



BSME Young Musicians of the Gulf 2023
Hosted at Dubai College
(Updated Version: 7th September 2022)

The event commences at 08:30 on Tuesday 31st January and concludes with the Grand Final on Friday 3rd February. Competitors from overseas will need to arrive in Dubai either the preceding day (Monday 30th January) or early morning of Tuesday 31st January. Please advise Dubai College (hereafter called the Organisers) of flight details as soon as they are known.



Outline of Event

Monday 30th January

14:00 (onwards) option for overseas schools to arrive in Dubai

Tuesday 31st January*

Round One (Instrumentalists and Vocalists)

08:30 Arrival. Snacks and drinks, coffee and biscuits available in the Auditorium Foyer

09:00 Welcome and introductory presentation by Jennie Lee-Foster and the lead adjudicator

Round 1 for Instrumentalists begins in the Auditorium

Round 1 for Vocalists begins in Black Box Theatre

11:00 Break (snacks and drinks will be available every break time for students in the canteen area, coffee and biscuits for adults and staff in the Auditorium Foyer)

13:00 Lunch (served in the canteen)

13:45 Round 1 continues

16:00 Break

18:00 End of Round 1

Qualifying Round 2 Soloists will be announced, and overseas competitors will be transported to the Radisson Blue Hotel in Media City

Wednesday 1st February*

Round Two (Instrumentalists and Vocalists)

08:00 Completion of Round 1 if required

09:00 Round 2 Vocalists (Black Box Theatre)

09:00 Round 2 Instrumentalists (Auditorium)

11:00 Break

13:00 Lunch

13:45 Round 2 for both Instrumentalists and Vocalists

15:30 Break

17:30 Transport will be provided to Dubai Offshore Sailing Club (DOSC)

18:00 Buffet dinner and entertainment at DOSC for all YMOG competitors and staff



Thursday 2 February*

Ensembles and Choral Competition – all day

Semi-Finals

08:00 Completion of Round 2 vocal/instrumental if required*

Semi-Finalists will be announced at the conclusion of Round 2

09:00 **Ensembles Competition commences (Auditorium)**

11:00 Break

13:00 Lunch

13:45 **Choral and Small Vocal Ensembles Competition commences (Auditorium)**

15:30 Break

17:00 **Semi-Finalists from Vocal and Ensemble categories will be announced**

18:00 **Semi-Final will commence**

At the conclusion of the Semi-Final, successful Soloists, and winning Choirs and Ensembles progressing to the Grand Final will be announced

Friday 3 February*

Workshops and Grand Final for all competitors

08:30 Adjudicator workshops 1 and 2 (Auditorium and Black Box Theatre)

09:30 Composition competition (Black Box Theatre)

09:30 Adjudicator workshop 3 (Auditorium)

10:30 Break

11:00 Massed Choral Item for all competitors (Auditorium)

12:30 Lunch

14:00 Sound check and rehearsals for all Finalist soloists, ensembles and choirs

19:00 Grand Final at the Jumeirah Beach Hotel

Saturday 4 February

Return flights for overseas schools. Transport will be provided from hotels to Dubai/Sharjah Airport.



Entry Procedure for the BSME Young Musicians of the Gulf 2023

Each school will be provided with an individual OneDrive shared folder for:

- Completed student entries
- A passport-sized photograph for each participant. We advise schools to upload an up-to-date school photograph, professionally taken, to ensure the quality of the image. This photograph will be downloaded into the YMOG brochure. The uploaded photograph must be clearly identified with the name of the competitor and the school
- A scanned copy of passport for each participant
- Scanned music for Rounds One and Two, Semi-Final and Final (pdf format only)
- Flight arrival and departure times



Key Dates

Monday 12th September

Registration opens – provisional entry numbers requested by BSME

Monday 26th September

Provisional entry numbers submitted to the BSME deadline which need to show numbers of soloists/ensemble participants. Official entry forms will be issued to schools from Dubai College.

Tuesday 1st November

Deadline for completed official entry forms to be submitted to Dubai College. All schools must submit final competitor names for solo entries including their categories, as well as final ensemble participants and categories.

Friday 4th November

Invoices will be issued to participating schools by Dubai College.

