

Jasper City Schools Curriculum Map

English 12

Course Name: English 12

Unit Name: Phrases/Modifiers

Time Frame: Weeks 7-11 *Time frame varies per teacher

Unit Standards

Demonstrate the command of the convention of Standard English grammar and usage when writing or speaking [L. 11-12.1]Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.[L.7.1c]

Use parallel structure.[L.9-10.1a]

Unit Essential Questions

As a reader/writer, how must misplaced and dangling modifiers be revised in order for the writer's language to be understood clearly?

By using phrases, how can I vary sentence structure to make my writing more interesting?

Unit Essential Vocabulary

1. modifiers	9. Dangling modifiers
2. Adverb Phrase	10. Misplaced modifiers
3. adverb	
4.adjective	
5. comparative modifiers	
6. Adjective Phrase	
7. superlative modifiers	
8. comparisons	

Resources

- Holt Elements of Language Textbook & Resource books
- IPad
- Articles relevant to topics
- Video clips
- Media resources
- Internet

*Resources will vary according to teacher.

Assessment(s)

Hard copy retained by teacher.

Choice of the following:

- Tests and quizzes
- Informal and Formal written responses
- Class readings/discussions

Jasper City Schools Curriculum Map

English 12

Course Name: English 12

Unit Name: Punctuation: End Marks & Commas, Other Punctuation

Time Frame: Weeks 12- 15 *Time frame varies per teacher

Unit Standards

Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. [L.11-12.2]

a. Observe hyphenation conventions.[L.11-12. 2a]

Choose punctuation for effect.[L.4.3b]

Use punctuation to separate items in a series.[L.5.2a]

Use punctuation (commas, parentheses, dashes) to set off nonrestrictive or parenthetical elements.[L.6.2a]

Unit Essential Questions

How can I use certain punctuations marks to help my writing flow with better understanding?

How do I use the semicolon and colon in formal papers like the research paper?

Unit Essential Vocabulary

1. punctuation	9. contractions
2. semicolon	10. plurals
3.colon	
4.elipsis	
5. italics	
6. quotation marks	
7. apostrophes	
8.hyphens	

Resources

- Holt Elements of Language Textbook & Resource books
- IPad
- Articles relevant to topics
- Video clips
- Media resources
- Internet

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Assessment(s)

Hard copy retained by teacher.

Choice of the following:

- Tests and quizzes
- Informal and Formal written responses
- Class readings/discussions

Jasper City Schools Curriculum Map

English 12

Course Name: English Language Arts 12

Unit Name: Anglo-Saxon Period: Beowulf

Time Frame: Weeks 2-4

Unit Standards	<p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. [RL.11-12.2]</p> <p>Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]</p> <p>Write informative or explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. [W.11-12.2]</p> <p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. [L.11-12.3]</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [L.11-12.5]</p> <p>a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. [L.11-12.5a]</p> <p>b. Analyze nuances in the meaning of words with similar denotations. [L.11-12.5b]</p>																
Unit Essential Questions	<ol style="list-style-type: none"> 1. What is the central theme of Beowulf, and how does it relate to the real world? 2. How has the English language changed over time, and what impact does it have on 																
Unit Essential Vocabulary	<table border="0"> <tr> <td>1. epic</td><td>9. affliction</td></tr> <tr> <td>2. kenning</td><td>10. purge</td></tr> <tr> <td>3. alliteration</td><td>11. gorge</td></tr> <tr> <td>4. purge</td><td>12. infamous</td></tr> <tr> <td>5. talon</td><td>13. lair</td></tr> <tr> <td>6. livid</td><td></td></tr> <tr> <td>7. loathsome</td><td></td></tr> <tr> <td>8. Caesura</td><td></td></tr> </table>	1. epic	9. affliction	2. kenning	10. purge	3. alliteration	11. gorge	4. purge	12. infamous	5. talon	13. lair	6. livid		7. loathsome		8. Caesura	
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Resources	<p>-Holt McDougal Literature Textbook Grade 12</p> <p>-Holt McDougal Online Textbook and resources</p> <p>-iPad</p> <p>-Articles relevant to topics</p> <p>- Movies/clips</p> <p>- Music</p> <p>- Media resources</p> <p>- Internet</p> <p>*Resources will vary according to teacher.</p>																

