

Vision summary/ Curriculum intent:					Vision summary/ Curriculum intent:								
Week	Unit	Year 12		Assessment	Homework	Week	Unit	Year 13	Assessment	Homework	Week	Year 13 Extended Essay	
1	Collections	Camera lang/Function.	Visual elements sheets		See left, complete	1	Coursework major project	Mount up all Bridging project on portrait/landscape/still life shoots. Produce a double page Mind map of ideas for A Level Coursework. Select one or two best ideas to brainstorm in more detail (include images).		See activity, complete.	1		
2		Exercises- Steps to a good photo	Visual elements sheets	Goldsworthy	Review summer work	2		Initial Shoot 18 Contacts and best four. Explore available Primary Source material for critical studies. Document your visits (evidence of at least one) take photos, leaflets, look for links to your chosen area (paintings as well as photos). 40 INITIAL PHOTOS on possible theme. Select at least eight favourites, print A5 size, mount over a double page	FAR Assessment on sketchbook so far	See activity, complete.	2		
3		Exercises- Steps to a good photo	Visual elements sheets	Goldsworthy	Initial Assessment	3		Write a Proposal and Plan of Action for Development shoots you will do for your A Level Coursework. Critical studies; collect at least 20 images on your theme by approx. 6 artists and/or photographers that inspire you. Mount up over a double page. Select four critical studies images and mount up with brainstorm analysis.	1.1 Discussions	See activity, complete.	3		
4		Dark room work- Photograms	Initial Shoots-(4) 20 Photos	Goldsworthy		See left, complete		4	Complete four Developed Shoots inspired by each of these critical studies images. Three Digital and one Film Shoot. Contacts and print best four Annotate all shoots. (Link technical exercise on Advanced Camera Settings into your shoots)		See activity, complete.	4	
5		Photograms	Action Plans	Select 4 Critical images /analyse				5	As above			5	
6		Film work	Complete Digital Shoots					6	As above			6	
7		Film work-Dev	Complete Digital Shoots			See left, complete		7	Interim Evaluation of 4 shoots and Plan of Action for 3 Final Shoots -linked to critical studies		See activity, complete.	7	
October						October							
8	Portraits Project	Mount up all Four Finals. Include Analysis and critical studies link.				8	Coursework major project	Collect 20 additional critical studies images – now also consider more famous images. Mount annotate.	Tutorials		8		
9		Mount up all Four Finals. Include Analysis and critical studies link. Overall Evaluation		Tutorials	See left, complete	9		London Trip, Photographers Gallery/Taylor Wessing Exhibition/National and Portrait Gallery. Gallery double page evidence of visit. Essay work takes over most lessons – see additional scheme.	FAR Assessment		9	Select 12-15 images. Put in envelope to discuss as starting point for essay.	
10		Portraits Visual mind map, types of portraits with annotations. Time line with annotations. Diary double page of evidence of London trip. Mount, annotate. Mount and annotate own images from trip (brief given).	Far-Final assessment	See left, complete	10	Final shoot Film - link to critical studies image (contacts and best four mounted up). Final shoot Digital - link to critical studies image (contacts and best four mounted up). Final shoot Digital - link to critical studies image (contacts and best four mounted up).		IR 1		10	Complete rough essay plan with working title. Select 6 images for essay through discussion. Print A5 and mount. Accompany with brainstorm analysis written around x 2.		
11		6 exercises (JRS) in, around school; active, partial, shadows, spot light, angles, hands. Mount, annotate, 6 double pages.		See left, complete	11	Possible follow up shoots needed to develop and improve finals, consider following experiments.				11	Brainstorm analyses of remaining 4 images around A5 copy of picture, as above.		
12		(CP)Cover parts of face with photos of faces, use elastic bands, sellotape to distort, include crit studies. Mount, annotate.	IR1 REPORTING	See left, complete	12	Photoshop experiments: Altering contrast. Use of effects. Eliminating unwanted objects. Digital dodging and burning.		Parents Evening		12	First 2 images analysis written up in prose. Submit to teacher IC.		

