing on the lens of feminist literary criticism and will begin exploring the elements of political and social protest writing within The Handmaid's Tale. The study of the novel prepares students for A Level Literature Paper 2, Sections B or C. In addition, students will complete	Students will complete their independent NEA, focusing on the lens of feminist literary criticism and will begin exploring the elements of political and social protest writing within The Handmaid's Tale. The study of the novel prepares students for A Level Literature Paper 2, Sections B or C. In addition, students will complete their independent
Skills	External examinations	Students will also be able to analyse set texts and unseen texts, applying contextual understanding, exploring methods and meanings, sharply answering the question.	Students will confidently be able to analyse a variety of texts ranging from prose, plays and poetry.	Students will confidently be able to analyse a variety of texts ranging from prose, plays and poetry.	Students will continue to understand aspects of political and social protest writing, whilst applying skills from Year 12 to the new texts. Students will develop the skills of researching, editing and refining their analysis of the chosen texts.	Students will begin to understand aspects of political and social protest writing, whilst applying skills from Year 12 to the new texts.
Key Vocab		Oppression, control, heroism	Injustice, totalitarianism, authority	Corruption, violence, individual	Powerlessness, inequality, hierarchy	Rebellion, resilience, power

Key Knowledge Transfer