Assessment(s)	Hard copy retained by teacher. Choice of the following: <ul style="list-style-type: none">-Tests and quizzes- Informal and Formal written responses- Media connections- Class readings/discussions- Creative response projects- Literary analysis- Dramatic presentations
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Jasper City Schools Curriculum Map

English 12

Course Name: English Language Arts 12

Unit Name: Middle Ages & Canterbury Tales

Time Frame: Weeks 5-7

Unit Standards

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. [RL.11-12.1]

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). [RL.11-12.3]

Analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *Grade 12 reading and content*, choosing flexibly from a range of strategies. [L.11-12.4]

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [L.11-12.5]

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. [L.11-12.6]

Unit Essential Questions

1. How do the pilgrims in *The Canterbury Tales* represent the society during the Middle Ages?
2. How did Chaucer use satire to comment on the church during this time?

Unit Essential Vocabulary

1. satire
2. irony
3. direct characterization
4. indirect characterization
5. vernacular
6. iambic pentameter
7. couplets
8. frame story
9. pilgrimage
10. anachronism

Resources

- Holt McDougal Literature Textbook Grade 9
- Holt McDougal Online Textbook and resources
- iPad
- Articles relevant to topics
- Movies/clips
- Music
- Media resources
- Internet

*Resources will vary according to teacher.

Assessment(s)	Hard copy retained by teacher. Choice of the following: <ul style="list-style-type: none">-Tests and quizzes- Informal and Formal written responses- Media connections- Class readings/discussions- Creative response projects- Literary analysis- Dramatic presentations
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Jasper City Schools Curriculum Map

English 12

Course Name: English 12

Unit Name: Modes of Writing: Descriptive Essay

Time Frame: Weeks 1- 2

Unit Standards

Write informative or explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. [W.11-12.2]

Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured even sequences. [W.11-12.3]

Unit Essential Questions

How do I effectively describe a significant event or object in which it relates to my own life?

Unit Essential Vocabulary

- | | |
|----------------------|------------------|
| 1. describe | 9. outline |
| 2. descriptive essay | 10. edit |
| 3. simile | 11. revise |
| 4. metaphor | 12. introduction |
| 5. imagery | 13. Conclusion |
| 6. personification | 14. |
| 7. dialogue | 15. |
| 8. modes of writing | 16. |

Resources

- iPad
 - Articles relevant to topics
 - Movies/clips
 - Music
 - Media resources
 - Internet
- *Resources will vary according to teacher.

Assessment(s)

- Hard copy rubric retained by teacher.
- Choice of the following:
- Tests and quizzes
 - Informal and Formal written responses
 - Media connections
 - Class readings/discussions
 - Dramatic presentations

Jasper City Schools Curriculum Map

English 12

Course Name: English Language Arts 12

Unit Name: Macbeth

Time Frame: Weeks 11-14

Unit Standards

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. [RL.11-12.1]

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). [RL.11-12.3]

Analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.) [RL.11-12.4]

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *Grade 12 reading and content*, choosing flexibly from a range of strategies. [L.11-12.4]

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [L.11-12.5]

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. [L.11-12.6]

CCSS.ELA-Literacy.CCRA.R.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Unit Essential Questions

1. How does power corrupt people?
2. How does superstition affect human behavior?
3. How can appearances be different from reality? What influences our perceptions?

Unit Essential Vocabulary

1. characterization	9. iambic pentameter
2. drama	10. theme
3. tragedy	11. Dramatic irony
4. soliloquy	12. staging
5. monologue	13. scene
6. tragic flaw	14. aside
7. tragic hero	15. dialogue
8. paradox	

Resources

Holt McDougal Literature Textbook Grade 12

-Holt McDougal Online Textbook and resources

-iPad

-Articles relevant to topics

- Movies/clips

- Music

- Media resources

- Internet

*Resources will vary according to teacher.

