

# SUBJECT: Fine Art



## KS5 CURRICULUM PLAN

KS4 Knowledge and key skills

YEAR 12	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>TOPIC</b>	<b>Dissection</b>	<b>Dissection</b>	<b>Dissection</b>	<b>Dissection</b>	<b>Personal Investigation</b>	<b>Personal Investigation</b>
<b>Knowledge</b>	Understand how to develop ideas through a sustained and focused investigation on the theme of dissection informed by contextual and other sources, including the work of artists Arthur Church and Leonardo Da Vinci, demonstrating analytical and critical understanding.	Understand how to explore and select appropriate resources, media, materials, techniques and processes to include; pencil, ink, printmaking. Understand how to review and refine ideas as work develops.	Know how to confidently record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Understand how these recordings can be used to generate ideas and images to inform a personal response.	Able to present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. Evaluates own and others work.	Understand how to develop ideas through a sustained and focused investigation on the theme of dissection informed by contextual and other sources, including the work of artists Arthur Church and Leonardo Da Vinci, demonstrating analytical and critical understanding.	Understand how to explore and select appropriate resources, media, materials, techniques and processes to include; pencil, ink, printmaking. Understand how to review and refine ideas as work develops.
<b>Skills</b>	Research using various approaches, effective presentation and critical analysis.	Handling and controlling materials. Reviewing, modifying and refining. Problem solving and finding solutions.	Purposefully select and use a range of media to create recorded observations. Use of specialist vocabulary in written annotations.	Communicate meaning, realise intentions and evaluate. Practical making skills.	Research using various approaches, effective presentation and critical analysis.	Handling and controlling materials. Reviewing, modifying and refining. Problem solving and finding solutions.
<b>Key Vocab</b>	IDEA DEVELOPMENT SUSTAINED FOCUS CRITICAL ANALYSIS	EXPERIMENTATION MEDIA MODIFY REFINE	CRITICAL REFLECTION OBSERVED RECORDING	PERSONAL RESPONSE OUTCOME EVALUATION	IDEA DEVELOPMENT SUSTAINED FOCUS CRITICAL ANALYSIS	EXPERIMENTATION MEDIA MODIFY REFINE

YEAR 13	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
<b>TOPIC</b>		<b>Externally Set Task</b>	<b>Externally Set Task</b>	<b>Externally Set Task</b>	<b>Personal Investigation</b>	<b>Personal Investigation</b>
<b>Knowledge</b>					Able to present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. Evaluates own and others work.	Know how to confidently record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Understand how these recordings can be used to generate ideas and images to inform a personal response.
<b>Skills</b>					Communicate meaning, realise intentions and evaluate. Practical making skills.	Purposefully select and use a range of media to create recorded observations. Use of specialist vocabulary in written annotations.
<b>Key Vocab</b>					PERSONAL RESPONSE OUTCOME EVALUATION	CRITICAL REFLECTION OBSERVED RECORDING

Key Knowledge Transfer