Thursday 17th November

Deadline for upload of individual student photographs, scanned passports **with 6 months validity**, clearly detailing the student's date of birth into the school's shared folder. Further details will be provided by Dubai College upon providing provisional entry numbers.

Tuesday 29th November

Deadline for fee payment to Dubai College

Thursday 8th December

Deadline for all PDF scanned sheet music into the school's shared folder. Further details will be provided by Dubai College upon providing provisional entry numbers.

Thursday 12th January

Details of flight arrival and departure times required from participating schools
Deadline for accommodation details and dietary requests from overseas schools
Composition submission deadline of audio file and scores to Dubai College

- Entries will only be accepted from, and through, schools who are members of the BSME. All communication between the Organisers and Participants will be conducted via the participant's school.
- The initial upload of materials to the OneDrive shared folder is not a guarantee of entry. The Organisers reserve the right to decline any entry which does not meet the required criteria.
- Heads of Music are expected to retrieve all fee payments from students who wish to participate and complete a bank transfer to Dubai College on, or before, the deadline date (Tuesday 29th November). Schools who have not made full payment by the due date will be deemed to have withdrawn from the competition.
- In the event of subsequent withdrawal, each person's situation will be dealt with on a case-by-case basis.



Fees / Accommodation for Overseas Competitors and Staff

We have secured accommodation in the Raddison Blu Hotel, Media City for all overseas competitors at a competitive half board rate. Please note ***flights, including entry visa costs, are the responsibility of the participating individuals and/or schools.***

There will one fee for soloists, and one fee for ensemble-only participants which includes the following:

- Mid-morning snacks and drinks
- Lunches
- Multiple entries into Solo/Ensemble/Choral/Composition categories
- Administration costs
- Transportation for overseas students to and from their accommodation/airport
- Adjudicator's fees
- Professional Masterclasses conducted by our overseas adjudicators
- Massed Vocal Item for all competitors
- Free entrance into all rounds of the competition, the Semi-Final, and Grand Final which will be a black-tie event at the Jumeirah Beach Hotel
- Please note the exact fee will be confirmed once we have received a guideline of numbers of student entries but for your financial planning, it is likely to be *in the region of* AED 300 for ensemble participants only, and AED 1000 for soloists (soloists may also enter as an ensemble participant under this one fee of AED 1000: they are not required to pay the additional AED 300)
- The indicative fees above are for all competitors and do not include flights, hotel accommodation or breakfast and dinner. These costs must be paid **in addition** to the fee indicated above.
- Accommodation costs at the Raddison Blu Hotel, Media City:
 - Single occupancy double room: AED 515/room/night
 - Double occupancy twin room: AED 565/room/night
 - Half board (breakfast and evening meal) supplement: AED 99 per person/night
- We have secured sponsorship from Air Arabia with discounted flights for those travelling from countries across the Gulf. Flights arrive into Sharjah airport which is around 45 minutes' drive from Dubai College. Please contact the organisers if you wish to redeem this discount.



Rules and regulations

- All entrants will be enrolled as a full-time student at a BSME school and will process their entry through that school
- All entrants will be aged 18 years, or under, on 31 August 2023

Solo Category

The recommended entry levels for specific instruments are below. The use of ABRSM/Trinity examination levels are merely a yardstick and point of reference. Entrants do not need to have passed any examinations. However, it is recommended that entrants be at, or around, this level in order to compete on equal terms with their peers.

- Piano AB Grade 8
- Flute AB Grade 8
- Cello AB Grade 8
- Violin AB Grade 8
- Brass AB Grade 7
- Clarinet AB Grade 7
- Bassoon AB Grade 7
- Saxophone AB Grade 7
- Vocal AB Grade 7
- Double Bass AB Grade 7
- Oboe AB Grade 7
- Viola AB Grade 7
- Guitar AB Grade 7

In the event of entrants offering different instruments from the above list, clarification should be sought from the Organisers.

Initial Rounds and Awards

All entrants should choose repertoire which reflects the high level of performance expected during this competition. Entrants who wish to improvise may do so provided the stimulus is submitted for the benefit of the judges. General criteria of the type used to assess GCSE/GCE performances which feature improvisation will be applied. Categories which may include improvisation include ethnic instruments where improvisation is intrinsic in the nature of the instrument, and any other instrument. Backing tracks are not permitted.