Assessment(s)

Hard copy retained by teacher.

Choice of the following:

- Tests and quizzes
- Informal and Formal written responses
- Media connections
- Class readings/discussions
- Creative response projects
- Literary analysis
- Dramatic presentations

Jasper City Schools Curriculum Map

English 12

Course Name: English 12

Unit Name: Sentence Structure/Parts of Speech

Time Frame: Weeks 1-6 *Time frame varies per teacher

Unit Standards

36. Demonstrate command of the convention of Standard English grammar and usage when writing or speaking. [L. 9-10.10.1]
 37.f Ensure subject-verb and pronoun-antecedent agreement.*[L.3.1f]
 37.f Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.* [L.6.1.e]

Unit Essential Questions

How do we use formal grammar effectively in writing and speaking?
 What is the importance of being able to identify the parts of speech?

Unit Essential Vocabulary

1. abstract noun	9. Action verb
2. adjective	10. conjunction
3. noun	11. Linking verb
4. subject	12. Predicate nominative
5. relative pronoun	13. fragment
6. proposition	14. Predicate adjective
7. pronoun	15. interjection
8. predicate	16. verb

Resources

Holt Language book-Holt Elements of Language Textbook & Resource books
 -IPad
 -Articles relevant to topics
 - Video clips
 - Media resources
 - Internet

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Assessment(s)

Hard copy retained by teacher.

Choice of the following:
 -Tests and quizzes
 - Informal and Formal written responses
 - Class readings/discussions

Jasper City Schools Curriculum Map

English 12

Course Name: English Language Arts 12

Unit Name: Research Process

Time Frame: Weeks 7 - 10

Unit Standards

Conduct short as well as more sustained research projects to answer a question, including a self-generated question, or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following the standard format for citation.

Unit Essential Questions

How does the research process help me to write a well-developed research paper?
How can a topic of interest be developed into a research paper?
How does a thesis drive a research paper?

Unit Essential Vocabulary

1. plagiarism	9. sources
2. works cited	10. thesis
3. citation	11. outline
4. working bibliography	12. argument
5. MLA format	13. periodicals
6. revise	14. conclusion
7. edit	15. Research paper
8. parenthetical citations	16. opinion

Resources

Alabama Virtual Library
iPad
Online Sources

- Library
- Articles relevant to topics
- Movies/clips
- Music
- Media resources
- Internet

*Resources will vary according to teacher.

Assessment(s)

Hard copy rubric retained by teacher.

Choice of the following:

- Tests and quizzes
- Informal and Formal written responses
- Media connections
- Class readings/discussions
- Creative response projects

Jasper City Schools Curriculum Map

English 12

Course Name: English Language Arts 12

Unit Name: Restoration and 18th Century

Time Frame: Weeks 15-17

Unit Standards

Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement). [RL.11-12.6]

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 19-21 above.) [W.11-12.4]

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of the first three standards in the Language strand in Grades K-12.) [W.11-12.5]

Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. [RI.11-12.5]

Unit Essential Questions

1. How has satire evolved over time?
2. In what situations are satirical techniques frequently used?
3. What elements of satire can I use in my own writing?

Unit Essential Vocabulary

1. satire
2. parody
3. exaggeration
4. sarcasm

Resources

Holt McDougal Literature Textbook Grade 12
 -Holt McDougal Online Textbook and resources
 -iPad
 -Articles relevant to topics
 - Movies/clips
 - Music
 - Media resources
 - Internet

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Assessment(s)

Hard copy retained by teacher.

Choice of the following:

- Tests and quizzes
- Informal and Formal written responses
- Media connections
- Class readings/discussions
- Creative response projects
- Literary analysis
- Dramatic presentations