13	Choose from types of portrait, develop 2 further ideas, use crit studies, eg place of work, out of context, surreal, action (yellow sheet JRS). Mount, annotate.		See left, complete	13	Lighting experiments: Indoor, outdoor and studio lighting diagrams.			13	Images 3 and 4 analyses written up in prose. Submit to teacher IC. Be working on second drafts of earlier analyses.
14	Mount Taylor Wessing examples and annotate. Choose favourite 15. Mind map analysis and prose analysis of favourite 4 Taylor Wessing.		See left, complete	14	Darkroom experiments: Dodging and burning. Use of filters to alter contrast. Use of sprayed/painted developer/fixer. Multiple images. Finalise finals with staff before break up Printing to be done over Xmas holidays			14	Images 5 and 6 analyses written up in prose. Submit to teacher IC. Be working on second drafts of earlier analyses.
Christmas				Christmas	Get finals printed.		Christmas	Attempt 1st draft of introduction. Be working on second drafts of earlier analyses.	
15	Do Taylor Wessing inspired shoot from 2 of above chosen images. Mount, annotate.		See left, complete	15	Photographic Finals – mounting WB Tues 7 Jan. Order A2 best image.			15	Submit introduction and second drafts of analyses together.
16	Learn to manipulate, distort images post-production, using Adobe Photoshop. Mount, annotate. Plan 2 final shoots.	TUTORIALS FAR	See left, complete	16	Evaluation			16	Conclusion first draft. Be working on second/third drafts.
17	Final shoots. Mount A4/10 x 8" finals in sketchbook.			17	Finalise all sketchbook work.	Tutorials		17	Submit 'Final Draft'. Look at exemplar previous essays, consider presentation. Organise images.
18	Evaluation		Project all complete	18	Work on presentation of essay			18	Finalise/present.
19	Exam theme Structures. Initial Brainstorm on theme, words and images/tear up images in paper Double page mind map, evidence of trip, photos etc Initial Shoots all mounted up (6) Contacts and best four Minimum four from trip, link into themes In addition two independent shoots in school and at home	DEADLINE: 1st Feb - FAR Assessment for Portraits Project	Complete –on left	19	Coursework Deadline. Externally Set Assignment given out. Initial Brainstorm on theme, words and images/tear up images in paper Double page mind map, evidence of trip, photos etc Initial Shoots all mounted up (6) Contacts and best four Minimum four from trip, link into themes In addition two independent shoots in school and at home	Student ongoing action plan and evaluation	See left - complete	19	DEADLINE 1st FEB
20	Initial Shoots all mounted up Contacts and best four mounted up and annotated Initial Critical Studies (select four Photographers, four of each)	Parents Evening	Complete –on left	20	Initial Shoots all mounted up Contacts and best four mounted up and annotated Initial Critical Studies (select four Photographers, four of each) Develop Film work from trip	Student ongoing action plan and evaluation	See left - complete	20	
February				February					
21	Developed Shoots, planning use cream sheet Link in critical studies. Begin Developed Shoots	Student ongoing action plans and evaluations (back of books)	Complete –on left	21	Developed Shoots, planning use cream sheet Link in critical studies. Begin Developed Shoots	Tutorials	See left - complete		
22	Four Developed Shoots FILM SHOOT			22	Four Developed Shoots	Student ongoing action plan and evaluation	See left - complete		
23	Four Developed Shoots done, mounted up	AR 3		23	Four Developed Shoots done, mounted up		See left - complete		
24	Statement of Intent for Finals /Plan of Action Begin Three Final Shoots, Two Digital and Film Work Collect three Critical Studies images, brainstorm analysis	Student ongoing action plans and evaluations (back of books)		24	Statement of Intent for Finals /Plan of Action Begin Three Final Shoots, Two Digital and Film Work Collect three Critical Studies images, brainstorm analysis	Student ongoing action plan and evaluation	See left - complete		
25	Continue with Final Shoots/Film work Annotate	TUTORIALS		25	Continue with Final Shoots/Film work Annotate	TUTORIALS	See left - complete		

26		Continue with Final Shoots, Film work, do extras if needed Decide on finals through discussion with staff and order over Easter Film negatives all ready for exam and experiment in darkroom	Student ongoing action plans and evaluations	Complete –on left	26		Continue with Final Shoots, Film work, do extras if needed Decide on finals through discussion with staff and order over Easter Film negatives all ready for exam and experiment in darkroom	Student ongoing action plan and evaluation	See left - complete		
Easter											
27	Exam Theme Structures	(Year 13 Photo Exam this week) Continue with Final Shoots, Film work, do extras if needed	Student ongoing action plans and evaluations	Complete –on left		Externally Set Assignment	Mon All Final Digitals must be Printed –ORDER LARGE PRINT (Timed exam includes-darkroom work, mount up finals, essays TIMED EXAM 15 Hours (sketchbook cannot be taken home) Tues- April, Wed- April, Thurs- April, Fri- April COURSE ALL FINISHED		Cannot take sketchbook home		
28		All Final A4 Digitals Printed Start EXAM not timed- Film negatives ready and experiment in darkroom	Student ongoing action plans and evaluations	Complete –on left	28						
29		Film negatives all ready for exam and experiment in darkroom Dark Room work/Critical studies analysis/mount up finals/Sk Bk work	Student ongoing action plans and evaluations	Complete –on left	29						
30		Mock Exam			30						
31		Mock Exam			31						
32		Mock Exam			32						
Whitsun											
33	Coursework major project	Evaluation/cover book/annotation		Complete –on left	33						
34		Deadline Exam. Start Coursework project. Bridging Project. Consider three genres, Still life, Landscapes and Portraits. Collect 10 black and white images of photos on the three genres. Theme Shadows Still Life Genre work (SE)	FAR Assessment for Exam project		34						
35		Portrait genre work (CP)			35						
36		Landscape genre, influence of Ansell Adams, sublime, dramatic. Could introduce surreal element? Black and white shoot. Red road. JRS		Complete all	36						
37		Mind map. Double page more specific, brainstorm two themes. For example, The Elements, The Aftermath, Growth and Evolution, Order and Discord, Rhythms and Cycles, Reflections, Shadows, Patterns and Decoration, Old and New, Barriers and Boundaries. Initial shoot. 18 contacts and select best four• Critical Studies. Mind map of initial ideas, linked to theme approx. 18 images.	1.1 tutorials to discuss direction of own coursework project		37						
38		WORK EXPERIENCE			38						
39		Set holiday work as follows: Review all these ideas and consider direction of coursework project• Explore available Primary Source material for critical studies. Gallery visit; take photos, collect leaflets, look for links to your chosen area (paintings as well as photos). Produce double page evidence of this. Annotate.Take and select approx. 40 photographs on your chosen theme. This might include a number of shoots with slightly varied themes. Print off contact prints of these. Approx. twenty to a page (mount up over a double page-do not cut up)• Select at least eight favourites, print professionally A5 size, mount over the next double page• Make the most of opportunities if travelling. Do ‘shoots’, not snapshots.	Yr 12 IR	Organise sketchbook. Summer holiday work set	39						