During the initial heats:

- The Instrumental participants will compete against other Instrumental competitors from across the musical spectrum
- The Vocal participants will compete exclusively against other vocalists

Participants from both the Instrumental and Vocal category will be selected to advance to Round 2, Semi-Final and Final within their respective categories at the Adjudicators' discretion.



The following table outlines the **approximate** percentage of entrants from each category who will advance through each round.

	Round 1	Round 2*	Semi-Final*	Final*
Instrumental	100%	70%	12-14 participants	6-7 participants
Vocal	100%	70%	2-4 participants	1-2 participants

*Please note that this is a guide and subject to alteration at the discretion of the adjudicators.

Dependent upon numbers of entries in the various categories, it is anticipated that the Semi-Final will comprise of: 12-14 Instrumental Soloists; 2-4 Vocal Soloists; 2 Small Ensembles; 2 Choirs and 2 Large Ensembles.

The following trophies will be awarded:

- Young Musician of the Gulf 2023 Winner (Trophy and Shield)
- Young Musician of the Gulf 2023 Runner-up
- Knights Bequest (Most promising Musician under 15 years of age)
- Owerkowicz Bequest (Best Bahrain-based musician)
- Young Musician of the Gulf Overall Ensemble winner 2023
- Piano Award
- Brass Award
- Woodwind Award
- Bowed String Award
- Plucked String Award
- Female Vocalist Award
- Male Vocalist Award
- Percussion Award
- Large Ensemble Award
- Small Ensemble Award
- Large Vocal Ensemble Award
- Small Vocal Ensemble Award
- Composition Award



Music Selection

The Organisers have decided that the repertoire that will be performed during Round Two of the BSME Young Musicians of the Gulf 2023 will be test-pieces. The selected piece for each instrument and vocal section are outlined on the following page.

Instrumental

Round One pieces will be of the performer's choice and should be one piece lasting no longer than 6 minutes. **Any performance may be terminated if it runs longer than 6 minutes.**

Round Two pieces will be taken from the Instrumental Test Piece list *YMOG 2023* as outlined on the next page.

Entrants selected to advance to the Semi-Final must choose a different piece to that performed in Round One **and** Round Two. This will be one piece of the performer's choice and should last no longer than 7 minutes. **Any performance may be terminated if it runs longer than 7 minutes.**

Entrants selected to advance to the Grand Final may include any works previously performed in the Competition or they may choose new repertoire. Grand Final repertoire should consist of at least two contrasting works. Grand Final repertoire should last for a total of up to 12 minutes. **Any performance may be terminated if it runs any longer than 12 minutes.**



Test Pieces for 2023

<i>Instrument</i>	<i>Test Piece</i>
<i>Piano</i>	Scarlatti: <i>1st movement from Sonata K492 in D major</i>
<i>Violin</i>	Albeniz: <i>Tango No. 2 in D</i>
<i>Viola</i>	Glazunov: <i>Elegie Op. 44</i>
<i>Cello</i>	Squire: <i>Tarentella for Cello and Piano</i>
<i>Guitar</i>	Legnani: <i>Any two Caprices from Nos. 2,4,7,9 and 15</i>
<i>Trumpet</i>	Bernstein: <i>Red White and Blues</i>
<i>Trombone</i>	Gregson: <i>1st movement from Divertimento for trombone and piano</i>
<i>French Horn</i>	Vinter: <i>Hunter's Moon</i>
<i>Bass Trombone</i>	Semler-Collery: <i>Barcarolle et Chanson Bachique</i>
<i>Tuba</i>	Tcherepnin: <i>Andante, Op. 64</i>
<i>Euphonium</i>	Horovitz: <i>2nd movement 'Lento' from Euphonium Concerto</i>
<i>Flute</i>	Donjon: <i>Offertoire, Op. 12</i>
<i>Clarinet</i>	Brahms: <i>4th movement from Sonata in F minor, Op. 120 no. 1</i>
<i>Oboe</i>	Telemann: <i>1st and 2nd movements from Sonata in A minor, TWV 41:a3</i>
<i>Alto Saxophone</i>	Creston: <i>2nd movement from Sonata for Alto Saxophone Op. 19</i>
<i>Tenor Saxophone</i>	Villa-Lobos: <i>2nd movement 'Lent' from Fantasia for Saxophone</i>
<i>Bassoon</i>	Devienne: <i>1st movement from Sonata in G minor Op. 24 No.5</i>
<i>Treble Recorder</i>	Sammartini: <i>1st & 2nd movements from Sonata in G, Sibley No. 24/12</i>
<i>Descant Recorder</i>	Handel: <i>2nd and 3rd movements from Sonata in G, op. 1 no. 5</i>
<i>Vocal</i>	Schubert: <i>An Die Musik (any key)</i>



Vocal

The recommended entry level for all vocalists is Grade 7 and it is expected that pieces will reflect this minimum standard. The Organisers have decided that vocalists must perform repertoire from a variety of genres within the initial rounds of the competition. The three genres they will showcase are:

Round One: An Aria **or** an Art Song in any language (maximum of 6 minutes)

Round Two: Test Piece - Schubert: *An Die Musik* (any key)

Semi Final: Opera **or** Musical Theatre (maximum of 7 minutes)

Any performance may be terminated if it runs any longer than 7 minutes.

Chosen pieces should specifically fit the requirements of the category. Performers who do not meet the programme requirements will not progress to the next round or be adjudicated for the round in which the discrepancy was made.

Entrants selected to advance to the Grand Final may include any works performed in the previous rounds, or choose new repertoire. Grand Final repertoire should consist of at least two contrasting works. Grand Final repertoire should last no longer than 12 minutes.

Any Vocal performance in the Grand Final may be terminated if it runs longer than 12 minutes.

Ensemble Competition

The Ensemble category consists of 4 individual categories:

- Small Ensembles - up to 9 performers
- Small Vocal Ensembles – between 2 and 9 singers, plus a student conductor and/or accompanist

If there are 4 entries or less in the Small Vocal Ensemble category, then they will be judged in the Small Ensemble category

- Large Ensembles – 10 or more performers plus a student/adult conductor (if required)
- Large Vocal Ensembles – 10 or more singers plus a piano accompanist and conductor (student or adult). If an ensemble includes both vocalists and instrumentalist they will compete in this category.

Repertoire must reflect the spirit and merit of the event. For this reason, all instruments being played in an Ensemble must be acoustic *in the main*; this may be interpreted as having a maximum of two amplified or electronic instruments (for example to suit a Jazz Ensemble performance). Ensemble performances which utilise improvisation are required to be supported with an explanation of the stimulus for that improvisation. The Small Ensemble category does not include pop or rock bands.

Each ensemble performance should last no longer than 8 minutes. **This should be one piece only.**

Any performance may be terminated if it runs any longer than 8 minutes.

If participating schools wish to enter more than one Vocal Ensemble, they must ensure that **no more than 3 students** are the same in each Vocal Ensemble.



The format of the Ensemble competition will be as follows:

	Round 1	Semi-Final	Final
Small Ensemble	All entrants	2 Ensembles	1 Ensemble
Large Ensemble	All entrants	2 Ensembles	1 Ensemble
Large Vocal Ensemble	All entrants	2 Ensembles	1 Ensemble
Small Vocal Ensemble	All entrants	2 Ensembles	1 Ensemble

Those Ensembles selected to advance to the Final will be the winners of their Ensemble category. In the Final, they will compete to win the **Overall Ensemble Award** in the competition.

Composition Entry Requirements

Entrants are required to submit one piece of original music that they have composed in any style (minimum duration 2 minutes) and should submit their work to the organisers by **Thursday 12th January**.

The submission should include both an audio recording and either a notated score or a detailed lead sheet in the case of DAW realised compositions.

Compositions will be judged on quality of technical control of the elements, quality and development of ideas within a clear or innovative structural framework, creative and imaginative use of musical ideas as well as a sense of style and fluency. Entrants may also wish to include a detailed preface or brief outlining their intentions, clarifying any directions within their scores.